DAVID GARRETT joined the BCCM string faculty in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in Strad magazine, Henry Roth observed “he is a polished and experienced musician... excellent in all departments.”

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching; his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Currently, Garrett teaches cello at California State University, Long Beach. Along with his wife, Junko, David Garrett performs cello and piano recitals.

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PROGRAM

Trio Sonata
from A Musical Offering BWV 1079 ........................................ J. S. Bach
I. Largo (1685-1750)
II. Allegro arr. Vadim Ghin
III. Andante
IV. Allegro

INTERMISSION

Clarinet Trio, Opus 114 ........................................... Johannes Brahms
I. Allegro (1833-1897)
II. Adagio
III. Andantino grazioso
IV. Allegro

BIographies

ARNEl G. IGNACIO received his Bachelor of Music degree in Clarinet Performance at California State University, Long Beach and his Master of Music degree from DePaul University in Chicago, Illinois where he studied clarinet under the tutelage of John Bruce Yeh and Larry Combs of the Chicago Symphony Orchestra. His other teachers include Monica Kaenzig, Leo Potts, and Phil Sobel.

Arnel performs regularly as principal clarinetist with Opera A La Carte, a group that tours the United States performing Gilbert and Sullivan works. He teaches clarinet at The Bob Cole Conservatory of Music at California State University, Long Beach and performs with Long Beach Opera, the Long Beach Municipal Band, and American Winds.

BR Ian FARREl currently holds the position of Music Director and Conductor of Repertory Opera Company of Los Angeles which produces four operas per season. He is also on the music faculty of the Bob Cole Conservatory of Music at California State University, Long Beach. In 2000 he held the position of Assistant Conductor with Los Angeles Opera where he worked with Placido Domingo, Carol Vaness, and Rodney Gilfry among many others. Praised for his “powerful and moving” solo performances and “imaginative and sensitive” accompaniment, Mr. Farrell has performed with such artists as violinist Chao-Liang Lin, cellists Fred Sherry and James Kreger, and pianist Samuel Sanders. He has also collaborated in extensive recital performances with tenor, Robert White.

Mr. Farrell studied vocal technique intensively for six years with Fred Carama during which time he also earned a Pre-Medical degree specializing in organic chemistry, physics, anatomy, and physiology. He has been teaching and coaching a full studio of opera singers in Los Angeles since 1999 and in New York City for the five years before that.

Mr. Farrell is a native of Pennsylvania and holds both Bachelor’s and Master’s Degrees from The Juilliard School where he studied piano with Jerome Lowenthal, opera with Diane Richardson, vocal technique with Beverly Johnson and Edward Zambara, and vocal accompanying with the late Samuel Sanders.