piano instruction from critically acclaimed concert pianist and sought after pedagogue, Dr. Nina Lelchuk. He was a former student of Dr. Valentina Gottlieb.

Joshua maintains a private studio in New York where he teaches piano and music theory with students of varying musical and cultural backgrounds. He has also taught at various professional music schools.

joshvigran@gmail.com

UPCOMING EVENTS

- **Thursday, February 27, 2014:**
  Guest Artist—Margaret Mills, piano 8:00pm Daniel Recital Hall $10/7

- **Saturday, April 12, 2014:**
  Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $15/10

- **Saturday, April 19, 2014:**
  Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $10/7

- **Tuesday, April 22, 2014:**
  String Chamber Music, Joon-Sung Jun, director 8:00pm Daniel Recital Hall $10/7

- **Wednesday, April 30, 2014:**
  Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, May 1, 2014:**
  University String Quartet, Lorenz Gamma, director 8:00pm Daniel Recital Hall $10/7

- **Saturday, May 3, 2014:**
  Celebrating Music: Duruflé—*Requiem* and Holst—*The Planets*, (BCCM combined choirs and orchestra). Jonathan Talberg and Johannes Müller-Stosch, conductors 8:00pm Carpenter Performing Arts Center $15/10

For upcoming events please call 562.985.7000 or visit the web at: [WWW.CSULB.EDU/COLECONSERVATORY](http://www.csulb.edu/coleconservatory)

For this concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Italian Concerto, BWV 971 ........................................... Johann Sebastian Bach
I. (1685-1750)
II. Andante
III. Presto

Variations in F Minor, Hob. XVII:6 ............................ Franz Joseph Haydn (1732-1809)

32 Variations in C Minor, WoO 80 .......................... Ludwig van Beethoven (1770-1827)

INTERMISSION

Sonata in B Minor, L. 33/ K.87 ........................................ Domenico Scarlatti (1685-1757)

Estampes (1903).......................................................... Claude Debussy
I. Pagodes (1862-1918)
II. La soirée dans Grenade
III. Jardins sous la pluie

Rhapsodie espagnole .................................................... Franz Liszt (1811-1886)

ABOUT JOSHUA VIGRAN

Joshua Vigran is consistently breaking the delineations between technical prowess and artistic sensitivity that so often is associated with today’s up-and-coming classical musicians. An increasingly visible performer in New York City, Mr. Vigran continues to collaborate and study with some of the greatest talents in the world. This persistently shapes and develops his unique musical voice in ways that appeal to audiences across the board.

“As a performer, Josh is excellent. His…recital was exhilarating. His technique, musicality and confidence make him one of the best pianists to graduate the School of Music.” —Michael Lipsey, world-renowned percussionist and member of the Steve Reich and Bang On A Can ensembles

Mr. Vigran balances his performance career serving as Minister of Music at Christ’s First Presbyterian Church in Hempstead, Long Island, where he plays organ and keys, and directs the choir. As a church of primarily Caribbean-American congregants, this affords Mr. Vigran a unique opportunity to combine classical, contemporary popular, and world music elements on a regular basis.

Mr. Vigran recently graduated summa cum laude with a MA in piano performance from the Aaron Copland School of Music at Queens College, New York. He earned his bachelor’s degree in piano performance from the Cole Conservatory of Music at California State University, Long Beach, where he graduated magna cum laude. He continues to receive private