THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CONCERT BAND
JERMIE S. ARNOLD, CONDUCTOR
JEFF DE SERIERE, GRADUATE CONDUCTOR

COLE CONSERVATORY WOODWIND ENSEMBLES
JOHN BARCELLONA, DIRECTOR

THE MUSIC MAKERS

TUESDAY, APRIL 29, 2014 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
Program Woodwind Ensembles

Vltavistic Virtuosity for Five Flutes ................................................................. Bedrich Smetana (1824-1884) arr. Kyrill Magg
from The Moldau

Flute Quintet
Jessica Geels—flute; Elizabeth LaCoste—flute/piccolo;
Sally Keener, Edith Nuño—flute/alto flute; Rachel Holtz—flute/bass flute

Songs for the Coming Day ................................................................. David Maslanka (b. 1943)
IV. For the dead
VIII. The soul is here for its own joy

University Saxophone Quartet
Patrick Olmos—soprano saxophone; Jotaro Nakano—alto saxophone;
Jeffrey de Seriere—tenor saxophone; Derek Magee—baritone saxophone

An American in Paris ................................................................. George Gershwin (1898-1937) arr. Nicholas Chave

University Clarinet Choir
Sarra Hey—Eb clarinet; Abraham Perez, Hiroshi Ikeda, Quiana Arguelles, Carlos Gonzalez,
Ayslin Rice, Oscar Esteves—Bb clarinet; Reyneelynn Cameros—alto clarinet;
Mathieu Girardet, Lawrence Pi—bass clarinet; Alex Johnson—Eb contra alto clarinet;
Kevin Sakai—Bb contra bass clarinet; Holly Choe—conductor

Intermission Concert Band

The Music-Makers ................................................................. Alfred Reed (1921-2005)

Down a Country Lane ................................................................. Aaron Copland (1900-1990) arr. Merlin Patterson
Jeff de Seriere—graduate conductor


The Syncopated Clock ............................................................... Leroy Anderson (1908-1975)

Selections from West Side Story .......................................................... Leonard Bernstein (1918-1990) arr. Jay Bocook

Highlights from Wicked ............................................................... Stephen Schwartz (b. 1968) arr. Michael Brown
Jeff de Seriere—graduate conductor
PROGRAM NOTES

The Music-Makers
Alfred Reed composed The Music-Makers for the Spencerport High School Wind Ensemble in 1967. The work is based on Arthur O'Shaughnessy's famous ODE:

We are the music-makers
And we are the dreamers of dreams,
Yet we are the movers and shakers
Of the World forever, it seems.

One man with a dream, at pleasure,
Shall go forth and conquer a crown:
And three with a new song's measure
Can trample an empire down.

The Music-Makers is a joyous affirmation of the power of music to move the spirit of man to both dream and achieve the highest that life has to offer.

—note by Alfred Reed

Down a Country Lane was commissioned by Life Magazine in hopes of making quality music available to the common pianist and student. This work for piano appeared in Life Magazine in June 1962. Copland is very descriptive in his directions on how the piece should be played. The piece begins with instructions to play "gently flowing in a pastoral mood"; a brief midsection is slightly dissonant and to be played "a trifle faster"; and the ending returns to the previous lyrical mood. Down a Country Lane was orchestrated for inclusion in a Youth Orchestra Series and premiered on November 20, 1965 by the London Junior Orchestra. Merlin Patterson completed the band arrangement in 1988. Patterson specialized in Copland transcriptions. Copland himself spoke of Patterson's excellent work upon the completion of Down a Country Lane, saying that he produced "a careful, sensitive, and most satisfying extension of the mood and content of the original."

The Syncopated Clock was written in 1945 while Anderson served in the US Army stationed in Washington D.C. Anderson accepted an opportunity to conduct the Boston Pops Orchestra at the annual Harvard Night Concert and wanted to premier a new work. Anderson wanted to write a piece about a clock with a syncopated rhythm. He began the work and was finished in hours. After the works premier in 1945 it was recorded in 1950 and eventually became the theme song to CBS's The Late Show. For 25 years Anderson's Syncopated Clock played on every Americans Television and this work remains timeless today.

ABOUT John Barcellona
John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB, teaches doctoral students at Claremont Graduate University and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM). He is also a member of The Caliendo Trio and the Caliendo Barcellona Duo with guitarist/composer, Christopher Caliendo (recordings on Aldus Gramophone). An active freelance musician in the Southern California area, he has played Principal Flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffrey and the San Francisco Ballet. Studio credits include recordings for Disney and film scores composed by Christopher Caliendo. His solo album, Is this the way to Carnegie Hall? (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award. He was also a member of the Moyse Duo, with pianist/composer, Louis Moyse. He has written a column for Flute Talk magazine entitled, “The Flute Doctor.” This was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the National Flute Association Pedagogy Anthology to mark the 40th anniversary of the NFA. This summer he was guest artist at the Fairbanks Summer Arts Festival for the 30th consecutive year and has made several appearances at the International Cello Encounter in Rio de Janeiro, Brazil. July 15–28, 2013, he presented a CSU Summer Arts course entitled Comprehensive Seminar for Flutists, with: Carol Wincenc, John Barcellona and Rena Urso-Trapani—flutes, Christopher Caliendo—composer/guitarist, Wendy Caldwell and Bryan Pezzone—piano.

ABOUT Jermie S. Arnold
Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the CSULB Alumni Association. Dr. Arnold completed his DMA from George Mason University in Fairfax Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Bachelor and Master degrees in Music Education from Brigham Young University, Provo Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.
Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Dr. Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High Middle School Music Educator Award in 2008.

While in Utah, Dr. Arnold also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While Asst. Director of the Marching Band countless Region and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy’s Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was named the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT JEFFREY DE SEIERE

Jeffrey de Seriere was born and raised in Lakewood, California and is an active saxophonist, music educator, and conductor in the Southern California. Besides being the BCCM Bands graduate assistant, Mr. de Seriere is also the assistant band director at Mayfair High School and University High School, directing the Marching Band and Jazz Band II, respectively. Since 2013, Mr. de Seriere has also been the Music Director of True Brass Choir, an up and coming brass ensemble in the Long Beach area. As a conductor, he has studied privately with Dr. David Betancourt and Dr. Anthony Massaferro. He's also participated in conducting workshops with Dr. Frank Battisti and Dr. Mallory Thompson. Since 2006, Mr. de Seriere has been the guest conductor for many ensembles including the Cerritos College Symphonic Winds, Fullerton College Community Band, CSULB Collegium Museum, Orange County Youth Wind Symphony, and the Symphonic Winds of the Pacific. In 2012, he won the Inaugural Undergraduate Conducting Competition at the Bob Cole Conservatory of Music. He was named as one of seven finalists in the National Band Association's Young Conductor Mentor Project in 2014. In 2013, Mr. de Seriere earned his BM in Music Education from the Bob Cole Conservatory of Music at California State University Long Beach. Mr. de Seriere studies conducting with John Alan Carnahan.

PERSONNEL CONCERT BAND

Jermie Arnold, conductor / Jeff de Seiere, graduate conductor