UPCOMING EVENTS

- **Friday, March 21, 2014:**
  New Music Ensemble, Cortázar Conference, Adriana Verdié, director
  7:30pm Daniel Recital Hall $10/7

- **Wednesday, April 23, 2014:**
  New Music Ensemble and BCCM Singers perform *Cronópera*, Adriana Verdié, composer & director
  Daniel Recital Hall 8:00pm $10/7

- **Sunday, April 27, 2014:**
  Laptop Ensemble, Martin Herman, director
  8:00pm Daniel Recital Hall
  $10/7

- **Monday, April 28, 2014:**
  Composers’ Guild, Carolyn Bremer, director
  8:00pm Daniel Recital Hall
  Free

- **Tuesday, May 13, 2014:**
  New Music Ensemble, Laptop Ensemble and Guest Artists Kojiro Umezaki, shakuhachi and Jillian Risigari-Gai, harp.
  Adriana Verdié, director
  8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at:
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ABOUT MOBIUS TRIO

Mobius Trio has made its name by exclusively performing pieces that they’ve commissioned: music that is specifically written for these three classically trained guitar players, their techniques, and their instruments. The Trio’s 2013-14 season extends the development of that concept into a louder realm; many of this season’s new commissions are written for electric guitars, effects, and electronics.

These new pieces by composers like Sam Adams, Nick Vasallo, and Adrian Knight are diverse additions to Mobius Trio's already eclectic catalogue. Variously influenced by heavy metal, South American folk music, jazz, and the sundry manifestations of post-minimalism, this program brings the listener the best of many worlds.

Described by the eminent Sergio Assad as, “the most inventive and exciting young guitar ensemble today,” Mobius Trio has made it its mission to fully integrate the classical guitar into the 21st century’s nascent musical lexicon. The Trio exclusively performs music that they have commissioned; they seek to expand the guitar ensemble’s repertoire to encompass all of the myriad currents passing through contemporary art music. Mobius Trio has commissioned over a dozen composers in their first two years of existence.

Mobius Trio was formed in 2010 by guitarists Robert Nance, Mason Fish, and Matthew Holmes-Linder while studying at the San Francisco Conservatory of Music. They started things off with a bang, commissioning and learning five pieces within the span of a couple of months, and performing many of those pieces at Washington, DC’s Kennedy Center the following April. Matt, Rob, and Mason are all accomplished, competition-winning guitarists in their own right, and they all live and work in San Francisco. When not rehearsing, the group enjoys BBQ, scotch, and hacky sack.

PROGRAM

Edges (2013) ................................................................. Belinda Reynolds

making good choices (2011) ............................................ Brendon Randall-Myers
  i. running with scissors
  ii. following directions
  iii. hanging on for dear life

Witch Wagon (2013) .................................................... Kevin Villalta

INTERMISSION

Dark Matter (2010) ........................................................ Nick Vasallo

sometimes to destroy, one must first create (2014) ............... Vasallo

Bon Voyage (2012) ....................................................... Adrian Knight

Study for Mobius (2013) .................................................. Samuel Adams