THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CHAMBER CHOIR
JONATHAN TALBERG, CONDUCTOR

UNIVERSITY CHOIR
ADAM CON, CONDUCTOR

49ER CHORUS
OLGA ARTEMLOVA, CONDUCTOR

PETER WALSH, PIANIST

SATURDAY, OCTOBER 19, 2013 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
REQUIEM

GIACOMO PUCCINI (1858-1924)

MAGNIFICAT

TRANCESCO DURANTE (1684-1755)

I. Magnificat
II. Et misericordia
III. Deposuit potentes
VI. Sicut erat

Katie Sullivan—soprano, Courtney Cowin—mezzo-soprano

COLE CONSERVATORY CHAMBER CHOIR

DR. JONATHAN TALBERG, CONDUCTOR

Gloria from The Masque of Angels

DOMINICK ARGENTO (b. 1927)

Peter Quince at the Clavier

ARGENTO

Didn't My Lord Deliver Daniel?

ARR. AARON DALE/ AD. RILEY WILSON

Rebecca Bishop, Jack Wilkins, Steven Amie—soloists

INTERMISSION

CSULB UNIVERSITY CHOIR

DR. ADAM JONATHAN CON, CONDUCTOR

Adoramus Te

CLAUDIO MONTEVERDI (1567-1643)

Cantate Domino

MONTEVERDI

Northern Lights

OLA GFEOLO (b. 1978)

Frohlocket, ihr Völker auf Erden

FELIX MENDELSOHN (1809-1847)

Anoj Pusej Dunojelio

VACLAVOS AUGUSTINAS (b.1959)

Kelsey Knipper, Tim Hall—soloists

Éjszaka (Night)

GYORGY LIGETI (1923-2006)

Reggel (Morning)

LIGETI

Grant Goldstein, Jordan Pettit, Cody Wilhite—soloists

Kyrie from Saint Francis in the Americas, A Caribbean Mass

GLENN McCLURE

Dave Gerhart—steel pan
Ryan Denney, Tyler Hunt, Michael King, Kevin Sakamoto—percussion
Requiem

Requiem aeternam dona eis, Domine, 
et lux perpetua luceat eis, 
requiescant in pace, Amen.

Grant them eternal rest, Lord, 
and let perpetual light shine upon them. 
Rest in peace, Amen.

Magnificat

I.
Magnificat anima mea Dominum. 
Et exultavit spiritus meus 
in Deo salutari meo. 
Quia resrectum humilitatem ancillae suae: 
ecce enim ex hoc 
beatam me dicent omnes generationes. 
Quia fecit mihi magna 
qui potens est 
et sanctum nomen ejus.

II.
Et misericordia ejus a progenia 
in progenies timentibus eum. 
Fecit potentiam in bracchio suo: 
dispersit superbos 
mente cordis sui.

III.
Deposuit potentes de sede, 
et exaltavit humiles. 
Esurientes implevit bonis: 
et divites dimisit inanes.

VI.
Sicut erat in principio, et nunc, et semper, 
et in saecula saeculorum, Amen.

II.
My soul magnifies the Lord. 
And my spirit has rejoiced in God my saviour. 
For he has regarded the low estate 
of his handmaid: 
for behold, henceforth all generations 
shall call me blessed. 
For he who is mighty 
has done great things to me; 
and holy is his name.

II.
And his mercy is on them 
who fear him from generation to generation. 
He has shown strength with his arm; 
he has scattered the proud, 
even the arrogant of heart.

III.
He has deposed the mighty from their seats, 
and exalted the humble. 
The hungry he has filled with good things 
and the rich he has sent empty away.

VI.
As it was in the beginning, is now, 
and ever shall be, world without end, Amen.

Peter Quince at the Clavier

I.
Just as my fingers on these keys 
Make music, so the self-same sounds 
On my spirit make a music, too. 
Music is feeling, then, not sound; 
And thus it is that what I feel, 
Here in this room, desiring you,

Thinking of your blue-shadowed silk, 
Is music. It is like the strain 
Waked in the elders by Susanna; 

Of a green evening, clear and warm, 
She bathed in her still garden, while 
The red-eyed elders, watching, felt 

The basses of their beings throb 
In witching chords, and their thin blood 
Pulse pizzicati of Hosanna.
Soon, with a noise like tambourines,  
Came her attendant Byzantines.

They wondered why Susanna cried  
Against the elders by her side;

And as they whispered, the refrain  
Was like a willow swept by rain.

Anon, their lamps’ uplifted flame  
Revealed Susanna and her shame.

And then, the simpering Byzantines  
Fled, with a noise like tambourines.

Susanna’s music touched the bawdy strings  
Of those white elders; but, escaping,  
Left only Death’s ironic scraping.

Now, in its immortality, it plays  
On the clear viol of her memory,  
And makes a constant sacrament of praise.

We adore you, O Christ,  
and we bless you.  
For by your holy cross and passion  
you have redeemed the world.  
O Lord, have mercy upon us.

