UPCOMING EVENTS

- **Wednesday, April 30, 2014:**
  Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, May 1, 2014:**
  University String Quartet, Lorenz Gamma, director 8:00pm Daniel Recital Hall $10/7

- **Saturday, May 3, 2014:**
  Celebrating Music: Duruflé—Requiem (With The University and Chamber Choirs) and Holst—The Planets, (With the Women of the University Choir). Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
**PROGRAM**

Second Grand Trio Concertante .................................................. James Waterson  
II. Andante sostenuto (1834-1893)  
I. Allegretto scherzando  
Clarinet Trio  
Ayslin Rice, Holly Choe, Kevin Sakai—clarinet

Four Old Tunes ........................................................................ Gordon Jacob  
I. Bobby Shafto (1895-1984)  
IV. Charlie is My Darling

Woodwind Quartet  
Joel Tercero—flute, Juaquin Moraga—oboe,  
Carlos Gonzalez—clarinet, Brian Tuley—bassoon

Vltavistic Virtuosity for Five Flutes ........................................... Bedrich Smetana  
from The Moldau (1824-1884)  
arr. Kyrill Magg

Flute Quintet  
Jessica Geels—flute, Elizabeth LaCoste—flute/piccolo  
Sally Keener, Edith Nuño—flute/alto flute  
Rachel Holtz—flute/bass flute

Quintet No. 2, Op. 88 in Eb Major ............................................ Anton Reicha  
II. Menuetto: Allegro (1770-1836)  
III. Poco Andante - Grazioso  
IV. Finale: Allegretto

Wind Quintet  
Jane Botieff—flute, Spencer Klass—oboe, Reyneeayn Cameros—clarinet  
Katy Robinson—horn, Emily Prather—bassoon

Songs for the Coming Day .......................................................... David Maslanka  
IV. For the dead (b. 1943)  
VIII. The soul is here for its own joy

University Saxophone Quartet  
Patrick Olmos—soprano saxophone  
Jotaro Nakano—alto saxophone, Jeffrey de Seriere—tenor saxophone  
Derek Magee—baritone saxophone

Four Preludes ......................................................................... Claude Debussy  
I. Egyptian Urn for the Deaths (1862-1918)  
II. The Girl with the Flaxen Hair  
trans. Louis Moyse  
III. Footprints in the Snow  
IV. Heaths

Claire de Lune ......................................................................... Debussy  
arr. by Michele Berger

University Flute Choir  
Lauren Redburn—flute/piccolo; Christie Glaser, Jane Botieff,  
Jessica Geels, Rachel Holtz, Juaquin Moraga—flute  
Elizabeth LaCoste, Joel Tercero—alto flute  
Edith Nuño, Sally Keener—bass flute  
John Barcelona—conductor

An American in Paris .............................................................. George Gershwin  
(1898-1937)  
arr. Nicholas Chave

**VLTAVISTIC VIRTUOSITY FOR FIVE FLUTES**  
Smetana on The Moldau: “Two springs pour forth in the shade of the Bohemian forest, one warm and gushing, the other cold and peaceful. Coming through Bohemia’s valleys, they grow into a mighty stream. Through the thick woods it flows as the merry sounds of a hunt and the notes of the hunter’s horn are heard ever closer. It flows through grass-grown pastures and lowlands where a wedding feast is being celebrated with song and dance. At night, wood and water nymphs revel in its sparkling waves. Reflected on its surface are fortresses and castles—witnesses of bygone days of knightly splendor and the vanished glory of martial times. The Moldau swirls through the St. John Rapids, finally flowing on in majestic peace toward Prague to be welcomed by historic Vysehrad. Then it vanishes far beyond the poet’s gaze.”