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The Bob Cole Conservatory of Music at California State University, Long Beach and the College of the Arts proudly present:

Faculty Artist Series

Faculty Chamber Music

John Barcellona Flute
Lorenz Gamma Violin
David Garrett Cello
Helen Goode-Castro Clarinet
Josephine Liu Moerschel Viola
Mark Uranker Piano
Rena Ursó-Trapani Flute
Althea Waites Piano

Monday, February 10, 2014 8:00PM

Gerald R. Daniel Recital Hall

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PROGRAM

Trio Sonata in E Major .................................................................Carl Philipp Emanuel Bach
I. Allegretto
II. Adagio di molto
III. Allegro assai

John Barcellona, Rena Urso-Trapani, David Garrett, and Mark Uranker

Tarantelle Op. 6 for Flute, Clarinet and Piano ......................................Camille Saint-Saëns

John Barcellona, Helen Goode Castro, and Althea Waites

Trio for Flute, Viola and Cello ..................................................................Albert Roussel

Rena Urso-Trapani, Josephine Liu Moerschel, and David Garrett

INTERMISSION

Duet With Two Obligato Eyeglasses for Viola and Cello .........................Ludwig van Beethoven

Josephine Liu Moerschel and David Garrett

Flute Quartet in D Major ........................................................................Wolfgang Amadeus Mozart
I. Allegro
II. Adagio
III. Rondo

John Barcellona, Lorenz Gamma, Josephine Liu Moerschel and David Garrett

La Valse ..................................................................................................Maurice Ravel

Althea Waites and Mark Uranker
BIOGRAPHIES

JOHN BARCELLONA  
John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB, teaches doctoral students at Claremont Graduate University and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM). He is also a member of The Caliendo Trio and the Caliendo Barcellona Duo with guitarist/composer, Christopher Caliendo (recordings on Aldus Gramophone). An active freelance musician in the Southern California area, he has played Principal Flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffrey and the San Francisco Ballet. Studio credits include recordings for Disney and film scores composed by Christopher Caliendo. His solo album, *Is this the way to Carnegie Hall?* (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award. He was also a member of the Moyse Duo, with pianist/composer, Louis Moyse. He has written a column for *Flute Talk* magazine entitled, “The Flute Doctor.” This was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the National Flute Association Pedagogy Anthology to mark the 40th anniversary of the NFA. This summer he was guest artist at the Fairbanks Summer Arts Festival for the 30th consecutive year and has made several appearances at the International Cello Encounter in Rio de Janeiro, Brazil. July 15–28, 2013, he presented a CSU Summer Arts course entitled *Comprehensive Seminar for Flutists*, with: Carol Wincenc, John Barcellona and Rena Urso-Trapani—flutes, Christopher Caliendo—composer/guitarist, Wendy Caldwell and Bryan Pezzone—piano, to be held at CSU Monterey Bay.

LORENZ GAMMA  
Violinist Lorenz Gamma is internationally active as a soloist, recitalist, chamber musician and teacher. He has given master classes in the United States, Europe, and Asia and has taught violin first as a visiting professor at University of California, Los Angeles before joining the faculties at California Institute of the Arts (CalArts) and California State University, Long Beach. In the Fall of 2008, Mr. Gamma also served as visiting professor at Indiana University in Bloomington, where he taught interim a full class of violinists. As former co-leader of the Amar Quartet of Switzerland, Mr. Gamma performed a full-time concert schedule touring through many of Europe’s most important chamber music venues, including the Tonhalle in Zurich, the Victoria Hall in Geneva, the Residence in Munich, the Stefanisaaal in Graz, the Cologne Philharmonic, as well as in many other cities such as London, Paris, New York, Teheran etc. From 1999-2007, the Amar Quartet has been one of just two groups worldwide performing permanently on a set of four Stradivari instruments. Prior to his activity with the Amar Quartet Lorenz Gamma served as concertmaster of the Northwest Sinfonietta in Seattle and later as Principal of the Zurich Opera Orchestra. As a soloist Lorenz Gamma has performed over twenty different concertos by Bach, Beethoven, Berg, Bruch, Lutoslawski, Mozart, Mendelssohn, Piazzolla, Schumann, Spohr, Tartini, Vivaldi, Wieniawski. He also holds an extensive record of appearances on radio, both in Europe and in the United States. His radio broadcasts and CD recordings include Schubert’s *String Quintet and Piano Trio in E-flat*, the *Quartet for the End of Time* by Messiaen, the *Complete String Quartets* as well as works for Violin and Piano and the *Piano Sextet* by Carlos Chávez, the Dvořák *Piano Quintet*, the Mozart *Clarinet Quintet*, sonatas and partitas by Bach, Lazarof, Mozart and Ravel, as well as string quartets by Brahms, Debussy, Dvorák, Haydn, Hindemith, Ives, Janáček, Mozart, Ravel, Shostakovich, Smith, Ullmann and Verdi. Musicians he has collaborated with include Heinz Holliger, Paul Katz, Ronald Leonard, Donald McInnes, Tsuyoshi Tsutsumi, Michelle Zukowski and many others.
Mr. Gamma’s students have won numerous prizes and gone on to continue their studies at such schools as Indiana University, Manhattan and Eastman Schools of Music, University of Southern California and others. Having performed internationally a large part of the string quartet repertoire of more than fifty composers, as well as most of the other standard chamber music repertoire of over eighty composers, Lorenz Gamma dedicates himself with passion to coaching chamber music in addition to teaching violin.