Sing to the Lord a new song,  
sing and give praise to his name,  
for he has done marvelous deeds.  
Sing and exult and praise  
with harp and the sound of psalms,  
for he has done marvelous deeds.

Thou art beautiful, O my love,  
sweet and comely as Jerusalem,  
terrible as an army set in array.  
Turn away thy eyes from me,  
for they have made me flee away.

Rejoice, give praise to the heavens  
And give thanks to God!  
The Savior has been sent,  
As was promised by the Lord!  
He has revealed his righteousness to the world.  
Alleluia!

On the other bank of the river  
a meadow grew green  
Several virgins were raking grass  
And they sang while they worked.

“Do not sing, my virgins,  
These doleful songs.  
Do not sadden my heart,”  
Said a young soldier.
There lay a dead soldier
Shot in the battle,
There also stood his black steed
With his bridle still on.

Come, black steed,
I shall tell you something.
On your little bridle
I will write a letter.

Lord have mercy,
Christ have mercy,
Lord have mercy.

Most high and glorious God,
illuminate the darkness of my heart,
and grant an upright faith, perfect love,
certain hope, profound humility,
wisdom and understanding, O Lord,
that I might follow your holy
and true commandment.
His talent and ability to work with all levels of musical experience is grounded in 15 years of diverse K-12 public school music teaching which includes Orff, Kodály, and Dalcroze based general music, French immersion music, middle and secondary school choral, vocal jazz, concert band and jazz band. His professional conducting experiences include numerous All-State and honor choirs, civic orchestras, professional musical theatre, community choirs, concert bands, and 34 years as a church choir director and organist.

ABOUT JONATHAN TALBERG  Dr. Jonathan Talberg, Director of Choral, Vocal, and Opera Studies and Associate Director of the Conservatory, is conductor of the nationally renowned CSULB Bob Cole Conservatory Chamber Choir. He has twice conducted at the Music Educator’s National Conference regional honor choir, at the 2008 and 2012 American Choral Directors Western Convention and 2009 and 2013 National Collegiate Choral Organization Conferences, at numerous All-State choir concerts, and in various venues throughout Europe and Asia, including the Sistine Chapel, St. Peter’s and St. Mark’s Basilicas in Italy, the Karlskirche in Vienna, the Matyas Templom in Budapest, and at the Great Hall of the People in China. In constant demand as a guest conductor, he has worked with all levels of singers—from elementary to professional—throughout the United States and Europe. He has prepared choirs for the Cincinnati Symphony, the Long Beach Symphony Orchestra, the LA Master Chorale, the Pacific Symphony and the Pasadena Pops. Dr. Talberg is Music Director at First Congregational Church of Los Angeles, where he conducts both the Cathedral Choir and the Cathedral Singers, a 16-voice professional chamber choir that sings weekly in service. He also serves as director of the Los Angeles Bach Festival, which celebrated its 80th anniversary in October.

Prior to his appointment at CSULB in 2000, Dr. Talberg served as Conducting Assistant to the Cincinnati Symphony and the Cincinnati Pops and as principal choral conductor at Arrowbear Music Camp. Before graduate school, he taught high school choir in Orange County and at the Los Angeles County High School for the Arts. A ten-year member of the California ACDA board, he is currently serving as Past-President. He is also an editor at Pavane Music Publishing, where a choral series is published under his name.

Of the many hats he wears, the one he is most proud of, is as mentor to the next generation of choral musicians and educators. Graduates of the BCCM Choral Studies program are teaching at elementary, middle and high schools, as well as community and four-year colleges throughout the country. Recent BCCM graduates are earning their doctorates in choral music at the University of Michigan, the College-Conservatory of Music at the University of Cincinnati, Indiana University, the University of Kentucky, the University of Iowa, and the University of Southern California.

Dr. Talberg received his BM in Choral Conducting from Chapman University and his MM and DMA in Choral Conducting from the University of Cincinnati’s College-Conservatory of Music. He completed a post-doctoral fellowship, graciously underwritten by the Oliver Family Foundation, with the Cincinnati Symphony Orchestra, Cincinnati Pops, and the May Festival Chorus. His teachers include Roger Wagner, William Hall, Earl Rivers, John Leman and Elmer Thomas.

ABOUT PETER WALSH  Southern Californian pianist Peter Walsh has maintained a versatile career as a soloist, collaborator and educator. In high demand as a vocal accompanist, Peter was recently invited to Carnegie Hall to perform in Marilyn Horne’s annual art song festival “The Song Continues”. He regularly collaborates with Grammy-nominated baritone Rod Gilfry, recently appearing with Mr. Gilfry and mezzo-soprano Dolora Zajick at the Dorothy Chandler Pavilion. Peter has been a participant in numerous summer festivals including the Aspen Music Festival, the Fall Island Vocal Arts Seminar and the Music Academy of the West. He has accompanied master classes given by vocal luminaries Marilyn Horne, Dame Kiri Te Kanawa, Stephanie Blythe and Jessye Norman.

