COLLEGIUM MUSICUM PLAYERS

Violin 1
Carmen Marquez
Ricardo Ríos
Dr. Roger Hickman

Violin 2
Joseph Ceman
Alicia Rubio
Heather Mansell

Viola
Romario Rivera
Isabella Gentile

Violoncello
James Clark
Michelle Tambash
Cole Syverson

Bass
Anne Marie Runco

Flute
Ryan Murray
Jessica Geels

Oboe
Alexander Zatolokin
Spencer Klass

Clarinet
Holly Choe
Kevin Sakai

Bassoon
Antonio Davila

Horn
Melisandra Teteris
Adrian Dunker

Trumpet
Devin Henderson
Kurt Peregrine

Harpsichord
Marc Lombardino

UPCOMING EVENTS

• Wednesday, April 23, 2014:
New Music Ensemble and BCCM Singers perform CronÓpera. Adriana Verdié, composer & director 8:00pm Daniel Recital Hall $10/7

• Thursday, April 24, 2014:
University Brass Ensemble, Rob Frear, director 8:00pm Daniel Recital Hall $10/7

• Sunday, April 27, 2014:
Caribbean Extravaganza: Massive Band 2014, Dave Gerhart, director 2:00pm Carpenter Performing Arts Center $15/10/5 children under 10

• Sunday, April 27, 2014:
Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall $10/7

• Saturday, May 3, 2014:
Celebrating Music: Duruflé—Requiem (With The University and Chamber Choirs) and Holst—The Planets, (With the Women of the University Choir) Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10

For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

*Brandenburg Concerto No. 1* .......................................................... Johann Sebastian Bach (1685-1750)

III. Allegro

IV. Menuetto

Adrian Dunker, Melisandra Teteris—horns

*Danza de Hercules* ....................................................................................................................................

Telman Susato (c.1510-c.1570)

*Ronde No. 1 “Pour Quoy”*                                          

O Souverain Pasteur et Maistre

Oboe Quartet in F Major ..................................................................................

W.A. Mozart (1756-1791)

I. Allegro

Alexander Zatolokin—oboe, Joseph Ceman—violi

Isabella Gentile—viola, Michelle Tambash—cello

Clarinet Quartet in A Major .............................................................................

W.A. Mozart (1756-1791)

I. Allegro

IV. Allegro con variazioni

Holly Choe and Kevin Sakai—clarinet

Carmen Marquez and Ricardo Rios—violin

Romario Rivera—viola, Cole Syverson—cello

*London Trio No. 3* ..............................................................................................

Joseph Haydn (1732-1809)

I. Spiritoso

II. Andante

III. Allegro

Jessica Geels and Ryan Murray—flute

James Clark—cello

“Dance of the Blessed Spirits” ........................................................................

C.W. Gluck (1714-1787)

from *Orfeo ed Euridice*

Ryan Murray—flauto traverso

Overture to *Il Signor Bruschino* ..............................................................

G. Rossini (1792-1868)

INTERMISSION

Excerpts from *The Fairy Queen* ..............................................................

Henry Purcell (1659-1695)

ed. Mark Alpizar

First Music—Prelude, Hornpipe

Second Music—Air, Rondeau

First Act Tune—Gig

“Echo”

Lyle Smith Mitchell

James Clark, Alexander Zatolokin

Second Act Tune—Air

Overture—*Symphony While the Swans Come Forward*

Dance for the Fairies, ...the Green Men, ...the Haymakers

Third Act Tune—Hornpipe

“Dialogue Between Coridon and Mopsa”

Lyle Smith Mitchell, Alexander Zatolokin

Act IV—Symphony

“The Plaint”

Katie Sullivan

Symphony

“Hark! The Ech’ing Air”

Beth Peregrine

Act 1—Overture

Scene of the Drunken Poet

James Clark, Heidi Harger, Beth Peregrine, Katie Sullivan, Alexander Zatolokin, Lyle Smith Mitchell, Stephen Prat