James has played with many symphony orchestras such as the American Youth Symphony, Columbus Indiana Philharmonic Orchestra, Indiana University Festival Orchestra, Bloomington Symphony Orchestra, Bloomington POPS, and the Rio Hondo Symphony. As an advocate for classical saxophone and new music, he has commissioned or premiered many works for saxophone and piano, saxophone quartet, and saxophone and flute. James has studied under many of the world’s most well known classical saxophonists, including Jean-Yves Formeau, Dr. Ken Fisher, Stephen Jordheim, Dr. Stephen Mauk, and Joe Lulloff. His primary teachers are Leo Potts and Dr. Otis Murphy.

He is a founding member of the Los Angeles Saxophone Quartet, and one half of the ALLOY Wind Duo. His students can be found in the nation’s top graduate programs, and he recently judged at the MTNA National Senior and Young Artist solo competition. James has served as Associate Instructor of Saxophone at Indiana University, and is currently Professor of Saxophone at the Bob Cole Conservatory of Music, and Saxophone Instructor at the Orange County High School of the Arts.

ABOUT MARK URANKER

Mark Uranker joined the Department of Music faculty in 1999. He has enjoyed a varied career as a concert pianist, chamber musician, composer and dance musician. He has concertized extensively and has premiered the works of many composers. He has performed at many venues such as the Luckman Center for the Arts, The Carpenter Performing Arts Center, California Institute of the Arts, The Palm Springs Winterfest Bach Festival, and the Sundays at Four program on KUSC, a live broadcast from the Los Angeles County Museum of Art.

He has composed for both theater and dance; his works include incidental music for Moliere’s Bourgeois Gentleman, Peter Shaffer’s Royal Hunt of the Sun and music for prominent choreographers. Mark composed and directed the music for the Gala Opening of the Aquarium of the Pacific.

UPCOMING EVENTS

- **Wednesday, November 12, 2014:** New Woodwind Chamber Music, Darrin Thaves, director, 8:00pm Daniel Recital Hall $10/7
- **Thursday, November 20, 2014:** Brass Ensemble, Rob Frear, director with guest soloist Dan Fornero, trumpet, 8:00pm Daniel Recital Hall $10/7
- **Sunday, November 23, 2014:** Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $10/7
- **Monday, December 1, 2014:** Piano Plus!, Shun-Lin Chou, director, 8:00pm Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

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ABOUT JAY MASON

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney's Aladdin King of Thieves and Tower of Terror, Toy Story 3, The Princess and The Frog, Just Like Heaven, and The Curious Case of Benjamin Button. Television credits include Dragon Tales, Child Star: The Shirley Temple Story, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games World of Warcraft and Diablo, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.

ABOUT JAMES BARRERA

James Barrera has been active as a performer and educator in the Southern California area for the past 15 years. While a student at California State University, Long Beach he performed with the Wind Symphony, University Symphony Orchestra, Studio I Jazz Band, and the CSULB Saxophone Ensemble. After completing his BM in Saxophone Performance, James attended the Indiana University Jacobs School of Music in Bloomington, Indiana as a Saxophone Performance Major. He performed throughout the Midwest as a member of the IU Wind Ensemble conducted by Ray Cramer, and as a featured soloist at many North American Saxophone Alliance conferences. He graduated with a M.M. in Saxophone Performance in 2003.