PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Lawrence Pi *
Alto Sax—Eric Hirschhorn *
Tenor Sax—Alex Johnson *
Tenor Sax—Dewey Clark *
Baritone Sax—E.J. Villanueva *

Trumpet—Ian Holmquist *
Trumpet—Harry Ostrander *
Trumpet—Scott Dagg
Trumpet—Cameron Reeves

Trombone—Ken Eernisse *
Trombone—Harry Levin *
Trombone—Gary Soland
Bass Trombone—Taylor Covey *

Guitar—Jared Smith *
Piano—Donghee Kim *
Bass—Nick Ornelas *
Bass—Daniel Reasoner *
Drums—Brett Kramer *

CONCERT JAZZ ORCHESTRA

Alto Sax—Jason Fabus *
Alto Sax—Miguel Menchaca
Tenor Sax—Ramsey Castaneda *
Tenor Sax—Anibal Castaneda *
Baritone Sax—Garett Dahl

Trumpet—Drew Ninmer *
Trumpet—Vinney Dawson *
Trumpet—Tony Belletti
Trumpet—Andy Camou *

Trombone—Taylor Covey *
Trombone—Tyler McGeough
Trombone—Taylor Smith *
Bass Trombone—Patrick Lenertz

Guitar—Chris Taube *
Piano—Kyle Schafer *
Bass—Chelsea Stevens *
Drums—Brett Kramer *

*—Jazz Studies major
+—Cole Scholar
^—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
‡—Jazz Area Scholarship Recipient

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
Welcome to the 2013-2014 season of “Jazz At The Beach.” Our jazz groups have already completed five performances; Pacific Standard Time performed in the Carpenter Performing Arts Center for CSULB Convocation on August 23rd. Various BCCM jazz students performed for “Jazz At The Nugget” on September 5th and October 3rd. We held our first Jazz Forum performance in the BCCM amphitheater on September 13th. The Concert Jazz Orchestra performed at the Art Theater of Long Beach on September 29th for an event entitled Reel To Reel, which celebrated jazz music in film. The Concert Jazz Orchestra, Pacific Standard Time and the University Choir performed for the Carillon Society Induction in the Carpenter Performing Arts Center on October 5th. We hope to continue welcoming you to our “Jazz At The Beach” events as we welcome the Concert Jazz Orchestra and the Studio Jazz Band with our special guest, famed drummer and Artistic Director of the Juilliard School of Music’s Jazz program, Carl Allen.

Program

Studio Jazz Band

What’s The Meaning Of This? / Tom Garling
Ken Eernisse—trombone, Alex Johnson—tenor sax
Harry Ostrander—trumpet

Escape To Brazil / Jeff Jarvis
Eric Hirschhorn—alto sax
Harry Ostrander—trumpet

Perdido / arr. Mike Crotty
Donghee Kim—piano, Dewey Clark—tenor sax
Harry Levin—trombone

To Love Again / Matt Harris
Donghee Kim—piano

Straight Ahead / George Stone
Donghee Kim—piano
Lawrence Pi—alto sax

Tarantula / David Springfield
Harry Ostrander—trumpet
Alex Johnson—tenor sax

Basie Straight Ahead / Sammy Nestico
Donghee Kim—piano
Alex Johnson—tenor sax

Acknowledgments

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year. Our 2012-2013 KKJZ Scholars are Ramsey Castaneda (tenor sax), Kyle Schafer (piano), Anibal Seminario (tenor sax) and Nick Ornelas (bass). We look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of “Jazz At The Beach”, Joanne France, for her generous gift to our program—The Beau and Jo France Graduate Jazz Studies Scholarship. This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter Drew Ninmer.

We wish to thank Regina Cole and the Bob Cole Foundation for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music. “Jazz At The Beach” is proud to identify the Cole Jazz Scholars performing with us today—Jason Fabus (alto sax) and Drew Ninmer (lead trumpet) Harry Ostrander (trumpet), and Ken Eernisse (trombone).

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, Helen Borgers from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events.

Upcoming “Jazz At The Beach” Events

Oct 25—Jazz Forum @ BCCM Amphitheater, 3:30PM
Nov 3—Jazz Lab Band Concert @ Daniel Recital Hall, 4:00PM
Nov 7—Jazz @ The Nugget, 5:00PM
Nov 15—Jazz Forum @ BCCM Amphitheater, 3:30PM
Nov 16—Vocal Jazz Concert @ Daniel Recital Hall, 8:00PM
Nov 18—College Night @ The Cap, Studio City, CA, 7:30PM
(CJO with USC & CSUN Jazz Bands)
Nov 20—Jazz Combo Night #1 @ DiPiazza’s, 7:00PM
Nov 21—Jazz Combo Night #2 @ DiPiazza’s, 7:00PM
Nov 24—CJO and Studio Jazz Band Concert @ Daniel Recital Hall, 4:00PM
Dec 5—Jazz @ The Nugget, 5:00PM
Dec 6—Jazz Forum @ BCCM Amphitheater, 3:30PM
Intermission Concert Jazz Orchestra

Peaceful Thunder / George Stone
Ramsey Castaneda—tenor sax

Nardis / arr. Drew Ninmer
Drew Ninmer—trumpet, Jason Fabus—alto sax

Moonlight in Vermont / arr. George Stone
Anibal Seminario—tenor sax

All the Things You Are / arr. Lars Halle
Jason Fabus—alto sax, Kyle Schafer—piano,
Ramsey Castaneda—tenor sax

Groove Merchant / Jerome Richardson
Kyle Schafer—piano, Tyler McGeough—trombone
Anibal Seminario—tenor sax, Chelsea Stevens—bass
Chris Taube—guitar

The Shade of the Cedar Tree / Christian McBride
Ramsey Castaneda—tenor sax

Lashea’s Walk / Carl Allen
—Soloists to be announced

Groovin’ Hard / Don Menza
Ramsey Castaneda—tenor sax

About Carl Allen
With over 200 recordings to his credit, the gifted Milwaukee-born, New York-based drummer, sideman, bandleader, entrepreneur and educator, Carl Allen’s profound and propulsive percolations provided soulful and syncopated support for nearly three decades. Carl studied at The University of Wisconsin and William Patterson College, graduating with a Bachelor’s Degree in Jazz Studies and Performance. He then joined trumpeter Freddie Hubbard and served as his Musical Director for eight years, during which time he played on several recordings with the trumpeter, including Double Take and Life Flight. Carl has also played with Benny Golson, Sammy Davis Jr., Branford Marsalis, Herbie Hancock, Bobby Hutcherson, Mike Stern, Nellie McKay, Terence Blanchard, Cyrus Chestnut and many others. Carl’s sideman discography includes Jackie McLean—Dynasty, Donald Harrison—Indian Blues, Noveau Swing, Donald Byrd—A City Called Heaven, and Art Farmer—The Company I Keep. Piccadilly Square (1989) was Carl’s first CD as leader, followed by The Dark Side of Dewey, The Pursuer, Testimonial, and Get Ready. Carl also co-founded Big Apple Productions and created The Art of Elvin, a tribute band dedicated to his two drum influences. He currently leads his own quintet and Carl Allen & New Spirit, as well as being the co-leader of the Allen-Whitaker Project with bassist Rodney Whitaker. Carl also has nearly 70 credits to his name as a producer. A talented educator, Carl has served on the jazz faculty at Juilliard since 2001 as the Coordinator of Small Ensembles and Drum Instructor. Currently, he is the Artistic Director of Jazz Studies.

About Jeff Jarvis
Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.