This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

STUDIO JAZZ BAND
Alto Sax—Lawrence Pi *
Alto Sax—Eric Hirschhorn *
Tenor Sax—Alex Johnson *
Tenor Sax—Dewey Clark *
Baritone Sax—E.J. Villanueva *
Trumpet—Ian Holmquist *
Trumpet—Harry Ostrander +
Trumpet—Scott Dagg
Trumpet—Cameron Reeves
Trombone—Ken Eernisse +
Trombone—Harry Levin *
Trombone—Gary Soland
Bass Trombone—Taylor Covey *
Guitar—Jared Smith *
Piano—Donghee Kim *
Bass—Nick Ornelas ^
Bass—Daniel Reasoner *
Drums—Brett Kramer *

CONCERT JAZZ ORCHESTRA
Alto Sax—Jason Fabus *+
Alto Sax—Miguel Menchaca
Tenor Sax—Ramsey Castaneda *
Tenor Sax—Anibal Castaneda ^*
Baritone Sax—Garett Dahl
Trumpet—Drew Ninmer *+
Trumpet—Vinney Dawson +
Trumpet—Tony Belletti
Trumpet—Andy Camou *
Trombone—Taylor Covey *
Trombone—Tyler McGeough
Trombone—Taylor Smith *
Bass Trombone—Patrick Lenertz
Guitar—Chris Taube *
Piano—Kyle Schafer *
Bass—Chelsea Stevens *
Drums—Brett Kramer *

*—Jazz Studies major
+—Cole Scholar
^—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
‡—Jazz Area Scholarship Recipient

PERSONNEL

SUNDAY, NOVEMBER 24, 2013 4:00PM
GERALD R. DANIEL RECITAL HALL
JEFF JARVIS, DIRECTOR

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDUCOLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
Welcome
to our second campus concert of the 2013-2014 season of "Jazz At The Beach". Our big bands have already completed several performances; the Concert Jazz Orchestra performed at the Art Theater of Long Beach on September 29th for an event entitled Real To Reel, which celebrated jazz music in film. Various BCCM jazz students have performed for "Jazz At The Nugget" events on the upper campus. We held three Jazz Forum performances in the amphitheater and two Jazz Combo Nights at DiPiazza's. On November 18th the CJO performed at an annual event called "College Night at the CAP" where the big bands from USC, CSU Northridge, and CSU Long Beach shared a friendly night of big band jazz at a Southern California jazz venue. Our instrumental jazz students have also been busy recording tracks for DownBeat Magazine's 2014 Student Music Awards. And speaking of recordings, we just finished post-production work on the latest Concert Jazz Orchestra CD entitled High & Mighty which is presently being manufactured and will be available soon! We hope to continue welcoming you to our "Jazz At The Beach" events as we proudly present the Concert Jazz Orchestra and the Studio Jazz Band for an exciting afternoon of live big band jazz.

Program Studio Jazz Band

Seven Steps To Heaven / arr. Manny Mendelson
Donghee Kim—piano, Ken Eernisse—trombone
Harry Ostrander—trumpet

Theme In Search Of A Spy Movie / Tom Kubis
Donghee Kim—piano
Alex Johnson—tenor sax

Enrico's Bossa / Jeff Jarvis
Jared Smith—guitar
Donghee Kim—piano

Bebop And Roses / Alan Broadbent
Harry Ostrander—trumpet
Harry Levine—trombone

Some Other Time / arr. Joey Sellers
Harry Ostrander—trumpet

Acknowledgements

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year. Our 2012-2013 KKJZ Scholars are Ramsey Castaneda (tenor sax), Kyle Schafer (piano), Anibal Seminario (tenor sax) and Nick Ornelas (bass). We look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of "Jazz At The Beach", Joanne France, for her generous gift to our program—The Beau and Jo France Graduate Jazz Studies Scholarship. This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter Drew Ninmer.

We wish to thank Regena Cole and the Bob Cole Foundation for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music. "Jazz At The Beach" is proud to identify the Cole Jazz Scholars performing with us today—Jason Fabus (alto sax) and Drew Ninmer (lead trumpet) Harry Ostrander (trumpet), and Ken Eernisse (trombone).

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, Helen Borgers from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for "Jazz At The Beach" events.

Upcoming "Jazz At The Beach" Events

Dec 5—Jazz @ The Nugget, 5:00PM
Dec 6—Jazz Forum @ BCCM Amphitheater, 3:30PM
ABOUT JEFF JARVIS  

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.