UPCOMING EVENTS

- **Friday, March 7, 2014:**
  Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor. Cycle 5: “Forgotten Magic: Rediscovered Composers from a Bygone Era” Jessica Jones, soprano; Franz Schmidt—*Notre Dame*—Carnival’s Music; Joseph Marx—Orchestral Songs; and Tchaikovsky—Symphony No. 6 in B minor, Op. 74 *Pathétique*. 8:00pm Carpenter Performing Arts Center $15/10

- **Sunday, March 16, 2014:**
  Guest Artist David Lisker, violin 4:00pm Daniel Recital Hall $10/7

- **Friday, March 28, 2014:**
  Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor. Cycle 6: Doppler—Flute Concerto (Kelly Catlin and Elizabeth LaCoste, Winner 2013/14 Instrumental Concerto Competition); John Williams—Tuba Concerto (Kyle Richter, Winner 2013/14 Instrumental Concerto Competition); Strauss—Brentano Lieder, Op. 68 (Grace Byeon, Winner 2013/14 Vocal Concerto Competition); and Miklos Rozsa—THE KILLERS Concert Suite (Mark Alpizar, graduate conductor) 8:00pm Carpenter Performing Arts Center $15/10

- **Saturday, April 12, 2014:**
  Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $15/10

- **Tuesday, April 22, 2014:**
  String Chamber Music, Joon Sung Jun, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, May 1, 2014:**
  University String Quartet, Lorenz Gamma, director 8:00pm Daniel Recital Hall $10/7

- **Saturday, May 3, 2014:**
  Celebrating Music: Duruflé—*Requiem* and Holst—*The Planets*, (BCCM combined choirs and orchestra). Jonathan Talberg and Johannes Müller-Stosch, conductors 8:00pm Carpenter Performing Arts Center $15/10
**PROGRAM**

Suite No. 2 in D minor, BWV 1008 .......................... Johann Sebastian Bach
Prélude (1685-1750)
Allemande
Courante
Sarabande
Menuet I & II
Gigue

David Garrett—cello

Suite No. 3 in C major, BWV 1009 .......................................................JS Bach
Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

**INTERMISSION**

Suite No. 4 in E flat major, BWV 1009 ....................................................... JS Bach
Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

**ABOUT DAVID GARRETT**

**David Garrett**, a member of the Los Angeles Philharmonic, joined the music faculty of California State University, Long Beach in 2001. Prior to moving to Los Angeles, he performed with the symphonies of Houston and San Antonio and taught at Trinity University and the University of Texas at San Antonio.

He is a frequent solo performer and the Bach Suites are a staple of his repertoire. *The LA Times* observed that Garrett played “brilliantly” in his 2010 performance of the Bach Suite No. 1 for the Los Angeles Bach Festival. According to Garrett, the Bach Suites are some of the earliest works for the solo cello, yet nearly 300 years after their composition they hold a vitality and popularity among listeners, even rising to almost pop status as they have been incorporated into commercials and movies.

He also appears frequently as recitalist and chamber musician, including performances in the Los Angeles Phil’s Chamber Music Society and Green Umbrella concerts. Garrett pursues a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels; his doctoral dissertation included publication of previously unknown Baroque cello works; and along with his wife—Occidental College faculty pianist Junko Ueno Garrett—he performs cello and piano recitals as the Belrose Duo, including several tours in the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, musical arranging, and publishing.

Garrett is a dedicated advocate for music education. He coaches youth orchestras, visits schools, and is cello teacher for the El Sistema-inspired Youth Orchestra Los Angeles. At the Cole Conservatory Garrett maintains one of Southern California’s top cello teaching studios. Garrett’s community service extends beyond the Philharmonic’s projects; he is a board member of the Los Angeles Bach Festival and the Los Angeles Violoncello Society and an active member of the First United Methodist Church of Pasadena. Garrett imagines that it would be fun to play golf in his spare time.