As a soloist Peter has performed with the Los Angeles Chamber Orchestra, and has been awarded top prizes in the MTNA Young Artist Competition, the MTAC State Solo Competition and the Mu Phi Epsilon Loeb/Louviere International Competition. Currently a doctoral candidate in piano performance at the USC Thornton School of Music, he has also pursued Bachelor’s and Master’s degrees at USC with Dr. Lucinda Carver. An active teacher himself, Peter has served on the faculties of the USC Thornton School of Music, the University of La Verne, El Camino College and the California State Summer School for the Arts.

Though classical music is his mainstay, Peter enjoys exploring other musical genres having pursued a doctoral minor in jazz and improvisation. He regularly arranges for vocalists, often incorporating his own arrangements into his programming. He has worked extensively in the realm of dance, and recently collaborated with award-winning dancer Desmond Richardson (So You Think You Can Dance) for the inaugural Gala of USC’s new Glorya Kaufman School of Dance. He has accompanied extensively for the Los Angeles Ballet and City Ballet of Los Angeles. Peter also serves as organist and pianist at the First United Methodist Church of Reseda.
PERSONNEL '49ER CHORUS
Olga Artemova Spriggs—conductor

Soprano
Mary Beebe
Hannah Chang
Sophia Fan
Elizabeth Kim
Candace Lamoreaux
Lexi Lobdell
Beatriz Lopez
Marion Amira Racimo
Edythe Rutledge
Katie Sullivan

Alto
Taylor Bambach
Grace Cho
Courtney Cowin
Marissabel Diaz
Ichiko Kazama
Thien-Loc Mimi Nguyen
Regina Nufable
Anne Oshiro
Erica Quiroz
Kirsten Tablizo

Tenor
Travis Ciortan
Francisco Contreras
Lanz (Hak Joo) Kim
Luke McCandless
Zachary Mejia
Jonas Terwolbeck

Bass
David Algozzini
Oscar Bautista
Miguel Esquivel
David Landells
Alec Loshonkohl
Elliott Park
Kyle Pham
Alexander Pyslarash
Aaron Ramirez
Joseph Sapida
Aaron Tran
Victor Tran
Ricardo Viyra
Ricky Yim

CSULB UNIVERSITY CHOIR
Dr. Adam Jonathan Con—conductor

Soprano
Rachel Blair
Catherine Bowie
Courtney Burroughs
Jennifer Campbell
Sarah Conniff
Maria DiCamillo
Vincentia Geraldine
Lisa Horikawa
Genie Hossain
Kelsey Knipper
Kaelynn Korten
Jennifer Lee
Rei Legaspi
Hannah Penzner
Jordan Pettit
Jeannine Robertson
Jessica Sanchez
Kathleen Van Ruiten
Sara Vandenbroek

Alto
Emi Allen
Desireé Gonzalez
Kaitlyn Grigar
Tyff Hoefl
Alyssa Keyne
Ian Lim
Elaine Lay
Sarah Len
Lamia Mazegue
Alexa Navarro
Rachel One
Lauren Stanley
Rebecca Thomas
Ka Cin Wong

Tenor
Dan Agee
Jonathan Alvarado
Jake Asaro
Craig Benson
Mark Cano
Christian Carbajal
Shawn Carrillo
Miguel Chicas
Grant Goldstein
Arend Jessurun
David Morales
Ryan Newton
Vince O’Connell
Emilio Sandoval
Christian Schmidt
Chris Yeschenko
Zach Zaret

Bass
Mason Allred
Ulysses Aquino
Marcus Carline
Justin Cha
Kyle Chase
Nehemiah Chen
Tahjee Davis
Danny Gonzalez
Tim Hall
Austin Kebely
Will Luster
Fernando Munoz
Ryan Pitcher
Yousef Reda
Kurt Roudebush
Malek Sammour
Jordan Tickner
Cody Willhite

COLE CONSERVATORY CHAMBER CHOIR
Dr. Jonathan Talberg—conductor

Soprano
Michaela Blanchard
Stacy Oh*
Jennifer Paz
Kathryn Shuman

Soprano II
Madison Hatten
Elizabeth Queen
Christine Li Scott

Alto I
Rebecca Bishop
Glynis Davies*
Ashlyn Grover
Emily Jackson

Alto II
Vasken Ohanian
Jennifer Renteria
Stephen Salts

Tenor I
Brad Allen
Mark Cano
Jack Wilkins

Tenor II
Morgan Davi
Dan Doctor*
Emilio Tello
Patrick Tsoi-A-Sue

Baritone
Steven Amie
Gregory Fletcher
Lyle Smith Mitchell
Joe Sanders

Bass
Luc Kleiner*
Fernando Munoz
Jake Tickner
Riley Wilson

*Section Leader

ACKNOWLEDGEMENTS
Dr. Carolyn Bremer, Director; Tyff Hoefl, Undergraduate Assistant;
Kate Gillon, Performance Coordinator; Stacy Oh, Graduate Teaching Assistant; Stephen Salts, Graduate
Assistant; Emilio Sandoval, President, CSULB-ACDA Chapter; Matt Pogue, Graphics/Web.
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