SPECIAL THANKS TO OUR DONORS

We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. A very special thanks to the following for their support, and in this 2013-2014 season:

Regena Cole and the Bob Cole Foundation
The Ella Fitzgerald Charitable Foundation
CSULB President Don Para
CSULB Provost David Dowell
The CSULB Alumni Association
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Mr. & Mrs. Robert Swoish
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PERSONNEL

JAZZ & TONIC

Glynis Davies, Director
Jake Asaro+
Courtney Burroughs
Morgan Davi+
Marisa DiCamillo
Emily Jackson ^
Alyssa Keyne
William Luster
Samantha Reising
Gracie Sprout
Emilio Tello ^
Jordan Tickner
Kathleen Van Ruiten
Jack Wilkins+

Guitar – Chris Taube ^
Bass – Daniel Reasoner
Drums – Lucas Zambado
Vibes – Jeff Ramos

^ Section Leader     * Ella Fitzgerald Scholar     + Cole Scholar
% Fine Arts Affiliates Scholar      # Jenkins Scholar

PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

Christine Guter, Director

Glynis Davies *
Jonathan Eastly
Greg Fletcher#
Ashlyn Grover *
Jannond McCoy *
Maria Quintanilla *
Maria Schafer%
Kathryn Shuman
Jenny Swoish ^
Jake Tickner
Justin Tillitt+
Riley Wilson ^

Piano – Donghee Kim
Bass – Nick Ornelas
Drums – Sean Fitzpatrick ^

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

JAZZ & TONIC

Lady Be Good .................................................. George & Ira Gershwin
arr. Darmon Meader

More Than Words ............................................ Gary Cherone & Nuno Bettancourt
arr. Kerry Marsh

Route 66 .......................................................... Bobby Troup
arr. Luke Mattson

More I Cannot Wish You ................................. Frank Loesser
arr. Phil Mattson

No More Blues ................................................. Antonio Carlos Jobim
arr. Paris Rutherford

Purposes ........................................................ Arlyn Anderson
arr. Glynis Davies

Don’t You Worry ’Bout A Thing .......................... Stevie Wonder
arr. Matt Falker

ACKNOWLEDGMENTS

To build a strong program at the Bob Cole Conservatory, we must attract the finest young jazz talent. All of us at "Jazz at the Beach" are very fortunate and grateful to have the generous support of the organizations below.

Our sincere thanks to Regena Cole and the Bob Cole Foundation for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music.

We extend a very special thanks to Fran Morris-Rosman and the Ella Fitzgerald Charitable Foundation for their generous support of our Jazz Studies Program. They award full tuition scholarships to select jazz vocalists every year. This year’s Ella Scholars are: Glynis Davies, Ashlyn Grover, Maria Quintanilla, and Jamond McCoy. The EFCF also sponsors the Jazz Studies Program for tours and special performance invitations. We are so grateful for your support!

We also extend our heartfelt thanks to KKJZ Radio, Saul Levine and Stephanie Levine-Fried of Global Jazz for their generous support. Four KKJZ scholarships in the amount of $5000 are awarded each year to talented and deserving jazz students.

We also extend a heartfelt thanks to Helen Borgers for all her help in promoting and serving as the emcee for our “Jazz at the Beach” events. We love you Helen.

UPCOMING “JAZZ AT THE BEACH” EVENTS

• Wednesday, Nov. 20 & Thursday, Nov. 21:
  Combo Night @ DiPiazza’s, 7:00PM

• Sunday, Nov. 24:
  Concert Jazz Orchestra and Studio Jazz Band @ Daniel Recital Hall,
  4:00PM
ABOUT CHRISTINE GUTER

Christine Guter is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. Her teaching responsibilities include directing the University’s premier vocal jazz group "Pacific Standard Time", teaching private jazz and classical voice lessons, and teaching courses in jazz piano, jazz theory, and jazz vocal techniques. Christine is very active as a studio singer and jazz musician in the Greater Los Angeles area. She has performed with many world-renowned artists including Rosemary Clooney, Joe Williams, Maynard Ferguson, Bobby McFerrin, Don Shelton of the Hi-Los and Singers Unlimited, Janis Siegel of the Manhattan Transfer, Darmon Meader of New York Voices, and Alvin Chea of Take Six. Christine has sung on numerous Hollywood soundtracks including Despicable Me 2, Oz the Great and Powerful, The Lorax, Men in Black 3, Happy Feet, Spiderman 3, Beowulf, X-Men 3, Superman Returns, and many others. She is currently the ACDA representative for the “California Alliance for Jazz,” and the Vocal Jazz R&S Chair for the California ACDA. In addition to her university duties and professional vocal work, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She is also the lead singer for the vocal jazz quintet “Vocalogy.”

ABOUT GLYNIS DAVIES

Glynis Davies is a graduate student and teaching assistant in the Jazz Studies Program at CSULB, and the recipient of a full scholarship from the Ella Fitzgerald Charitable Foundation. She received her bachelor’s degree in Jazz Studies from Sacramento State University, and her associate of arts degree from the School for Music Vocations at Southwestern Community College in Iowa. Glynis has shared the stage with renowned musicians such as Nancy King, Michelle Weir, Don Shelton, Julia Dollison, Kerry Marsh, Don Kendrick, and Grammy nominated Phil Mattson. She has performed at the Monterey Jazz Festival, and the Reno Jazz Festival, and has toured with Skynnyn Lynnyrd, a Lynyrd Skynyrd tribute band. Currently Glynis is pursuing a graduate degree in Jazz Studies at the Bob Cole Conservatory of Music. She is a member of the flagship vocal jazz ensemble, “Pacific Standard Time,” as well as the CSULB Chamber Singers, and this year has the great honor of directing the CSULB vocal jazz ensemble “Jazz and Tonic.”

PACIFIC STANDARD TIME

Daahoud .................................................. Clifford Brown
                               arr. Paris Rutherford

Love You Madly ............................................ Duke Ellington
                              arr. George Stone

Vincent .................................................. Don McLean
                               arr. Gary Rosen

Funquiado ....................................................... Clare Fischer

Knocks Me Off My Feet .................................. Stevie Wonder
                                arr. Glynis Davies

Love You Long Time .................................. Jazmine Sullivan
                                arr. Pentatonix / trans. Riley Wilson

Emily .................................................. Johnny Mercer & Johnny Mandell
                                arr. Kerry Marsh

The Garden ........................................... Bobby McFerrin
                                arr. Roger Treece / trans. & ad. Scott Dicken

New Day .................................................. Carol Welsman
                                arr. Jennifer Barnes