UPCOMING PERCUSSION STUDIES EVENTS

- **Thursday, November 7, 2013:**
  Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

- **Tuesday, November 19, 2013:**
  Percussion Chamber Music, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

- **Friday, December 6, 2013:**
  Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Carpenter Performing Arts Center $15/10/5 (children under 10)

Please sign up for the **CSULB Steel Drum News**. We are moving to an e-Steel Drum News format and will be sending out announcements via email. Please sign up for the new newsletter at:

[www.csulbsteeldrum.com](http://www.csulbsteeldrum.com)

We are constantly updating our new website. Make sure not to miss any upcoming events or concerts. Check out the new home of the CSULB Steel Drum Orchestra at: [www.csulbsteeldrum.com](http://www.csulbsteeldrum.com)

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**WORLD PERCUSSION**

Featuring the **STEEL DRUM ORCHESTRA**
**and the WEST AFRICAN DRUM ENSEMBLE**

**DAVE GERHART, DIRECTOR**
**with NEILI SUTKER and ERIC HARTWELL**

**FRIDAY, OCTOBER 25, 2013**
**8:00PM**

**GERALD R. DANIEL RECITAL HALL**

Please silence all electronic mobile devices.

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

CSULB STEEL DRUM ORCHESTRA

Dave Gerhart—director

Soca Pan Tuner ............................................................. Timothy “Baron” Watkins
                                                          arr. Ross Harper

Hannibal’s Revenge .......................................................... Andy Narell
                                                          arr. Harper

The Last Word ................................................................. Andy Narell

Get Up and Dance ............................................................ Leston Paul
                                                          arr. Harper

Black Orpheus ................................................................. Luiz Bonfa
                                                          arr. Harper

Pan in A Minor ................................................................. Aldwyn “Lord Kitchener” Roberts
                                                          arr. Jit Samaroo

INTERMISSION

WEST AFRICAN DRUM ENSEMBLE

Dave Gerhart—director, with Neili Sutker and Eric Hartwell

Gota .................................................................................. Traditional Music from Ghana

Agahu .................................................................................. Traditional Music from Ghana

PERSONNEL

STEEL DRUM ORCHESTRA

Kan Adachi  
Andrew Carnes  
Preston Cross  
Damien De La Cruz  
Ryan Denney  
Daniel Ellis  
Kelly Garcia  
Drew Holt  
Tyler Hunt  
John Jost  
Briannne Kikuchi  
Jackson Lai

Stevan Morris  
Efrain Ramirez  
Jeff Ramos  
Frank Rodriguez  
Kevin Sakamoto  
Jazper Saldana  
Paul Stengel  
Kim Long Vo  
Kim-Quang Vo  
Marc Young  
Lucas Zumbado

WORLD PERCUSSION GROUP

Damien De Le Cruz  
Julio De Leon  
Matt Gilbert  
Tyler Hunt  
Briannne Kikuchi  
Michael King  
Brett Kramer  
Spencer Luxenberg  
Evan Perkins  
Efrain Ramirez  
Frank Rodriguez  
Kevin Sakamoto  
Jazper Saldana  
Jonathan Shih  
Miko Shudo  
Connie Truong  
Marc Young  
Isabelle Zapata
PROGRAM NOTES

Gota was originally a healing music and dance for medicine men from the ancient Kingdom of Dahomey – now known as Benin. Today it is performed for social entertainment. One of the most exciting aspects of Gota are the frequent synchronized starts and stops which are executed by the performers.

Agahu was created by the Egun speaking people of Benin. It’s popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it with their people upon their return to Ghana. In the language of its creators, Agahu means “airplane”—in reference to an event that occurred during its inaugural performance. As Agahu spread, it has collected song texts in many languages including: Egun, Yoruba, Ewe, French and English.

ABOUT DAVE GERHART

Dr. Dave Gerhart, Director of Percussion Studies at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave is currently the Director of the CSULB Percussion Ensemble, Steel Drum Orchestra, World Percussion Group and University Percussion Quartet and teaches applied lessons. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications and Boxfish Music Publishing. Dr. Gerhart is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, and Remo Drumheads.

ABOUT NEILI SUTKER

Neili Sutker is a native Californian, born and raised in Los Angeles. She is a percussionist, focusing on Ghanaian percussion and marimba performance. Neili holds a Bachelor of Fine Arts in Multi-Focus Percussion from the California Institute of the Arts, where she was first introduced to Ghanaian music and dance. There, she studied with Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole. Neili has recently traveled to Ghana to broaden her knowledge of Ghanaian music, dance, and culture.

ABOUT ERIC HARTWELL

Eric Hartwell received his BFA and MFA in World Music Performance from California Institute of the Arts. His Masters Thesis researched and compared social and cult music of the Eve societies, in particular the Afa and Yeve people. His emphasis on West African music and culture (Ewe, Ashanti, Ga, Dagomaba) lead to his study abroad in 1999 where he spent 3 months in Ghana under the tutelage of Ghanaian Tribal Elders. Eric has studied under such world renowned musicians as Kobla Ladzekpo, Alfred Ladzekpo, Beatrice Lawluvi, Shrinivasen, Nyoman Wenton, and John Bergamo. Eric’s expertise in other forms include Balinese drumming (Kebyar Gamelan), Latin drumming (congas, bongos, timbales percussion), and Frame drumming (Egyptian and Indian rhythms).

Eric has taught for many nonprofit organizations and after school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dolce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.