PROGRAM CREDITS

- John Cage's readings from the CD “Indeterminacy,” Smithsonian/Folkways 40804/1992
- Recording artists for Shrude's Trope – James Fusik, Jeff Heisler, and John Sampen
- Visual conception and animation for Shrude's Trope by Marilyn Shrude/Tim Stulman
- Video for Mark Bunce's composition created/produced by Glenn Burris and Mark Bunce
- Photos for Goodnight Noises Everywhere from Goodnight Moon by Margaret Wise Brown with pictures by Clement Hurd. Other photos/posters collected from “Art Against War” by Bruckner/Chwast/Heller and from various sources on the internet
- Remarks by Takemitsu from an interview with classical music announcer/producer Bruce Dufﬁe, recorded in Chicago (1990) (wwwbrucedufﬁe.com)
- Photos for Takemitsu's DISTANCE by Mizuno Katsuhiko in “The Gardens of Kyoto”
- Sho recorded sounds (Takemitsu) by David Badagnani
- Preparation of electronics for the interactive sho by Mark Bunce
- Electronic rendering of Subotnick's In Two Worlds by Jeff Heisler/Mark Bunce
- Program sponsored in part by the BGSU MidAmerican Center for Contemporary Music and the Conn-Selmer Company

UPCOMING EVENTS

- Monday, September 29, 2014: Composition Studio Concert, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7
- Wednesday, September 24, 2014: New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7
- Monday, October 27, 2014: Composers’ Guild, Veda Quartet 8:00pm Daniel Recital Hall FREE
- Wednesday, October 29, 2014: Guest Artist Recital, Dzovig Markarian, piano/electronics 8:00pm Daniel Recital Hall $10/7
- Monday, November 3, 2014: New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7
- Wednesday, November 5, 2014: Composers’ Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE
- Wednesday, December 3, 2014: Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall $10/7
- Thursday, December 4, 2014: Guest Artist Recital, Michael Mizrahi, piano 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
John Sampen is recognized as an outstanding artist in contemporary music literature. He has commissioned and premiered over 80 works, including compositions by Albright, Bolcom, Cage, Subotnick and Ussachevsky. In 1970, he was a recitalist and certificate winner at the International Geneva Concours in Switzerland. A recipient of several NEA consortium and recording awards, Sampen has been involved with commissions, premieres and/or recordings of new music by Adler, Albright, Babbitt, Beerman, Martino, Mays, Shrude, Subotnick and Wuorinen. He regularly performs contemporary and traditional saxophone repertoire in recital with pianist/composer Marilyn Shrude. Currently a Distinguished Research Artist Professor at Bowling Green State University, Dr. Sampen is former president of the North American Saxophone Alliance and clinician for the Conn-Selmer Company.

Mark Bunce is a composer, and the recording engineer/electronics technician for the MidAmerican Center for Contemporary Music and the director of Recording Services at BGSU. He holds degrees from BGSU and Olivet College. A veteran of the recording industry for over 30 years, Bunce has engineered innumerable compact discs and recordings for such labels as Newport Classics, Centaur Records, Opus One, Sony Classics, Koch International, Albany, AMP Records, Orion, Neuma, Vox and Capstone. He has also engineered more than a dozen contemporary music series for public radio, and composed and engineered soundtracks for award-winning corporate videos and PBS signatures.

Marilyn Shrude is known for her warm, lyrical music, highly linear and multi-layered with timbral contrasts that result in a bright, shimmering and delicately-wrought sound-world. She received degrees from Alverno College and Northwestern University, where she studied with Alan Stout and M. William Karlins. Among her more prestigious honors are those from the American Academy of Arts and Letters, Rockefeller Foundation, Chamber Music America/ASCAP, Meet the Composer, the National Endowment for the Arts, and most recently a Guggenheim Fellowship. She was the first woman to receive the Kennedy Center Friedheim Awards for Orchestral Music and the Cleveland Arts Prize for Music.

Active as a composer, pianist, teacher, and contemporary music advocate, Shrude has consistently promoted American music through her many years as founder and director of the MidAmerican Center for Contemporary Music and as chair of the Department of Musicology/Composition/Theory at Bowling Green State University. Together with saxophonist, John Sampen, Shrude has premiered, recorded and presented hundreds of works by living composers both in the United States and abroad.
particle. The outside observer is unable to monitor the cat’s life or death until opening the cage; thus the cat is “theoretically” both alive and dead until the box is opened and examined. Schrödinger’s experiment represents the possible states of unmeasured systems or particles.

**A Short Lecture On The Saxophone**  
Seattle-born composer and pianist William Bolcom studied with Darius Milhaud at Mills College and completed his doctorate in composition from Stanford in 1964. To date, he has been featured on nearly 40 albums as both performer and composer and is winner of several Grammy Awards. Bolcom has taught composition at the University of Michigan since 1973 and is the recipient of honorary doctorates from the San Francisco Conservatory of Music and Albion College, and of the 1988 Pulitzer Prize in Music for his *12 New Etudes* for piano. He is also a member of the American Academy of Arts and Letters.

William Bolcom’s *Short Lecture On The Saxophone* is a satire on the saxophone and its infamous past. Written in 1979 for John Sampen’s premiere at the 6th World Saxophone Congress (Evanston, Illinois), the music is laced with unexpected theatrical exploits, humorous verbal anecdoles and original saxophone excerpts.

**In Two Worlds**  
Morton Subotnick is considered one of the “fathers” or pioneers in the development of electronic music and his work utilizes many of the important technological breakthroughs in the history of the genre. Perhaps Subotnick’s most famous creation was *Silver Apples Of The Moon* (1967), a work representing the first original large-scale composition created specifically for the disc medium. In the 1970s, he created the “ghost” box, a device which controlled electronic processing for the live performer. More recently, Subotnick has developed electronic musical tools for young children.

Composed in 1988 for John Sampen and a consortium of saxophonists, *In Two Worlds* is essentially a “concerto” for alto saxophone, computer and (in its optional version) orchestra. Subotnick’s initial setting of the score also included wind controller which was omitted in the final versions. The title refers both to the duality of the media (computer and traditional instruments) and to the synthesis of modal concepts and more recent musical materials. This large-scale work casts the saxophonist in an heroic role, performing a variety of romantic and virtuosic passages. State-of-the-art technology allows the soloist to interact with the computer through use of a manual foot pedal.

**Schrödinger’s Cat**  
Mark Bunce is a composer, recording engineer/electronics technician for the MidAmerican Center for Contemporary Music and Director of Recording Services at Bowling Green State University. A veteran of the recording industry for over 35 years, Bunce has engineered innumerable compact discs and recordings and has composed soundtracks for award-winning corporate videos and PBS signatures.

*Schrödinger’s Cat* was created especially for concert tours with John Sampen in 2008. The composition is based on the composer’s interest in the sub-atomic world and the beginnings of the universe. The opening of the piece grows from “nothingness” and builds to a huge moment of chaos, representing the birth of the universe. This disordered state is sustained, reflecting the quickly expanding cosmos, but gradually it is replaced by harmonic stability as the universe reaches its present quantum state. The title represents a “thought” experiment constructed by the eminent Austrian physicist Erwin Schrödinger. His famous theory explains the multiple states of quantum particles or systems. Here, an imaginary cat is placed in a sealed, windowless box where its survival is connected to a subatomic