ABOUT JOHN BARCELLONA  

John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB. He is also flutist with the Westwood Wind Quintet, which has recorded the complete 24 Quintets of Anton Reicha (12 CDs/Crystal Records) and have other recordings on Columbia and WIM. He is a member of The Caliendo Trio, with guitarist/composer, Christopher Caliendo and cellist, Ian Flatt. The Trio released Caliendo World Music Hits, Vol. I, August 2007. The Caliendo Barcellona Duo and Caliendo Trio perform concerts throughout the US. Dr. Barcellona also teaches doctoral students at Claremont Graduate University and plays traverso in the Faculty Trio with harpsichordist Robert Zappulla and Shanon Zusman on viola da gamba.

An active freelance musician throughout the Southern California area, he has played principal flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffery and the San Francisco Ballet. Studio credits include recordings for Disney such as the motion picture The Newsies, and film scores composed by Christopher Caliendo. His solo album, Is this the way to Carnegie Hall? (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award. He was also a member of the Moyse Duo, with pianist, Louis Moyse. He is active on the masterclass/recital circuit and has collaborated with prominent flutists including Julius Baker, William Bennett, Michel Dubost, Louis Moyse, Robert Dick, Robert Langevin, Carol Wincenc and many others. He has been design consultant for the A.D. Geoffrey, Natuski, Maramatsu Flute Companies and was also the designer of the Barcellona Model Kori Flute. He has written a column for Flute Talk magazine entitled, "The Flute Doctor," which was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the NFA Pedagogy Anthology to mark the 40th anniversary of the NFA.

He has been guest artist at the Fairbanks Summer Arts Festival for the 30 consecutive years and has made several appearances at the International Cello Encounter in Rio de Janero, Brazil. He received his B.M. from Hartt School of Music, M.A. from CSULB and D.M.A. from USC. His principal teachers were Harold Bennett (NY Metropolitan Opera), Carl Bergner (Hartford Symphony), Roger Stevens (Los Angeles Philharmonic) and John Wummer (New York Philharmonic).
PROGRAM

Sonatine pour flûte et basson ........................................ Pierre Gabaye
(1930-2000)
Jessica Geels—flute, Shannon O’Neill—bassoon

Trio for Piano and Two Flutes, Op. 119 .................. Friedrich Kuhlau
Rondo .................................................................(1786-1832)
Angelica Hernandez-Chavoya, Edith Nuño, Jessica Hecht—flute

Tartanell ................................................................. Camille Saint-Saëns
(1835-1921)
Matthew Lopez—flute, Marci Gross—clarinet
Barret Wilbur—piano

Concerto en ré mineur ........................................ Franz Doppler
I. Allegro maestoso ..............................................(1821-1883)
Elizabeth LaCoste, Kelly Catlin—flute
Barret Wilbur—piano

Divertissement ................................................. Marcel Bitsch
Prélude .................................................................(1921-2011)
Pastorale
Kelly Catlin, Jessica Geel—flute, Reyneelynn Cameros—clarinet
Shannon O’Neil—bassoon

Divertimento .................................................. Alfred Uhl
Allegro con brio .........................................................(1909-1992)
Sarra Hey, Megan Wright, Carlos Gonzalez
Ayslin Rice, Holly Choe—bass clarinet

Chamber Jazz ................................................... Christopher Caliendo
(b. 1961)
Sally Keener—flute, Juaquin Moraga—oboe
Holly Choe—clarinet, Ivan Esteves—horn, Emily Prather—bassoon

Molly on the Shore .............................................. Percy Grainger
(1882-1961) trans. Steve Knight

T. L. C. (The Little Choir)
Sarra Hey—Eb clarinet
Marci Gross, Carlos Gonzalez, Reyneelynn Cameros—Bb clarinet
Garett Dah—bass clarinet

Little Fugue ................................................... J. S. Bach
(1685-1750) trans. Anne McGinty

T. F. C. (Tiny Flute Choir)
Matthew Lopez—piccolo; Rachel Holtz, Joel Tercero,
Jessica Hecht, Angelica Hernandez-Chavoya—flute
Edith Nuño—bass flute

Victoria’s Secret Gift (2005) ................................ Benjamin Boon
II. Celebration ..................................................(b. 1961) trans. Anne McGinty

University Flute Choir
Kelly Catlin, Elizabeth LaCoste, Lauren Redburn, Jessica Geels
Angelica Hernandez, Edith Nuños, Jessica Hecht—flute
Rachel Holtz, Matthew Lopez—alto flute
Christie Glaser, Joel Tercero, Sally Keener—bass flute
John Barcellona—conductor

Toccata and Fugue in D Minor ................................ by J. S. Bach
arr. Anthony Brackett

University Clarinet Choir
Sarra Hey—Eb clarinet; Reyneelynn Cameros,
Oscar Esteves, Ayslin Rice, Marci Gross, Carlos Gonzalez,
Quiana Arguelles—Bb clarinet; Kevin Sakai—alto clarinet
Mathieu Girardet, Holly Choe—bass clarinet
Garett Dahl—Eb contra alto clarinet
Francisco Diaz—Bb contra bass clarinet
Abraham Perez—conductor