UPCOMING EVENTS

- **Wednesday, May 1:**
  Faculty Composers Concert, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, May 2:**
  University String Quartet, Lorenz Gamma, director 8:00pm Daniel Recital Hall $10/7

- **Friday, May 3:**
  One Minute Wonders, Alan Shockley, director 8:00pm Daniel Recital Hall FREE!

- **Saturday, May 4:**
  Celebrating Music, Johannes Müller-Stosch and Jonathan Talberg, conductors 8:00pm Carpenter Performing Arts Center $15/10

- **Monday, May 6:**
  Women's and Men's Choirs, Stacy Oh and Shanno Gravelle, conductors 8:00pm Daniel Recital Hall $10/7

- **Wednesday, May 8:**
  Faculty Artist Series featuring David Garrett—cello, Arnel G. Ignacio—clarinet and Brian Farrell—voice 8:00pm Daniel Recital Hall $10/7

For tickets please call 562.985.7000 or visit the web at: www.csulb.edu/coleconservatory
PROGRAM

String Quartet, Op. 11 ................................................. Samuel Barber
    Molto allegro e appassionato (1910-1981)
    Molto adagio
    Molto allegro (come prima); Presto

Laura Bedol and Laurann Estevez—violins
Trevor Torrez—viola, Josie Boyer—cello

String Quartet No. 4 .................................................. Béla Bartók
    IV. Allegretto pizzicato (1881-1945)

String Quartet in E minor, Op. 44, No. 2 .............. Felix Mendelssohn
    I. Allegro assai appassionato (1809-1847)

Jasmine Kim and Goeun Shin—violins
Edwin Moran—viola, Jeff Westcott—cello

Elegiac Trio No. 2 in D minor, Op. 9 ...................... Sergei Rachmaninoff
    I. Moderato; Allegro moderato (1873-1943)

Lucy Lu—violin, Callie Galvez—cello
Resli Bagaygay—piano

DAVID GARRETT

David Garrett joined the Los Angeles Philharmonic in 2000, after tenures with the orchestras of Houston, San Antonio, Shreveport, New Orleans, and Grand Rapids. He also appears frequently as recitalist, chamber musician, and soloist, including performances on the LA Phil’s Chamber Music Society and Green Umbrella concerts. Garrett pursues a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels; his doctoral dissertation included publication of previously unknown Baroque cello works; and along with his wife—Occidental College faculty pianist Junko Ueno Garrett—he performs cello and piano recitals as the Belrose Duo, including several tours in the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, musical arranging, and publishing.

Garrett is a dedicated advocate for music education. He coaches youth orchestras, visits schools, and is cello teacher for the El Sistema-inspired Youth Orchestra Los Angeles. At the Bob Cole Conservatory of Music at CSU Long Beach Garrett maintains one of Southern California’s top cello teaching studios. Garrett’s community service extends beyond the Philharmonic’s projects; he is a board member of the Los Angeles Bach Festival and the Los Angeles Violoncello Society and an active member of the First United Methodist Church of Pasadena. Garrett imagines that it would be fun to play golf in his spare time.