with the San Diego Symphony and Opera, and the American Ballet Theater, as well as the other area orchestras. A member of the Crown City Brass Quartet for the past 22 years, Marty frequently performs with brass quintets all over Los Angeles and Orange County.

In addition to performing career, Marty has been the assistant librarian for the Hollywood Bowl Orchestra for the past 18 summers, and frequently does special projects for the Los Angeles Philharmonic music library. Her other passions include skiing, running & biking, central coast wines, and her pets, including the amazing agility dog, Tilson.

UPCOMING EVENTS

- **Wednesday, October 23, 2013:**
  University Woodwind Quintet and Conservatory Brass Quintet, John Barcellona and Rob Frear, directors 8:00pm DRH $10/7

- **Friday, October 25, 2013:**
  World Percussion Concert, Dave Gerhart, director 8:00pm DRH $10/7

- **Friday, November 1, 2013:**
  Faculty Artist Series, John Barcellona, flute 8:00pm DRH $10/7

- **Sunday, November 3, 2013:**
  Jazz Lab Band, Drew Ninmer, director 4:00pm DRH $10/7

- **Thursday, November 21, 2013:**
  Brass Ensemble, Rob Frear, director 8:00pm DRH $10/FREE
Fantasie (2005) ................................................................. James M. Stephenson  
(b. 1969)

Incantation, Thrène et Danse ........................................ Alfred Desenclos  
1. Incantation  
(1912-1971)  
2. Thrène  
3. Danse

Concerto in E-flat ................................................................ Vincenzo Bellini  
(1801-1835)

Sonatina for Two Trumpets and Piano (2005) .................... Steven Sacco  
1. Allegro ma non troppo  
2. Andante espressivo  
3. Presto

Suite for Trumpet and Piano .......................................... Antonio Guerreiro  
(b. 1949)  
1. Choro  
2. Caminhada  
3. Carioca

ABOUT ROB FREAR  
In his ninth year as CSULB Director of Brass Studies, Rob Frear continues to appear nationally as a trumpet player and clinician. Reviewing his 2009 CD release In the Big City, Peter Wood of the International Trumpet Guild Journal writes “Frear performs skillfully and artistically. His intonation is dead on, and he fearlessly and accurately executes the many virtuosic leaps and quick tonguing passages throughout.” Touring North America as Principal Trumpet for Star Wars: A Musical Journey, Stephanie McKay of The Star Phoenix said he exhibited “the trumpet player’s Jedi-like concentration as he delivers his notes.” A member of the Hollywood Bowl Orchestra since 1991, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he received critical acclaim throughout Europe (“a trumpet player of unparalleled stamina,” The Herald Scotland), North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack of more than 60 motion pictures. Rob received his B.A. Degree (French) from CSULB in 1981 and an M.M. Degree (Trumpet Performance) from USC in 2003.

Rob Frear is a Yamaha performing artist and plays on mouthpieces by Gary Radtke.

ABOUT JUNKO UENO GARRETT  
Japan-born Junko Ueno Garrett has captivated audiences around the world with her colorful tone, poetry, expressiveness, dynamic technique, and wide range of repertoire. She began playing piano at the age of three, trained at the prestigious Toho Gakuen School of Music in Tokyo studying under Professor Hiroshi Miura, and received a Doctor of Musical Arts Degree from Rice University’s Shepherd School of Music in the United States studying under Professors John Perry and Robert Roux.

In Los Angeles she keeps a busy performance schedule, performing on the Los Angeles Philharmonic’s chamber music series, chamber music collaborations with leading Los Angeles musicians, faculty performances, and guest artist appearances. Junko holds a faculty position at Occidental College.

Junko has released three solo CDs, Canción para piano, 100 Years of Japanese Piano Music, and American Music for Piano. She has also partnered in two piano trio CDs of Japanese folk songs commissioned by the Japanese philanthropist, Mr. Seigo Arai. Junko Ueno Garrett is a Kawai artist. She resides in Los Angeles.

ABOUT MARTY FENTON FREAR  
A California native, Marty Fenton Frear, Trumpet, received her B.M. degree from USC, where she was a student of Thomas Stevens. Marty followed Rob to Israel for an opportunity to play for Zubin Mehta, and enjoyed 4 years of culture shock and tours with the Israel Philharmonic to Japan, Spain and the Soviet Union. In Los Angeles she has performed frequently