Mr. Gamma is a frequent guest at various summer festivals and serves since 2002 as first violinist of Southwest Chamber Music. The ensemble’s recordings of the complete chamber works of Carlos Chávez have been nominated for six GRAMMY Awards and received two in 2004 and 2005. The ensemble work Aura by Grawemeyer Award winning composer Chinary Ung, commissioned, premiered and recorded by the ensemble in 2006, was nominated for a Pulitzer Prize.

Lorenz Gamma was born in Switzerland, where he received his initial training as a violinist. His further studies took place in the United States, with Franco Gulli, Steven Staryk and Mark Kaplan.

**DAVID GARRETT**  
David Garrett joined the Los Angeles Philharmonic in 2000, after tenures with the orchestras of Houston, San Antonio, Shreveport, New Orleans, and Grand Rapids. He also appears frequently as recitalist, chamber musician, and soloist, including performances on the LA Phil’s Chamber Music Society and Green Umbrella concerts. Garrett pursues a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels; his doctoral dissertation included publication of previously unknown Baroque cello works; and along with his wife—Occidental College faculty pianist Junko Ueno Garrett—he performs cello and piano recitals as the Belrose Duo, including several tours in the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, musical arranging, and publishing.

Garrett is a dedicated advocate for music education. He coaches youth orchestras, visits schools, and is cello teacher for the El Sistema-inspired Youth Orchestra Los Angeles. At the Cole Conservatory Garrett maintains one of Southern California's top cello teaching studios. Garrett’s community service extends beyond the Philharmonic's projects; he is a board member of the Los Angeles Bach Festival and the Los Angeles Violoncello Society and an active member of the First United Methodist Church of Pasadena. Garrett imagines that it would be fun to play golf in his spare time.

**HELEN GOODE-CASTRO**  
Helen Goode-Castro graduated from the Royal Northern College of Music, England with an Honors Degree and a Professional Performers Diploma in Clarinet. She furthered her studies at the Royal College of Music where she received the Artist Diploma.

While in London she performed with several European Orchestras including the BBC Philharmonic, Manchester Camerata, and Süd-Bayerische Philharmonie, Germany. She moved to Los Angeles to study with Gary Gray at UCLA where she obtained an MFA in Clarinet Performance and then began studies at USC on a MDA with Yehuda Gilad and Michele Zukovsky. She was a finalist in the Boosey and Hawkes Clarinet competition in Chicago and won a position with the Sarasota Opera Festival Orchestra for 1996 and 1997.

Since moving to LA, Helen freelances with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, Mozart Camerata, Santa Barbara Symphony, Redlands Symphony, Inland Empire Symphony, California Philharmonic and Long Beach Symphony. She recently recorded with the Royal Philharmonic Orchestra in London where she performed the Tone Poem for Clarinet and Orchestra by Charles Fernandez.

Ms. Goode-Castro is currently on the faculty at California State University, Long Beach and California State University, Los Angeles. She also teaches at the Los Angeles County High School for the Arts.
Dr. Josephine Liu Moerschel is an active performer in Los Angeles' freelance music community. In addition to being a member of the New West Symphony, she frequently performs with the Los Angeles Opera, Pacific Symphony, Los Angeles Master Chorale and Long Beach Symphony Orchestra. In addition to her busy performing schedule, Dr. Moerschel advocates tirelessly for music education. She has worked as a coach for the teaching artists of the LA Philharmonic education department, and serves on the boards of the Greater LA area branch of the American String Teachers’ Association as well as the Southern California Viola Society. Currently she is the executive and artistic director of Elemental Strings, a youth orchestra for elementary school students in the Santa Monica community. Dr. Moerschel has co-directed ViolaFest Los Angeles, bringing together viola students ranging in age from 9 through 25 to celebrate the viola, and has also served as co-director of the LA branch of Junior Chamber Music, a program that brings together students to study and share in the joys of chamber music. In addition to teaching at the Bob Cole Conservatory of Music at CSULB, Dr. Moerschel is also on the string faculty of Long Beach City College and a frequent guest teacher in local music programs around southern California.

Dr. Moerschel is grateful to have studied with such teachers as Donald McInnes, Roger Myers, Masao Kawasaki, and Emmanuel Vardi.

Mark Uranker enjoys a varied career as a pianist, harpsichordist, chamber musician and composer. With pianist Althea Waite, he tours as the Orpheus Duo, a two-piano ensemble dedicated to performing standard works of the repertoire as well as championing new works. Mark is also a founding member of Cabaret Perpetual with singer and actor Elizabeth Ackerman. Premiering the works of many composers, he has performed at many venues including the Luckman Center for the Arts, California Institute of the Arts, the Palm Springs Bach Festival, and on KUSC.

