of their first full-length album entitled, The Universe, available November 15, 2013. Karl? has enjoyed performing at a variety of venues including El Cid, The Prospector, La Cave, Dizzy on Vinyl, Third Eye Records, the LBCC auditorium, BCCM’s own Convoke! Late Night Sessions, Long Beach Green Fest, Bixby Knoll’s First Fridays, and Queen Mary’s Dark Harbor.

GENEVIEVE ARTADI has emerged as an artist to watch since completing her Master’s Degree. Her YouTube videos have gone viral, allowing her to collaborate with Pomplamoose, Weyou, and Kneebody. She has been touring the world with musician Louis Cole in their electronic duo Knower. Her solo music is original lo-fi recordings of her multi-tracked vocals; tonight you can hear it live with the help of Arf, who’s performance of From Two Sides earned Genevieve the Best Original Arrangement Award at the 2013 Regional Harmony Sweepstakes. Genevieve continues to change the world of pop music through her unique and exciting arrangements.

HONEY WHISKEY TRIO 2013 Harmony Sweepstakes National Champions, The Honey Whiskey Trio explores harmony in folk, bluegrass and any melody that catches the ear. Through their full harmonies, body percussion, haunting melodies and vitality on stage, Honey Whiskey Trio captivates and moves audiences, earning them such honors as the Audience Favorite awards at both the Regional and National Harmony Sweepstakes, performing at the 1st Annual SheSings Festival in Eugene, Oregon and at the Coffee Gallery Backstage, the premiere venue for folk music in the greater Los Angeles area. Honey Whiskey Trio found their roots in the vocal jazz department of CSU Long Beach where the members all studied with Christine Guter. This foundation in jazz gives Honey Whiskey Trio an inherent flexibility to their sound, allowing them to change and adjust their tone to fit each song, be it bluegrass, folk or even the occasional Andrews Sisters style tune.
SQUAREFISH

It was in the slimy shallows of the Long Beach breakwater that four college students conceived their open water love child, Squarefish. Inspired by the mutated but adorable sea creatures they encountered, their music emerged as a playful blend of bittersweet quirk. Merging their eclectic musical backgrounds, their sound evolved into an exploration of the contradiction of young adulthood, towing the line between the nostalgia of childhood and the responsibility of growing up. Their songs combine a classic pop sensibility with minor tonality and layered lyrical content. They spend their free time sharing pizza with gulls and flying kites in thunderstorms.

LOVE4CELLO

is a Southern California based cello quartet concentrated in classical and pop/rock repertoire formed in the summer of 2011. Our goal is to enrich the lives of our listeners and community through the power of music. Our repertoire includes Bach, Mozart, Telemann, The Beatles, Coldplay, Bruno Mars, Duke Ellington, and many more. We are available for any type of special occasion including weddings, birthdays, holiday parties, etc. Check out our website at www.love4cello.com for more information about the group, see a few of our YouTube videos, and contact us for your next upcoming event.

DOWN 4 THE COUNT

began in 2003, when six CSU Northridge students in the University’s vocal jazz ensemble found they shared a common interest: to sing in an a cappella vocal jazz ensemble. Since that time, Down 4 The Count has won multiple awards (including three song-arrangement awards and 1st place at the 2009 San Diego A Cappella Competition) and they have performed at venues all over the greater Los Angeles and San Diego area, including Steamers in Fullerton, the Jazz Bakery, The Coach House, The Coffee Gallery Backstage, Vitello’s, and many more. They have opened for both Rockapella and for Sixthwave. Their debut album, released in 2008, is for sale on ITunes and on CDBaby, and their 2012 5-song EP may still be for sale if they have any left - it was a limited release. Although the group line-up has changed significantly since its inception, D4TC still features original arrangements with a distinctly jazz flavor.

KARL?

“Karl? brings to each show an ever-changing blend of lush, psychedelic harmony.” —Steve Rice. The members of Karl? met while attending the BCCM. With influences that span from Led Zeppelin to Sergio Mendes to The Isley Brothers and beyond, the quintet has enjoyed gigging throughout LA & OC, and look with excitement towards the release...