Stephanie McKay of *The Star Phoenix* said he exhibited “the trumpet player’s Jedi-like concentration as he delivers his notes.” A member of the Hollywood Bowl Orchestra since 1991, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, Rob received critical acclaim throughout Europe (“a trumpet player of unparalleled stamina,” *The Herald Scotland*), North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack of more than 60 motion pictures. He received his B.A. Degree (French) from CSULB in 1981 and an M.M. Degree (Trumpet Performance) from USC in 2003. Rob Frear is a Yamaha performing artist and plays on mouthpieces by Gary Radtke.

**UPCOMING EVENTS**

- **Friday, October 25, 2013:**
  World Percussion Concert, Dave Gerhart, director 8:00pm DRH $10/7

- **Friday, November 1, 2013:**
  Faculty Artist Series, John Barcellona, flute 8:00pm DRH $10/7

- **Sunday, November 3, 2013:**
  Jazz Lab Band, Drew Ninmer, director 4:00pm DRH $10/7

- **Thursday, November 21, 2013:**
  Brass Ensemble, Rob Frear, director 8:00pm DRH $10/FREE

For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**THE BOB COLE CONSERVATORY OF MUSIC**
**AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:**

**UNIVERSITY WIND QUINTET**
**JOHN BARCELLONA, DIRECTOR**

**CONSERVATORY BRASS QUINTET**
**ROB FREAR, DIRECTOR**

**WEDNESDAY, OCTOBER 23, 2013**
**8:00PM**

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
PROGRAM

Two Pieces .................................................................................................................. Joseph Jongen
I. Préambule (1873-1953)
II. Danses

Peter and the Wolf ..................................................................................................... Sergei Prokofiev
(1891-1953)
arr. Trevor Cameron

Spencer Klass—narrator

UNIVERSITY WIND QUINTET
Ryan Murray—flute, Sasha Zatolokin—oboe, Abraham Perez—clarinet,
Melisandra Teteris—horn, Adrian Fonseca Tellez—bassoon

INTERMISSION

West Side Story ........................................................................................................... Leonard Bernstein
(1918-1990)

1. Prologue
2. Something’s Coming
3. Maria
4. Tonight
5. America
6. One Hand, One Heart
7. I Feel Pretty
8. Somewhere

Suites Americana No. 1 ............................................................................................. Enrique Crespo
(b. 1941)

1. Ragtime
2. Bossa Nova
3. Vals Peruano
4. Son de Mexico

CONSERVATORY BRASS QUINTET
Tony Belletti and Drew Ninme—trumpets, Daniel Thibodeaux—horn
Kaelyn Gima—trombone, Kyle Richter—tuba

ABOUT JOHN BARCELLONA
John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB. He is also flutist with the Westwood Wind Quintet which has recorded the complete 24 Quintets of Anton Reicha (12 CDs/Crystal Records) and have other recordings on Columbia and WIM. He is a member of The Caliendo Trio, with guitarist/composer, Christopher Caliendo and cellist, Ian Flatt. The Trio released Caliendo World Music Hits, Vol. I, August 2007. The Caliendo Barcellona Duo and Caliendo Trio perform concerts throughout the US. Dr. Barcellona also teaches doctoral students at Claremont Graduate University and plays traverso in the Faculty Trio with harpsichordist Robert Zappulla and Shanon Zusman on viola da gamba.

An active freelance musician throughout the Southern California area, he has played principal flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffery and the San Francisco Ballet. Studio credits include recordings for Disney such as the motion picture The Newsies, and film scores composed by Christopher Caliendo. His solo album, Is this the way to Carnegie Hall? (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award. He was also a member of the Moyse Duo, with pianist, Louis Moyse. He is active on the masterclass/recital circuit and has collaborated with prominent flutists including Julius Baker, William Bennett, Michel Dubost, Louis Moyse, Robert Dick, Robert Langevin, Carol Wincenc and many others. He has been design consultant for the A.D. Geoffrey, Natuski, Maramatsu Flute Companies and was also the designer of the Barcellona Model Kori Flute. He has written an intonation article for the 2nd edition of the NFA Pedagogy Anthology to mark the 40th anniversary of the NFA.

He has been guest artist at the Fairbanks Summer Arts Festival for the 30 consecutive years and has made several appearances at the International Cello Encounter in Rio de Janeiro, Brazil. He received his B.M. from Hartt School of Music, M.A. from CSULB and D.M.A. from USC. His principal teachers were Harold Bennett (NY Metropolitan Opera), Carl Bergner (Hartford Symphony), Roger Stevens (Los Angeles Philharmonic) and John Wummer (New York Philharmonic).

ABOUT ROB FREAR
In his ninth year as CSULB Director of Brass Studies, Rob Frear continues to appear nationally as a trumpet player and clinician. Reviewing his 2009 CD release In the Big City. Peter Wood of the International Trumpet Guild Journal writes “Frear performs skillfully and artistically. His intonation is dead on, and he fearlessly and accurately executes the many virtuosic leaps and quick tonguing passages throughout.” Touring North America as Principal Trumpet for Star Wars: A Musical Journey,