PROGRAM NOTES

The new works presented on tonight’s program were all written in the last few weeks and are all world premieres. The students’ songs are the final projects for Dr. Shockley’s advanced seminar, “From Poetry to Song: Composing Art Songs.” This seminar has focused on listening to the musical elements of poetry, then devising a musical setting for that poetry. Throughout the term, the composers have written songs for specific singers, rehearsed with their singer and pianist, workshopped and received lots of feedback on their work, and revised their songs. The performers have been active throughout the creation of the new works as well, helping the composers to understand better the uniqueness of their individual voices, and how better to manage the collaborative work between pianist and singer that can make art song an intimate partnership.

The composers owe a great debt to all of the work of tonight’s performers. Please stick around after the concert to congratulate all of the singers, pianists, and composers.


Lucía, a mature lady, finds a book on her green sofa. While retrieving it, a group of children, under Cronopio’s initiative, invite her to open it and experience the magic stories she will find in it. Reluctantly, she sits down to read, just to get transported to her own childhood as Lucy, who will play hopscotch and find extravagant characters in each square.

One of these characters is a headless man, who is “seeing” with the touch of his fingers. He constantly caresses three leaves and a stone he has in his hands, just to “feel” that the stone is, of all things, GREEN. With no ears, the man cannot hear Lucy’s words, but he gets excited when he perceives her thoughts, and abandons the green stone he was carrying. Lucy will take this token, and use it to start her Hopscotch game.

—Adriana Verdie

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

The Uncertainty of the Poet / the Cambridge ladies who live in furnished souls ................................. Joe Sanders

   Becky Hasquet—soprano, Taylor Chan—piano

It is the Sea ........................................................................................................... Kaija Rose Hansen

   I. Because my Brook is fluent
   II. Wild nights—Wild nights!
   III. The Moon is distant from the Sea

   Beth Peregrine—soprano, Taylor Chan—piano

“La piedra verde” .............................................................................................. Adriana Verdié

   Beth Peregrine—soprano, Luc Kleiner—baritone, Nick Venden—piano

Old Love and New ................................................................. Alec Loshonkohl

   Jennifer Renteria—mezzo-soprano, Jeffrey Wu—piano

After Long Drought ......................................................................................... James LaPiana, Jr.

   Luc Kleiner—baritone, Taylor Chan—piano

Five Nocturnes................................................................................................. Marcus Carline

   I. The Night Light
   II. Were I in Trouble
   III. Bravado
   IV. On Making Certain Anything has Happened
   V. In the Long Night

   Katie Sullivan—soprano, Jeffrey Wu—piano

A Dog was Crying Tonight in Wicklow Also.................................................. Patrick Gibson

   JJ Lopez—tenor, Jeffrey Wu—piano

Songs of a Desert............................................................................................... Casey Martin

   I. I Walked in a Desert
   II. A Man Saw a Ball of Gold in the Sky
   III. In the Desert
   IV. A Man Said to the Universe
   V. Nowhere Interlude
   VI. I Saw a Man Pursuing the Horizon
   VII. I Stood Upon a High Place

   JJ Lopez—tenor, Jeffrey Wu—piano

How do I Love Thee?....................................................................................... Edna Longoria

   Lyle Mitchell—baritone, Jeffrey Wu—piano

Wild Iris.............................................................................................................. Nick Venden

   Christine Li Scott—soprano, Nick Venden—piano