This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

STUDIO JAZZ BAND
Alto Sax—Lawrence Pi *
Alto Sax—Eric Hirschhorn *
Tenor Sax—Alex Johnson *
Tenor Sax—Dewey Clark *
Baritone Sax—E.J. Villanueva *
Trumpet—Ian Holmquist *
Trumpet—Harry Ostrander +
Trumpet—Scott Dagg
Trumpet—Cameron Reeves
Trombone—Ken Eernisse +
Trombone—Harry Levin *
Trombone—Gary Soland
Bass Trombone—Taylor Covey *
Guitar—Jared Smith *
Piano—Donghee Kim *
Bass—Nick Ornelas ^
Bass—Daniel Reasoner *
Drums—Brett Kramer *

CONCERT JAZZ ORCHESTRA
Alto Sax—Jason Fabus *
Alto Sax—Miguel Menchaca
Tenor Sax—Ramsey Castaneda ^
Tenor Sax—Anibal Seminario ^
Baritone Sax—Garett Dahl
Trumpet—Drew Ninmer *+
Trumpet—Vinney Dawson *
Trumpet—Tony Belletti
Trumpet—Andy Camou *
Trombone—Taylor Covey *
Trombone—Tyler McGeough
Trombone—Taylor Smith *
Bass Trombone—Patrick Lenertz
Guitar—Chris Taube *
Piano—Kyle Schafer ^
Bass—Chelsea Stevens *
Drums—Brett Kramer *

*—Jazz Studies major
+—Cole Scholar
^—KKJZ Scholar

PERSONNEL

CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND
SPECIAL GUEST: CHAD WACKERMAN

JEFF JARVIS, DIRECTOR

SUNDAY, APRIL 27, 2014 4:00PM

GERALD R. DANIEL RECITAL HALL

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
WELCOME to our fourth campus concert of the 2013-2014 season of “Jazz At The Beach.” Our big bands presented a number of quality performances throughout the fall semester, followed by a very busy spring. The Studio Jazz Band won the college division of the Western States Jazz Festival in Upland CA. The Concert Jazz Orchestra and Pacific Standard Time did a four-day tour with concerts in Novato, Sacramento, Los Altos and finishing up in Monterey, where both groups competed in the Next Generation Jazz Festival. PST won 1st place in the college vocal jazz division and CJO earned 2nd place in the college big band division, trailing the University of Miami by ½ point. You can read in the “upcoming events” section of this program about the upcoming Jazz Lab Band concert on May 4th and other instrumental jazz performances, both on and off campus.

You can help fund “Jazz At The Beach” tours and performances by purchasing our latest Concert Jazz Orchestra CD entitled High & Mighty and the previous CD, Great Northern Express, both available in the lobby. We hope to continue welcoming you to our “Jazz At The Beach” events as we proudly present the Concert Jazz Orchestra and the Studio Jazz Band for an exciting afternoon of live big band jazz.

PROGRAM / STUDIO JAZZ BAND

THE DAYS OF WINE AND ROSES / Henry Mancini, arr. Rich Shanklin

BACKDRAFT / Jeff Jarvis

IN A BRAZILIAN BONE TONE / Tom Kubis

PEACHES EN REGALIA / Frank Zappa, arr. Ed Palermo

WE ARE NOT ALONE / Zappa, Palermo

Presentation of the John Prince Memorial Award

CERTAIN NIGHTS I HAVE THE BLUES / Steve Allen, arr. Tom Kubis

INTERMISSION / CONCERT JAZZ ORCHESTRA

MURPHY’S LAW / Don Schamber

LILT / Scott Ninmer

17 MILE DRIVE / Matt Harris

ACKNOWLEDGMENTS

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year. Our 2013-2014 KKJZ Scholars are Ramsey Castaneda (tenor sax), Kyle Schafer (piano), Anibal Seminario (tenor sax) and Nick Ornelas (bass). We look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of “Jazz At The Beach”, Joanne France, for her generous gift to our program—The Beau and Jo France Graduate Jazz Studies Scholarship. This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter Drew Ninmer.

We wish to thank Regena Cole and the Bob Cole Foundation for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music. “Jazz At The Beach” is proud to identify the Cole Jazz Scholars performing with us today—Jason Fabus (alto sax), Drew Ninmer (lead trumpet), Harry Ostrander (trumpet), and Ken Eernisse (trombone).

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, Helen Borgers from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events.

UPCOMING “JAZZ AT THE BEACH” EVENTS

May 1—Jazz at the Nugget
May 3—CJO @ Valhalla Jazz Festival (San Diego CA)
May 4 —Jazz Lab Band (Daniel Recital Hall)
May 10—Vocal Jazz Concert (Daniel Recital Hall)
May 25—CJO @ Los Angeles Jazz Institute
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/ audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ABOUT CHAD WACKERMAN

A phenomenally skilled jazz and rock drummer, Chad Wackerman’s professional career began in 1978 with the Bill Watrous band. Since then he has amassed a remarkable body of work including a seven year association with Frank Zappa, with whom he toured the USA and Europe and recorded 26 albums including the London Symphony recordings.

He has also recorded 6 albums and toured with guitar legend Allan Holdsworth, played on the One Voice album and video with Barbara Streisand, and recorded albums and toured with artists as diverse as Steve Vai, Andy Summers, Men At Work, Ed Mann, Albert Lee, Colin Hay, Dweezil Zappa, Pasqua/Holdsworth/Haslip/Wackerman Group, Terry Bozzio, Carl Verheyen and David Garfield. Chad has also toured with James Taylor, John Patitucci, Joe Sample, Banned From Utopia and The World Drummers Ensemble (Bill Bruford, Luis Conte, Dou Dou Ndiaye Rose and Chad Wackerman).

As a band leader and composer Chad has five critically acclaimed CDs: Forty Reasons, The View, Scream, Legs Eleven and his latest release, Dreams Nightmares and Improvisations. Chad has written music for the television show The Dennis Miller Show, as well as composing music for Allan Holdsworth’s Secrets, Wardenclyffe Tower and Sixteen Men of Tain CDs. His trio has a performance DVD, Hits Live.

Chad’s drumming combines the power and conviction of rock with the sensitivity and finesse of jazz. His playing is remarkably free of predictable patterns and licks, relying instead on invention and interplay with the musicians around him.