PERSONNEL

STUDIO JAZZ BAND
Alto Sax—Lawrence Pi*
Alto Sax—Erik Larsen* >
Tenor Sax—Dewey Clark*
Tenor Sax—Liam Robertson*
Baritone Sax—Tim Cummins*
Trumpet—Evan Walsh (split lead)
Trumpet—Scott Dagg (split lead)
Trumpet—Kael Sharp
Trumpet—Tatiana Giesler
Trombone—Taylor Smith
Trombone—Ryan Elder
Trombone—Katy Raymond
Bass Trombone—Gabriel Roque
Guitar—Jared Smith*
Piano—Donghee Kim* ^
Bass—A.J. Polidoro*
Drums—Tom Hughes*

CONCERT JAZZ ORCHESTRA
Alto Sax—Miguel Menchaca
Alto Sax—Eric Hirschhorn*
Tenor Sax—Anibal Seminario* ^
Tenor Sax—Alex Johnson†
Baritone Sax—Kim Davis†
Trumpet—Tony Belletti (split lead)
Trumpet—Harry Ostrander* +
Trumpet—Ian Holmquist (split lead)
Trumpet—Andy Camou
Trombone—Tyler McGough* +
Trombone—Matt Hettwer* +
Trombone—Ken Eernisse* +
Bass Trombone—Daniel Walls
Tuba—Pritchard Proctor Pearce
Guitar—Chris Taube*
Piano—Kyle Schafer* ^
Bass—Nick Ornelas* ^
Drums—Tyler Kreutel*

*—Jazz Studies major
/+—Cole Scholar
/^—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
/^—Jazz Area Scholarship Recipient
>—President’s Scholar

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDUCOLECONSERVATORY
WELCOME
This year marks the 10th Anniversary of “Jazz At The Beach” and the celebration has already begun! On September 28th we invited 17 of our most distinguished CJO alums to participate in a special CJO Alumni All-Star Concert—and we had a great time! But now it’s time to officially get the 2014-2015 season underway with two of our award-winning jazz ensembles, namely the Concert Jazz Orchestra and the Studio Jazz Band. These two groups, plus our Jazz Lab Band, are off to a fantastic start with new and returning talent. We’re also extremely proud of our jazz studies graduate students, who have quickly assumed roles as inspiring role models and mentors for our undergraduates.

Over the years, our jazz ensembles have achieved local, national, and international recognition through numerous appearances at jazz festivals, music education conventions, and command performances. The CJO has won 1st place in the college division of the 2007 and 2009 Next Generation Jazz Festivals, resulting in invitations to perform at the 50th and 52nd Annual Monterey Jazz Festivals. Both the CJO and SJB have won 1st place awards at the Western States Jazz Festival. Other notable invitations include performances for Jazz At Lincoln Center, Montreux Jazz Festival, North Sea Jazz Festival, Playboy Jazz Festival, Hollywood Bowl, Jazz Education Network, International Association of Jazz Educators, California Music Educators Association, Dorothy Chandler Pavilion, Disneyland, Newport Beach Jazz Party, West Coast Jazz Party, and numerous performances at Los Angeles Jazz Institute events. The CJO has recorded two compact discs, the latest of which resulted in their Downbeat Student Music Award win in the graduate college division. This same recording is presently under consideration for a Grammy nomination.

PROGRAM / STUDIO JAZZ BAND

GEORGE’S SAMBA / Lars Halle
Lawrence Pi—alto sax, Scott Dagg—trumpet, Tom Hughes—drums

EXACTLY LIKE THIS / arr. Tom Kubis
Lawrence Pi—alto sax, Taylor Smith—trombone, Donghee Kim—piano
Jared Smith—guitar

ACROSS THE HEART / Dave Hanson
Kael Sharp—flugelhorn

MOHAVE BREAKDOWN / Jeff Jarvis
Dewey Clark—tenor sax, Jared Smith—guitar, A.J. Polidoro—bass

ACKNOWLEDGMENTS
We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried of Mt. Wilson Broadcasting for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year and we look forward to many years of partnering with KKJZ 88.1 to develop young jazz talent at the conservatory.

We are very grateful to a longtime friend of “Jazz At The Beach”, Joanne France, for her generous gift to our program—The Beau and Jo France Graduate Jazz Studies Scholarship. This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band.

We wish to thank Regina Cole and the Bob Cole Foundation for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, Helen Borgers from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events.

UPCOMING “JAZZ AT THE BEACH” EVENTS

Oct 31—Jazz Forum @ BCCM Amphitheater, 3:30PM
Nov 02—Jazz Lab Band concert, Daniel Recital Hall, 4:00PM
Nov 06—Jazz @ The Nugget, 5:00PM
Nov 12—Combo Night #1, The Nugget
Nov 13—Combo Night #2, The Nugget
Nov 15—Vocal Jazz Concert, Daniel Recital Hall, 4:00 & 8:00PM
Nov 16—Concert Jazz Orchestra & Studio Jazz Band Concert
Daniel Recital Hall, 4:00PM
Nov 17—College Night at Catalina’s
Nov 21—Jazz Forum @ BCCM Amphitheater, 3:30PM
Dec 04—Jazz @ The Nugget, 5:00PM
Jan 07—CJO @ Jazz Educators Conference, San Diego CA
Jan 11—CJO @ The Living Desert, Palm Desert CA
Feb 13—CJO @ Newport Beach Jazz Party w/ James Morrison
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

AUTUMN IN NEW YORK / arr. John Bambridge
Kael Sharp—trumpet

AUGUSTA NIGHTS / Jeff Jarvis
Kael Sharp—flugelhorn

BLUES DU JOUR / John Fedchock
Liam Robertson—tenor sax, Erik Larsen—alto sax, Donghee Kim—piano
Lawrence Pi—alto sax, Tim Cummins—baritone sax, Taylor Smith—trombone

INTERMISSION / CONCERT JAZZ ORCHESTRA

SWANGALANG / Bob Mintzer
Tyler McGeough—trombone, Alex Johnson—tenor sax, Andy Camou—trumpet

WALTZ OF THE PENGUINS / Tom Kubis
Tyler McGeough, Matt Hettwer, Ken Eernisse & Daniel Walls—trombone
Kyle Schafer—piano, Nick Orlenas—bass

ON GREEN DOLPHIN STREET / arr. Alan Baylock
Kim Davis—baritone sax, Chris Taube—guitar, Kyle Schafer—piano

IF I HAD KNOWN / Jeff Jarvis
Miguel Menchaca—alto sax

A FIRM GRASP OF THE OBVIOUS / Eric Richards
Anibal Seminario—tenor sax, Kyle Richards

FIGURE IT OUT / Scott Ninmer
Kyle Schafer—piano, Harry Ostrander—flugelhorn

SMOKE AND MIRRORS / Mike Tomaro
Anibal Seminario—tenor sax, Chris Taube—guitar