ABOUT JILLIAN RISGARI-GAI

Jillian Risigari-Gai holds an MFA in Harp Performance from California Institute of the Arts as well as a BM in Performance-Harp from California State University, Long Beach. She is currently Principal Harpist with WildUP, The Industry Opera Company, and the Long Beach Ballet Company. Jillian has recently been involved in The Industry Opera Company’s world-renowned production of Invisible Cities a wireless headphone opera composed by Christopher Cerrone. It has been widely acclaimed by the LA Times, NY Times, Vogue Magazine, LA Weekly, KCRW, and was featured in an hour-long documentary on KCET. Jillian has also toured in Europe and all over the United States sharing her music with others.

PERSONNEL

Kojiro Umezaki—shakuhachi
Jillian Risgari-Gai—harp

NEW MUSIC ENSEMBLE

Jane Botieff—flute
Abraham Perez—clarinet
Kaija Rose Hansen—violin
Eric Pham—arpeggione
Josie Boyer—violoncello
Kevin Sakamoto—percussion
Alex Lee—piano

Adriana Verdié—conductor

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY
closed 12th-century church attached to the priory that served as my home here, the air raid siren that went off on my first Wednesday in town.

The duration is a little over 30 minutes, played with each section following without pause from the preceding one. Nevertheless, the piece does divide into an introduction and five sections as follows:

[introduction] an audible warning
(scored for electronics alone)
[i.] a green light on the horizon
[ii.] simple riffs
[iii.] half a world away on Zola’s fourth birthday
[iv.] (cadenza) at play in the shadows of the clouds
(scored for the two soloists and electronics)
[v.] moaning dance on red clay

—Alan Shockley

Aluminum Skin
a hyperopera (2014)
written in collaboration by Kaija Hansen, Zaq Kenefick, Eric Pham, Gustavo Silveira, Nick Venden.

Additional video production by Eric Pham, Gustavo Silveira, and Zaq Kenefick.

ABOUT KOJIRO UMEZAKI Noted by The New York Times as a “virtuosic, deeply expressive shakuhachi player and composer,” Kojiro Umezaki performs regularly with the Grammy-nominated Silk Road Ensemble with whom he appears on multiple recordings including Off the Map and A Playlist Without Borders. Other recordings with his work have been released on Brooklyn Rider’s Dominant Curve; Yo-Yo Ma’s Appassionato; Beat in Fractions’ Beat Infraction; The Silk Road: A Musical Caravan (Smithsonian Folkways); and Huun Huur Tu’s Ancestors Call. His new album of mostly original works, (Cycles), was released in April 2014.

Born to a Japanese father and Danish mother, Umezaki grew up in Tokyo and is a performer of the shakuhachi, a composer of electro-acoustic works, and a technologist with interests in integrating global musical practices with electronics. He is currently Assistant Professor of Music at the University of California, Irvine and is a core faculty member of the Integrated Composition Improvisation and Technology (ICIT) group.

For more information visit: kojiroumezaki.com.