This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
Welcome to the first Jazz Lab Band performance of the 2014-2015 season. Now in its third year of existence, this quality ensemble is an ideal setting for Jazz Studies majors, music majors, music education majors, and non-music majors to hone their jazz skills. Students in the JLB receive valuable instruction on jazz interpretation, improvisation, sightreading, section playing, and woodwind doubling. Typical concert programming ranges from classic to modern jazz literature. We are deeply grateful to the generosity of Joanne France for making this ensemble possible. The Beau and Jo France Graduate Jazz Studies Scholarship is awarded to a graduate assistant who works closely with the Director of Jazz Studies to learn how to run a collegiate jazz program. As part of this training, the awardee directs the Jazz Lab Band. Our present recipient is Kim Davis, a recent graduate of California State University, Sacramento. Just two months into her assistantship at the Bob Cole Conservatory, Kim is already developing into an effective jazz ensemble director and, like all our “Jazz At The Beach” graduate students, serves as a mentor for undergraduate Jazz Studies majors and participants.

So far, it has been a busy fall semester for “Jazz At The Beach”. We enjoyed record attendance for the October CJO/SJB concert. In addition to preparations for upcoming fall concerts, our jazz students have been busy with recitals, Jazz Forum events in the BCCM outdoor amphitheater, a combo series called “Jazz at the Nugget”, and two combo nights, also at the Nugget (our campus grill and gathering place). We are also pleased to announce the CJO starts recording a new CD project this coming week. Please note the complete listing of upcoming “Jazz at the Beach” events in this program.

We hope you enjoy this afternoon’s program.

Program / Jazz Lab Band

In A Mellow Tone / arr. Oliver Nelson
James Donahue—trumpet

Boz / Jeff Jarvis
Victor Vedoy—alto sax, Warren Huang—tenor sax, Tim Struven—tenor sax

Any Moment Now / Scott Ninmer
Gordon Pettigrew—trumpet, Lucas Zumbado—drums

Personnel / Jazz Lab Band

Alto Sax—Victor Vedoy*
Alto Sax—John-Michael O’Brien* (President’s scholar)
Tenor Sax—Warren Huang*
Tenor Sax—Tim Struven*
Baritone Sax—E.J. Villanueva*

Trumpet—Jamie Gleason
Trumpet—Gordon Pettigrew
Trumpet—Jeremy Yeagley
Trumpet—James Donahue

Trombone—Daniel Walls*
Trombone—Larry Augustin
Trombone—Logan Stevens
Bass Trombone—Bobby Burton*

Piano—Tony Escoto*
Bass—Marc Encabo*
Drums—Lucas Zumbado
Percussion—Marc Young

*—Jazz Studies major

Upcoming “Jazz at the Beach” Events

Nov 6—Jazz @ The Nugget, 5:00PM
Nov 12—Combo Night #1, The Nugget
Nov 13—Combo Night #2, The Nugget
Nov 15—Vocal Jazz Concert, Daniel Recital Hall, 4:00 & 8:00PM
Nov 16—Concert Jazz Orchestra & Studio Jazz Band Concert
Daniel Recital Hall, 4:00PM
Nov 21—Jazz Forum @ BCCM Amphitheater, 3:30PM
Dec 4—Jazz @ The Nugget, 5:00PM
Jan 7—CJO @ Jazz Educators Conference, San Diego CA
Jan 11—CJO @ The Living Desert, Palm Desert CA
Feb 13—CJO @ Newport Beach Jazz Party w/ James Morrison
Day Dream / arr. Jeff Jarvis
Victor Vedoy—alto sax

Switch in Time / Sammy Nestico
Larry Augustin—trombone, Tony Escoto—piano

Street Music / Fred Sturm
Warren Huang—tenor sax, Tony Escoto—piano, Daniel Walls—trombone, Gordon Pettigrew—trumpet, Lucas Zumbado—drums

Hootin’ with Newton / Bryan Kidd
Warren Huang—tenor sax, James Donahue—trumpet

About Kim Davis
Kim Davis is a flute, saxophone, and woodwind artist recently transplanted to the Los Angeles area from Sacramento. Kim graduated from California State University, Sacramento in Fall 2012, with two Bachelors of Music degrees in Jazz Studies and Classical Flute Performance. While attending CSU Sac, Kim had the opportunity to study privately with brilliant saxophonist, composer, and arranger Mike McMullen, as well as Laurel Zucker, one of today’s most virtuosic flautists. Kim was featured on Zucker’s most recent album, Brazilian Butterfly. Ms. Davis was also able to maintain a large studio of private students.

Kim performs regularly in a wide variety of settings. As a part CSU Sacramento’s top big band ensemble, she was able to play alongside Terrell Stafford, Wyckliffe Gordon, Dave Pietro, Wayne Bergeron, and many more. She has also been featured as a soloist with many jazz and orchestral groups. Her band, Cave Women, recently opened for world-renowned jazz vocalist Becca Stevens. The all-female group released their second EP, entitled Second Chances, in September 2014.

Now residing in Long Beach, Kim is currently pursuing her Masters in Jazz Studies at the Bob Cole Conservatory. As the department’s Graduate Assistant under the Beau and Jo France Jazz Studies Scholarship, she has the honor of directing the Bob Cole Conservatory’s Jazz Lab Band. Kim enjoys the Los Angeles area and continues to look forward to the wonderful opportunities it has presented her thus far.

Acknowledgments

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried of Mt. Wilson Broadcasting for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year and we look forward to many years of partnering with KKJZ 88.1 to develop young jazz talent at the conservatory.

We wish to thank Regena Cole and the Bob Cole Foundation for an endowment plan that provides the instrumental jazz program with two $4,000 scholarships each year that help to attract talented young jazz musicians to the Bob Cole Conservatory of Music.

And we offer a special thanks to an honorary member of the Concert Jazz Orchestra, legendary on-air personality at KKJZ 88.1, Helen Borgers. For years, she has promoted our performances and served as the emcee for many “Jazz At The Beach” events.