UPCOMING PERCUSSION STUDIES EVENTS

- **Thursday, March 27, 2014:**
  Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, April 17, 2014:**
  Percussion Chamber Music, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

- **Sunday, April 17, 2014:**
  Caribbean Extravaganza: Massive Band 2014, Dave Gerhart, director 2:00pm Carpenter Performing Arts Center $15/10/5 (children under 10)

Please sign up for the **CSULB Steel Drum News**. We are moving to an e-Steel Drum News format and will be sending out announcements via email. Please sign up for the new newsletter at: [www.csulbpercussion.com](http://www.csulbpercussion.com)

We are constantly updating our new website. Make sure not to miss any upcoming events or concerts. Check out the new home of the CSULB Steel Drum Orchestra at: [www.csulbpercussion.com](http://www.csulbpercussion.com)

For ticket information please call 562.985.7000 or visit the web at: [www.csulb.edu/coleconservatory](http://www.csulb.edu/coleconservatory)
PROGRAM

CSULB STEEL DRUM ORCHESTRA

Dave Gerhart—director

Get Up and Dance ................................................................. Leston Paul
                                                                 arr. Ross Harper

Tabanca ................................................................................... Andy Narell

Yankee’s Gone ................................................................. Slinger / Francisco
                                                                 arr. Kenyon Williams

Pan in my System ................................................................. Ray Holman

PanSon ................................................................................... Dave Gerhart

Last Word .............................................................................. Andy Narell

INTERMISSION

WEST AFRICAN DRUM ENSEMBLE

Dave Gerhart—director, with Neili Sutker and Eric Hartwell

Adzohu (Adzogbo) .............................................. Traditional Music from Ghana

Circle Atsia ................................................................. Traditional Music from Ghana

Agahu .................................................................................. Traditional Music from Ghana

PERSONNEL

STEEL DRUM ORCHESTRA

Taylor Brown
Andrew Carnes
Damien De La Cruz
Ryan Denney
Amanda Duncan
Daniel Ellis
Kelly Garcia
Dave Gerhart
Drew Holt
Tyler Hunt
John Jost
Brianne Kikuchi

Michael King
Paula Marshall
Evan Perkins
Efrain Ramirez
Jeff Ramos
Frank Rodriguez
Kevin Sakamoto
Jazper Saldana
Kim Long Vo
Kim-Quang Vo
Nolan Wren
Lucas Zumbado

WORLD PERCUSSION GROUP

Alexis Cordova
Damien De La Cruz
Julio De Leon
Matt Gilbert
Tyler Hunt
Michael King
Evan Perkins
Efrain Ramirez
Frank Rodriguez
Jonathan Shih
Kyra Taylor
Connie Truong
Marc Young
Isabelle Zapata
PROGRAM NOTES

**Gota** was originally a healing music and dance for medicine men from the ancient Kingdom of Dahomey – now known as Benin. Today it is performed for social entertainment. One of the most exciting aspects of Gota are the frequent synchronized starts and stops which are executed by the performers.

**Agahu** was created by the Egun speaking people of Benin. It’s popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it with their people upon their return to Ghana. In the language of its creators, **Agahu** means “airplane”—in reference to an event that occurred during its inaugural performance. As **Agahu** spread, it has collected song texts in many languages including: Egun, Yoruba, Ewe, French and English.

**ABOUT DAVE GERHART**

Dr. Dave Gerhart, Director of Percussion Studies at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehti Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave is currently the Director of the CSULB Percussion Ensemble, Steel Drum Orchestra, World Percussion Group and University Percussion Quartet and teaches applied lessons. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications and Boxfish Music Publishing. Dr. Gerhart is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, bdl Percussion and Remo Drumheads.

**ABOUT NEILI SUTKER**

Neili Sutker is a native Californian, born and raised in Los Angeles. She is a percussionist, focusing on Ghanaian percussion and marimba performance. Neili holds a Bachelor of Fine Arts in Multi-Focus Percussion from the California Institute of the Arts, where she was first introduced to Ghanaian music and dance. There, she studied with Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole. Neili has recently traveled to Ghana to broaden her knowledge of Ghanaian dance, and culture.

**ABOUT ERIC HARTWELL**

Eric Hartwell received his BFA and MFA in World Music Performance from California Institute of the Arts. His Masters Thesis researched and compared social and cult music of the Eve societies, in particular the Afa and Yeve people. His emphasis on West African music and culture (Ewe, Ashanti, Ga, Dagomaba) lead to his study abroad in 1999 where he spent 3 months in Ghana under the tutelage of Ghanaian Tribal Elders. Eric has studied under such world renowned musicians as Kobla Ladzekpo, Alfred Ladzekpo, Beatrice Lawluvi, Shrinivasen, Nyoman Wenton, and John Bergamo. Eric’s expertise in other forms include Balinese drumming (Kebayar Gamelan), Latin drumming (congas, bongos, timbales percussion), and Frame drumming (Egyptian and Indian rhythms).

Eric has taught for many nonprofit organizations and after school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dulce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.