Most recently, her papers and memorabilia have been accepted for inclusion in the New York Public Library American Music Collection at Lincoln Center.

Three of the four solo CDs recorded by Ms. Mills appear on the Cambria Master Recordings label: Margaret Mills plays Piano Works by Lowell Liebermann and Ruth Schonthal; the complete Pièces Pittoresques of Chabrier, with additional works by Debussy; and most recently, a disc featuring two major works by Joel Feigin, plus works by Ruth Schonthal, Amy Beach and Gloria Coates. The fourth solo CD appears on the Newport Classic label and features the music of Elizabeth Lauer, Miriam Gideon, Anthony Newman and Richard Wilson. Other solo and chamber works are recorded by Ms. Mills on the Newport Classic and Capstone Records labels.

Margaret Mills has had a long relationship with the Third Street Music School Settlement in New York City as a teacher and administrator. She served as Chair of the Piano Department for thirteen years and most recently has been Manager of the Artist Performance Series. She continues to work in the school’s Adult Program. Ms. Mills is a member of the Board of Visitors of the New England Conservatory of Music and a member of the International Alliance of Women in Music. www.margaretmills.com

UPCOMING EVENTS

• Saturday, April 12, 2014:
  Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $15/10

• Saturday, April 19, 2014:
  Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $10/7

• Tuesday, April 22, 2014:
  String Chamber Music, Joon Sung Jun, director 8:00pm Daniel Recital Hall $10/7

• Wednesday, April 30, 2014:
  Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

• Thursday, May 1, 2014:
  University String Quartet, Lorenz Gamma, director 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: www.csulb.edu/coleconservatory
PROGRAM


Improvisations, Opus 148 (1938) ................................................... Amy Beach
Lento, molto tranquillo (1867-1944)
Allegretto grazioso e capriccioso
Largo maestoso

The Canticles of Hieronymus (1983) ...................................... Ruth Schonthal
Written for Margaret Mills (1924-2006)

INTERMISSION

Variations on Empty Space (2008) ................................................... Joel Feigin
Written for Margaret Mills (b. 1951)

Manhattan Impromptu, No. 7 (1995-96) ................................. Brian Schober
(*Soft morning, city!* J. Joyce) (b. 1951)

Sonata No. 1: Overtones (1972) ................................................ Gloria Coates Prime (b. 1938)
Triads and Clusters
Scales open and closed
Tetrachord

ABOUT MARGARET MILLS

*Margaret Mills*, a concert pianist praised for her “impressive technique and strong emotive powers” (Joseph McLellan, *The Washington Post*), enjoys an international reputation, having performed throughout the US, Europe and China. Awarded the Frances Walker Piano Prize upon graduation from Vassar College, she pursued her studies in Freiburg, Germany before returning to the US to complete her Masters at the New England Conservatory of Music in Boston. She has studied under and been coached by such notable artist teachers as Frank Sheridan, Claude Frank, Eugene List and Jerome Lowenthal.

Since her debut in Carnegie Recital Hall in 1974, Ms. Mills has given additional solo recitals in such prestigious venues as Alice Tully Hall and Merkin Concert Hall in New York City and at the National Gallery of Art in Washington, DC. She made her London debut in Wigmore Hall in 1981, the first of several European performances in the following decades. Among these have been solo recitals in Heidelberg, Munich and other cities in Germany as well as solo recitals in Rome, Italy, and Paris, France.

Ms. Mills has appeared as soloist with the Boston Pops, Fort Myers Symphony, Schenectady (NY) Symphony and the Fairfield Orchestra. She has been a featured pianist with the Fine Arts, Manhattan, Cassatt and Laurentian String Quartets and has appeared as soloist in several music festivals, including Music Mountain in Connecticut and the Bar Harbor Music Festival in Maine.

As an advocate of contemporary American music and the music of women composers, she often presents lecture-recitals in music schools and universities, including two appearances at the UC, Santa Barbara, where she presented solo piano recitals in 2007 and 2009. She has been featured at Miami International University and the Juilliard School in New York City.

Her knowledge of the piano repertoire includes traditional European music and newer American works, many of them by women composers. Among the composers whom she has commissioned to write works for her have been Ruth Schonthal, Richard Wilson, Anthony Newman and Joel Feigin.