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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

The Bob Cole Conservatory of Music at California State University, Long Beach and the College of the Arts proudly present:

Concert Jazz Orchestra
Studio Jazz Band

Jeff Jarvis, Director

Sunday, November 16, 2014 4:00PM
Gerald R. Daniel Recital Hall
Please silence all electronic mobile devices.
Welcome to our second campus concert of the season featuring two award-winning jazz ensembles, the Concert Jazz Orchestra and the Studio Jazz Band. It has been a busy fall semester for “Jazz At The Beach”. We enjoyed record attendance for the October CJO/SJB concert, and our jazz majors and participants have been busy with recitals, Jazz Forum events in the BCCM Outdoor Amphitheater, our “Jazz at the Nugget” concert series, and two combo nights, also held at the Nugget—our campus grill and gathering place. Earlier this month, Beau and Jo France Graduate Jazz Studies Scholarship recipient Kim Davis conducted the Jazz Lab Band in a terrific concert. The CJO was in the recording studio last weekend to start a new CD project, and just yesterday Pacific Standard Time and Jazz & Tonic put on superb vocal jazz performances.

Over the years, our jazz ensembles have achieved local, national, and international recognition through numerous appearances at jazz festivals, music education conventions, and command performances. The CJO won 1st place in the college division of the 2007 and the 2009 Next Generation Jazz Festivals, which resulted in invitations to perform at the 50th and 52nd Annual Monterey Jazz Festivals. Both the CJO and SJB have won 1st place awards at the Western States Jazz Festival. Other notable invitations include performances for Jazz At Lincoln Center, Montreux Jazz Festival, North Sea Jazz Festival, Playboy Jazz Festival, Hollywood Bowl, Jazz Education Network, International Association for Jazz Education, California Music Educators Association, Dorothy Chandler Pavilion, Disneyland, Newport Beach Jazz Party, West Coast Jazz Party, and numerous performances at Los Angeles Jazz Institute events. The CJO has recorded two compact discs, the latest of which resulted in their Downbeat Student Music Award win in the graduate college division. This same recording was just added to the first round ballot for a Grammy nomination. But at the end of the day, our most satisfying activity is to perform for our friends and colleagues right here on campus. We appreciate your spending this time with us and hope you enjoy the music we have prepared for you.

Program / Studio Jazz Band

The Lick / Steve Brown
Jared Smith—guitar, Lawrence Pi—alto sax, Dewey Clark—tenor sax

Lynda B / Dave Hanson
Dewey Clark—tenor sax, Donghee Kim—piano

Shades On, Roof Down / Eric Richards
Liam Robertson—tenor sax, Erik Larsen—alto sax, Tim Cummins—baritone sax
Tom Hughes—drums

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A HYMN FOR HER / Fred Sturm
Kael Sharp—flugelhorn

THE KID FROM RED BANK / Neal Hefti
Donghee Kim—piano

EL CABOROJENO / Bob Mintzer
Liam Robertson—tenor sax, Taylor Smith—trombone, Tom Hughes—drums, plus
special guests Anibal Seminario—congas, Tyler Hunt—bongo

INTERMISSION / CONCERT JAZZ ORCHESTRA

HANG TIME / Jeff Jarvis
Kyle Schafer—piano, Chris Taube—guitar, Nick Ornelas—bass
Andy Camou—flugelhorn/trumpet

THE GOOD LIFE / George Stone
Anibal Seminario—tenor sax

CAUGHT A TOUCH OF YOUR LOVE / arr. Richard Evans
Jaime Van Der Sluys—vocal, Tyler McGeough—trombone

ON A MISSION / Bill Fulton
Kyle Schafer—piano, Eric Hirschhorn—alto sax

LAMENT FOR BOB / Scott Ninmer
Harry Ostrander—flugelhorn

HEY, JEALOUS LOVER / arr. Billy Byers
Kyle Schafer—piano, Harry Ostrander—flugelhorn, Anibal Seminario—tenor sax

FREEDOM JAZZ DANCE / Eric Richards
Alex Johnson—tenor sax, Matt Hettwer—trombone, Nick Ornelas—bass
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION TO:

KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried at Mt. Wilson Broadcasting. Four $5,000 KKJZ Scholarships are awarded to the instrumental jazz program each year and we look forward to many years of partnership between KKJZ 88.1 and "Jazz At The Beach".

Regena Cole and the Bob Cole Foundation for a generous endowment plan that provides the instrumental jazz program with two $4,000 scholarships each year that help to attract talented young jazz musicians to the Bob Cole Conservatory of Music.

Joanne France, for her generous gift to our program—The Beau and Jo France Graduate Jazz Studies Scholarship. This endowment provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn the coordination of a collegiate jazz program and to serve as director of the Jazz Lab Band.

Helen Borgers, legendary on-air personality at KKJZ 88.1, longtime friend of “Jazz At The Beach”, and an honorary member of the Concert Jazz Orchestra. We are honored to have her serve as the emcee for our jazz performances.

Christine Guter, Jimmy Emerzian, Ian Brekke, Dr. Ray Briggs, and our applied jazz faculty for helping our jazz students develop and maintain a high level of musicianship and professionalism.

Jesse Helen-Lloyd and the stage crew for sound reinforcement and staging.

UPCOMING “JAZZ AT THE BEACH” EVENTS

Nov 21 - Jazz Forum @ BCCM Amphitheater, 3:30pm
Dec 4 - Jazz @ The Nugget, 5:00pm
Jan 7 - CJO @ Jazz Education Network Conference w/ Wayne Bergeron, San Diego
Jan 11 - CJO @ The Living Desert, Palm Desert CA
Feb 5 - Jazz @ The Nugget, 5:00pm
Feb 6 - Jazz Forum @ BCCM Amphitheater, 3:30pm
Feb 13 - CJO @ Newport Beach Jazz Party w/ James Morrison
Mar 5 - Jazz @ The Nugget, 5:00pm
Mar 8 - CJO/SJB concert, Daniel Recital Hall, 4:00pm
Mar 13 - Jazz Forum @ BCCM Amphitheater, 3:30pm
Mar 21 - CJO @ Irvine Jazz Festival
Apr 9 - Jazz @ The Nugget, 5:00pm
Apr 17 - Jazz Forum @ BCCM Amphitheater, 3:30pm
Apr 22 / 23 - Combo Night #1 / #2 @ The Nugget, 8:00pm
Apr 25 - Vocal Jazz concert, Daniel Recital Hall, 4:00pm & 8:00pm
Apr 26 - CJO/SJB concert, Daniel Recital Hall, 4:00pm
May 3 - Jazz Lab Band concert, Daniel Recital Hall, 4:00pm