His live concerts have been broadcast on television and radio stations, such as PBS, KCET, KBS, MBC, 91.5 FM KUSC, and his recordings have included collaborations with Korean singer Eun Mi Lee, as well as being featured in South Korean movies and television drama series.

Jun’s cello students have won first prize in many prestigious competitions, as well as numerous orchestra auditions. His students have been accepted to acclaimed colleges as schlarship and full scholarship award recipients, such as The Juilliard School, Manhattan School of Music, Cleveland Institute of Music, New England Conservatory, Eastman School of Music, Peabody Conservatory of Music, Indiana University, UCLA, USC, Yale University, and more.

In his homeland of South Korea, Jun gives masterclasses with the Prestige Youth Orchestras as their principal professor throughout the country, each year. He also teaches and performs in major festivals internationally.

Jun received his degrees at the University of Southern California under the tutelage of Eleonore Schoenfeld, and has continued studying with Gerhard Mantel, Ronald Leonard, David Soyer, Lynn Harrell, as well as many other distinguished musicians.

Additionally, he is the founder of Amici Concert Artists: a non-profit music organization; a board member of Peninsula Symphony; has recorded movie soundtracks for Warner Brothers, 20th Century Fox, Disney, and Sony Pictures; and is also the Artistic Director of Junior Chamber Music, which concert toured Salzburg and Mozarteum in 2012.

He has been a cello professor and chairperson for instrument at Shepherd University since 2002, and has been a faculty member of California State University of Long Beach since 2007.

UPCOMING EVENTS

Sat, May 3, 2014:
Celebrating Music: Duruflé—Requiem (With The University and Chamber Choirs) and Holst—The Planets, (With the Women of the University Choir) Johannes Müller-Stosch, conductor 8:00pm •CPAC $15/10

Wed, May 7, 2014:
Guest Artist, Pingchang Li, violin 8:00pm DRH $10/7
PROGRAM STRING CHAMBER

Piano Trio No. 4 in e minor (Dumky) .................................. Antonín Dvořák
  1. Lento maestoso—Allegro quasi doppio movimento—Lento maestoso—Allegro
  2. Poco Adagio—Vivace non troppo—Poco Adagio—Vivace

Jasmine Kim—violin
Dahyeah Lee—piano, Debbie ???:—cello

String Quartet No. 4, Op. 18 ................................. Ludwig van Beethoven
  1. Allegro non troppo
  2. Scherzo
  3. Andante

Hannah Chen & Korina Davis—violin
Laura Bedol—viola, Sydney Moss—cello

String Quartet No. 2, Op. 26 ................................... Alberto Ginastera
  I. Allegro rustico
  V. Furioso

Connie Millikan & Jaclyn Kim—violin
Joy Yi—viola, Hyunji Evonne Yi—cello

INTERMISSION UNIVERSITY STRING QUARTET

String Quintet No. 2 in G-Major, Op. 111 .................. Johannes Brahms
  I. Allegro non troppo, ma con brio
  II. Adagio
  III. Un poco Allegretto
  IV. Vivace, ma non troppo presto

University String Quartet
  Laurann Estevez & Goeun Shin—violin
  Annie Reed—viola, Anthoni Polcari—cello
  with Lorenz Gamma—viola

ABOUT LORENZ GAMMA Violinist Lorenz Gamma is internationally active as a soloist, recitalist, chamber musician and teacher. He has given master classes in the United States, Europe, and Asia and has taught violin first as visiting professor at UCLA before joining the faculty of CalArts and California State University, Long Beach. Mr. Gamma also served as visiting professor at Indiana University in Bloomington in the Fall of 2008, where he taught interim a full class of violinists.

As former co-leader of the Amar Quartet of Switzerland Mr. Gamma performed a full-time concert schedule touring through Europe's most important chamber music venues. As a soloist Lorenz Gamma has performed over twenty different concertos by Bach, Beethoven, Berg, Bruch, Lutoslawski, Mozart, Mendelssohn, Piazzolla, Schumann, Spohr, Tartini, Vivaldi, Wieniawski. His radio broadcasts and CD recordings include Schubert’s String Quintet and Piano Trio in E-flat, the Quartet for the End of Time by Messiaen, among many others. Musicians he has collaborated with include Heinz Holliger, Paul Katz, Ronald Leonard, Donald McNees, Tsuyoshi Tsutsumi, Michelle Zukowski and many others.

Mr. Gamma’s students have won numerous prizes and gone on to such schools as Indiana University, Manhattan and Eastman Schools of Music, and USC. Lorenz Gamma dedicates himself with passion to coaching chamber music in addition to teaching violin, and is a frequent guest at various summer festivals where he has served as the first violinist for Southwest Chamber Music since 2002. The ensemble’s recordings of the complete chamber works of Carlos Chávez have been nominated for six GRAMMY Awards and received two in 2004 and 2005. The ensemble work Aura, by Gravemeyer Award winning composer Chinary Ung, was commissioned, premiered and recorded by the ensemble in 2006, and was nominated for a Pulitzer Prize.

Lorenz Gamma was born in Switzerland, where he received his initial training as a violinist. His further studies took place in the United States, with Franco Gulli, Steven Staryk and Mark Kaplan.

ABOUT JOON SUNG JUN Joon Sung Jun is an internationally acclaimed cellist, widely known for his musical integrity and world class artistry. He has performed with various orchestras, including the Kazakhstan National Philharmonic, Uol San Symphony, Ma San Symphony, Pusan Symphony, Korean Philharmonic, InCheon Philharmonic, Catholic Boys Town, Symphonietta, and the Korean American Symphony, where he made his Walt Disney Concert Hall debut in 2007, and where he also performed the Beethoven Triple Concerto with Henry Gronnier and Norman Krieger in July 2012.

He has collaborated with Isaac Stern, Yo-Yo Ma, Yefim Bronfman, Itzhak Perlman, Ivry Gitlis, and under the baton of luminaries Zubin Mehta, James Levine, Simon Rattle, Nan Sae Gum, Michael Tilson Thomas, and Esa-Pekka Salonen, having given recitals and performed in chamber concerts throughout the United States, Europe, and Asia.