Acknowledgments

Dr. Carolyn Bremer—Director of Bob Cole Conservatory of Music
Dr. Jonathan Talberg—Director of Choral, Vocal, Opera Studies
Tyff Hoeft—Undergraduate Assistant
Kate Gillon—Performance Coordinator
Matt Pogue—Graphic and Web Designer
Stacy Oh—Graduate Teaching Assistant
Daniel Doctor—Graduate Teaching Assistant
Stephen Salts—Graduate Assistant
Emilio Sandoval—President, CSULB-ACDA Chapter
Cole Conservatory Chamber Choir—Potluck Dinner Hosts
Miguel Chicas, Grant Goldstein, Fernando Muñoz, Jennifer Renteria, Jessica Sanchez, Jonathan Talberg—Home-stay Hosts

Upcoming Performances

- **Monday, March 17, 2014:**
  “Make a Wish Foundation” Saint Patrick's Day Benefit, Women’s and Men’s Choirs, Jonathan Talberg and Stacy Oh, conductors 7:00pm Daniel Recital Hall Free Will Offering (All proceeds will go to the Foundation)

- **Tuesday, March 18, 2014:**
  University and Chamber Choirs, Jonathan Talberg and Adam Con, conductors 8:00pm Los Altos United Methodist Church $10/7 at the door

- **Friday, April 11; Saturday, April 12; Sunday, April 13, 2014:**
  Opera Institute presents *The Magic Flute*, Johannes Müller-Stosch, conductor Performances: Friday 8:00pm, Saturday 2:00pm and 8:00pm, Sunday 2:00pm University Theatre $25/15 ($20 for groups of 12 or more)

- **Sunday, April 26, 2014:**
  University and Chamber Choirs, Stacy Oh and Stephen Salts, conductors 4:00pm Covenant Presbyterian Church (Atlantic & Third, Long Beach)

- **Saturday, May 3, 2014:**
  Celebrating Music, Jonathan Talberg and Johannes Müller-Stosch, conductors 8:00pm Carpenter Performing Arts Center $15/10

- **Monday, May 5, 2014:**
  Women’s and Men’s Choruses, Jonathan Talberg and Stacy Oh, conductors 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: www.csulb.edu/coleconservatory
ABOUT SINE NOMINE

Sine Nomine is an internationally recognized professional ensemble which performs a wide range of musical genres including traditional historical works, spirituals, and contemporary Cuban music. The focus of Camerata Vocale Sine Nomine is to embrace the Cuban public with choral repertoire that represents centuries of artistic choral performance. Since its inception in 2003, Sine Nomine, which has become a vanguard among Cuban choirs, has won prizes in the prestigious CUBADISCO festival, released two CDs, Portrait at Capella (EGREM, 2007) and Passio Domini Nostri Iesu Christi (K617, 2005), and has toured to Spain and Mexico. The choir is also featured on the soundtracks to the documentary film In the Wrong Body and the motion picture Wedding Dress directed by Marilyn Solaya. Critics and audiences have lauded the choir’s performances of such works as Dido and Aeneas by Purcell and Handel’s Acis and Galatea and Messiah, under the respective batons Walter Reiter, Richard Bonynge and Teresa Paz. The choir’s 16-day tour includes appearances in Palm Desert, San Francisco, Redwood City and Santa Barbara, where the choir is being featured at the annual American Choral Directors Association Western Regional conference.

NOTE: While this concert is offered as a gift of the Bob Cole Conservatory's Choral Studies area, we are accepting donations this evening to help underwrite travel expenses for Sine Nomine.

ABOUT LEONOR DULZAIDES

Leonor Dulzaides, the Director of Sine Nomine, graduated from the Escuela Nacional de Arte and subsequently joined the Instituto Superior de Arte, where she studied choral conducting under Digna Guerra. A highly respected music educator, she has served on the National Working Committee, which plans and develops music curricula for elementary and middle schools in Cuba. She is also serves as a teaching artist with the Development Program of the National Choral Music Center Program, and has co-written several music teaching books. A composer as well, she has earned prizes for her works for mixed and female chorus. She has directed the Coral Femenina Amadeo Roldán since 2000, and has led Camerata Vocale Sine Nomine since 2008. Among her numerous credits, she has collaborated on various opera projects with violinist Walter Reiter and conductor Richard Bonynge, assembled and rehearsed choirs for a CD featuring the music of Juan Cayetano Pagueras, conducted by maestro José Antonio Méndez, and participated in numerous Early Music Festivals held in Havana and elsewhere. In addition, she has conducted choral workshops on Cuban music in San Francisco as well as at the recent ACDA Western Regional Conference in Reno, Nevada.

PROGRAM

To be selected from the following:

Dixit Dominus..................................................Alessandro Grandi
Incenerite spoglio.............................................Claudio Monteverde
Toquen, toquen los rabeles..............................Gaspar Fernández
Kyrie ..........................................................J. Carlos Etxeberria
Agnus Dei .....................................................Ernesto Herrera
Bitter For Sweet .........................................John Chorbajian
Eu sei que vou te amar.................................Tom Jobim
Letra.........................................................Vinicius de Moraes
Michelle..................................................Lennon/McCartney
Cachita.....................................................Rafael Hernández
Unicornio ...................................................Silvio Rodríguez
Chan-Chan ................................................Francisco Repilado
Bonito y sabroso ........................................arr. Ernesto Herrera
Elijah Rock................................................Traditional Spiritual
arr. Moses Hogan