His recording credits include work with John Lithgow, Take 6, Eddie Daniels, and Gordon Goodwin. Motion picture credits include Disney’s *Aladdin: King of Thieves* and *Tower of Terror*, *Toy Story 3*, *The Princess and The Frog*, *Just Like Heaven*, and *The Curious Case of Benjamin Button*. Television credits include *Dragon Tales*, *Child Star: The Shirley Temple Story*, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games *World of Warcraft* and *Diablo*, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin’s Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.

**UPCOMING EVENTS**

- **Wednesday, April 23, 2014:**
  New Music Ensemble and BCCM Singers perform CronÓpera, Adriana Verdié, composer & director 8:00pm Daniel Recital Hall $10/7

- **Wednesday, April 23 & Thursday, April 24, 2014:**
  Jazz Combos 6:00pm-10:00pm Nugget Grill & Pub FREE

- **Thursday, April 24, 2014:**
  University Brass Ensemble, Rob Frear, director 8:00pm Daniel Recital Hall $10/7

- **Sunday, April 27, 2014:**
  Caribbean Extravaganza: Massive Band 2014, Dave Gerhart, director 2:00pm Carpenter Performing Arts Center $15/10/5 children under 10

- **Sunday, April 27, 2014:**
  Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall $10/7

- **Saturday, May 3, 2014:**
  Celebrating Music: Duruflé—*Requiem* and Holst—*The Planets*, (BCCM combined choirs and orchestra). Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

This One’s for All of Ted’s Friends (2014) .............. Zaq Kenefick (b. 1993)
arr. Michael G. Cunningham

Derek Magee, Tim Cummins,
Krissia Molina, Zaq Kenefick—baritone saxophone
Jeff Madrid—bass saxophone

Contra Qui, Rose ...................................................... Morten Lauridsen (b. 1943)
arr. Jay Mason

Wind and Weaponry ................................................. Daniel Maske (b. 1971)
(for Saxophone Ensemble and Drumset)

Jeff DeSeriere—guest conductor

Agnus Dei ............................................................... Samuel Barber (1910-1981)
arr. Paul Cotton

Jotaro Nakano—guest conductor

Run To You (2013) .................................................... Pentatonix
arr. Josue Gonzalez

KRISSIA’S QUARTET
Krissia Molina, Mike Camacho—alto saxophone
Zachary Kenefick—tenor saxophone, Tim Cummins—bari saxophone

Selections from Aria with 30 Variations
(Goldberg Variations) BWV 988 ............................. J.S. Bach (1685-1750)

Aria
Variation 1—Allegro Moderato
Variation 3—Canon at the unison
Variation 5—Vivace
Variation 16—Overture
Variation 19—Allegretto
Variation 26—Vivace
Variation 30—Quodlibet
Aria

UNIVERSITY SAXOPHONE QUARTET
Patrick Olmos—soprano sax, Jotaro Nakano—alto sax,
Jeffrey de Seriere—tenor sax, Derek Magee—baritone sax

ABOUT JAY MASON

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.