UPCOMING EVENTS

- **Sunday, April 27, 2014:**
  Caribbean Extravaganza: Massive Band 2014, Dave Gerhart, director
  2:00pm Carpenter Performing Arts Center $15/10/5 children under 10

- **Sunday, April 27, 2014:**
  Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 4:00pm
  Daniel Recital Hall $10/7

- **Tuesday, April 29, 2014:**
  Concert Band, Jermie Arnold, conductor 8:00pm Daniel Recital Hall $10/7

- **Thursday, May 1, 2014:**
  Wind Symphony / Symphonic Band, John Carnahan, conductor 8:00pm
  Carpenter Performing Arts Center $10/7

- **Saturday, May 3, 2014:**
  Celebrating Music: Duruflé—Requiem (With The University and
  Chamber Choirs) and Holst—The Planets, (With the Women of the
  University Choir) Johannes Müller-Stosch, conductor 8:00pm Carpenter
  Performing Arts Center $15/10

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Fanfare for the Common Man (1942) .................................... Aaron Copland

Concertino Classico .......................................................... Joseph Horovitz

Devin Henderson and Evan Walsh—trumpet

Concerto No. 1 for Trumpet, Brass and Percussion (1988) ........... Anthony Plog

Michael Sullivan—trumpet

Jeff De Seriere—conductor

INTERMISSION

Pictures at an Exhibition ............................................. Modest Mussorgsky

Promenade

The Gnome

Promenade

The Old Castle

Promenade

The Tuileries Gardens

Byldo

Promenade

Ballet of the Chicks in Their Shells

Two Jews (One Rich, the Other Poor)

Promenade

The Weekly Market at Limoges

The Catacombes

With the Dead in a Language Dead

Baba Yaga

The Great Gate of Kiev

ABOUT ROB FREAR

In his ninth year as CSULB Director of Brass Studies, Rob Frear continues to appear nationally as a trumpet player and clinician. In Fall 2013 he was the featured artist at the Atlanta Trumpet Festival and performed a recital and master class at the University of Southern Mississippi. Reviewing his 2009 CD release In the Big City, Peter Wood of the International Trumpet Guild Journal writes, “Frear performs skillfully and artistically. His intonation is dead on, and he fearlessly and accurately executes the many virtuosic leaps and quick tonguing passages throughout.” Touring North America as Principal Trumpet for Star Wars: A Musical Journey, Stephanie McKay of The Star Phoenix said he exhibited “the trumpet player’s Jedi-like concentration as he delivers his notes.” A member of the Hollywood Bowl Orchestra since 1991, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.