He has composed for both theater and dance: his works include incidental music for Molière's Bourgeois Gentleman, Peter Shaffer's Royal Hunt of the Sun and music for prominent choreographers. Mark also composed and directed the music for the Gala Opening of the Aquarium of the Pacific in Long Beach. He gave his New York premiere as a harpsichordist at the prestigious “Midtown Concerts” early music series; In New York City, Mark studies harpsichord and continuo playing with Grant Herreid, and Giuseppe and Giulio Cesare by Handel and the Magnificat of J. S. Bach. Mark also performs and rehearses with the American Ballet Theatre during the summer in New York City.

Rena Urso-Trapani has been a member of the flute faculty at the Cole Conservatory since 1995. A member of the Oakland East Bay Symphony, the San Francisco Opera Center Orchestra and the Oregon Coast Music Festival Orchestra, she has also held Piccolo positions and toured extensively throughout the U.S. with the New York City Opera, National Company and the San Francisco Opera's Western Opera Theater. An active freelance chamber and orchestral musician in Los Angeles and San Francisco, she often performs with many of the orchestras throughout California including the Santa Barbara Chamber Orchestra, Pacific Symphony, Monterey Symphony, California Symphony, and the Pageant of the Masters Orchestra. She has also performed with the Seattle Symphony, American Ballet Theater, Bolshoi Ballet, Mark Morris Dance Group, Honolulu Symphony and the Detroit Symphony Orchestra. As a soloist, Rena has appeared with the Concerto Soloists of Philadelphia, as well as with the ensembles here at the BCCM. Committed to saving and enhancing musical careers through quality movement, Rena is a Licensed Andover Educator (Body Mapping instructor), and presents classes around the U.S. Most recently, Rena was a featured guest artist for the 2013 CSU, Summer Arts in Monterey, CA, as well as at Stony Brook University in NY. She received her BM from Wayne State University and her MM from CSULB. For more information about Rena, please visit www.renaurso.com
Althea Waites
Internationally acclaimed American pianist Althea Waites has concertized extensively throughout the United States, Europe and Asia as a brilliant soloist, chamber musician, and collaborative artist.

In addition to performances on concert stages around the world, she has also participated in numerous festivals as a soloist, collaborative pianist and ensemble coach, including Aspen, Tanglewood, the Yale Summer Festival, the Jacob's Pillow Dance Festival, and the Idyllwild Arts Festival in Southern California.

Praised by the Los Angeles Times for “superb technique and profound musicality,” Ms. Waites has a long and distinguished history of championing new music by American composers and has received many honors and commendations for her work. She has also been guest soloist in major venues and PBS stations including National Public Radio’s Performance Today, KQED/ San Francisco, KCET/ Los Angeles, Walt Disney Concert Hall, the Geneva Conservatory of Music in Switzerland, Wigmore Hall in London, Merkin Hall in New York City, and performances in Indonesia, Phillips Gallery in Washington, D.C., and the Los Angeles County Museum of Art.

Her recording credits include the landmark CDs, Black Diamonds, Along the Western Shore, and her 2012 recording, Celebration, featuring music of American composers on her new record label, Kuumba Music.

Ms. Waites received the Bachelor of Music degree from Xavier University of Louisiana, and the Master of Music degree in piano from the Yale University School of Music where she studied with Donald Currier. Her principal mentors and teachers also include Alice Shapiro, Russell Sherman and Sr. Mary Elise Sisson.

In addition to maintaining her concert schedule, Ms. Waites is currently on the keyboard faculty for the Cole Conservatory of Music at California State University, Long Beach, and is in demand for recitals, residencies, and masterclasses at colleges and arts institutions throughout the United States.

Her strong commitment to cultural and community education is evident through her work with many outreach and service programs in retirement homes, medical centers, religious institutions, prisons and other agencies such as Chamber Music in Historic Sites and the Los Angeles County Music Center Education program. Althea Waites is a Steinway artist and member of Pi Kappa Lambda National Music Honor Society.

UPCOMING EVENTS

- **Sun, February 16, 2014**: Guest Artist Sine Nomine-Men’s Choir from Cuba (also performing for the American Choral Directors Association this month), Leonore Dulzaides, conductor 7:00pm Daniel Recital Hall  Free
- **Tue, February 18, 2014**: Composition Studio Recital, Carolyn Bremer, director 8:00pm Daniel Recital Hall  $10/7
- **Wed, February 19, 2014**: Alumni Recital, Joshua Vigran, piano 8:00pm Daniel Recital Hall FREE
- **Wed, March 5, 2014**: Woodwind Chamber Music, John Barcellona, director 8:00pm Daniel Recital Hall  $10/7
- **Fri, March 7, 2014**: Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center  $15/10
- **Sat, May 3, 2014**: Celebrating Music, Jonathan Talberg and Johannes Müller-Stosch, conductors 8:00pm Carpenter Performing Arts Center  $15/10

For tickets please call 562.985.7000 or visit the web at:

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