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Jordan Tickner

Piano – Anthony Escoto
Bass – Daniel Reasoner ^
Drums – Tyler Kreutel

^ Section Leader     * Ella Fitzgerald Scholar     + Cole Scholar

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Maria Schafer
Miko Shudo
Leeav Sofer ^ *
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Jenny Swoish
Jake Tickner
Riley Wilson

Piano – Kyle Schafer
Bass – Chelsea Stevens
Drums – Bev Kramer ^

^ Section Leader     * Ella Fitzgerald Scholar     + Cole Scholar

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
ACKNOWLEDGMENTS

To build a strong program at the Bob Cole Conservatory, we must attract the finest young jazz talent. All of us at “Jazz at the Beach” are very fortunate and grateful to have the generous support of the organizations below.

Our sincere thanks to Regena Cole and the Bob Cole Foundation for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music.

We extend a very special thanks to Fran Morris-Rosman and the Ella Fitzgerald Charitable Foundation for their generous support of our Jazz Studies Program. They award full tuition scholarships to select jazz vocalists every year. This year’s Ella Scholars are: Glynis Davies, Ashlyn Grover, and Rachel St. Marseille. The EFCF also sponsors the Jazz Studies Program for tours and special performance invitations. We are so grateful for your support!

We also extend our heartfelt thanks to KKJZ Radio, Saul Levine and Stephanie Levine-Fried of Global Jazz for their generous support. Four KKJZ scholarships in the amount of $5000 are awarded each year to talented and deserving jazz students.

We also extend a heartfelt thanks to Helen Borgers for all her help in promoting and serving as the emcee for our “Jazz at the Beach” events. We love you Helen.

UPCOMING “JAZZ AT THE BEACH” EVENTS

- **Thursday, April 25:**
  Jazz Combos, Ray Briggs, director 7:00pm DiPiazza’s $5/door
- **Sunday, April 28:**
  Studio Jazz Band, Jeff Jarvis, director 2:00pm University Theatre $10/7
- **Sunday, April 28:**
  Concert Jazz Orchestra, Jeff Jarvis, director 5:00pm University Theatre $10/7
- **Sunday, May 5:**
  Jazz Lab Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall $10/7
- **Thursday, May 9:**
  Jazz at the Nugget 6:00pm Free!
ABOUT CHRISTINE GUTER

Christine Guter is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. Her teaching responsibilities include directing the university's premier vocal jazz group "Pacific Standard Time," teaching private jazz and classical voice lessons, and teaching courses in jazz piano, jazz theory, and jazz vocal techniques. Christine is very active as a studio singer and jazz musician in the Greater Los Angeles area. She has performed with many world-renowned artists including Rosemary Clooney, Joe Williams, Maynard Ferguson, Bobby McFerrin, Don Shelton of the Hi-Los and Singers Unlimited, Janis Siegel of the Manhattan Transfer, Darmon Meader of New York Voices, and Alvin Chea of Take Six. Christine has sung on numerous Hollywood soundtracks including Oz the Great and Powerful, The Lorax, Men in Black 3, Happy Feet, Spiderman 3, Beowulf, X-Men 3, Superman Returns, and many others. She is currently the ACDA representative for the "California Alliance for Jazz," and the Vocal Jazz R&S Chair for the California ACDA. In addition to her university duties and professional vocal work, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She is also the lead singer for the vocal jazz quintet Vocalogy.

ABOUT GLYNIS DAVIES

Glynis Davies is a graduate student and teaching assistant in the Jazz Studies Program at CSULB, and the recipient of a full scholarship from the Ella Fitzgerald Charitable Foundation. She received her bachelor’s degree in Jazz Studies from Sacramento State University, and her associate of arts degree from the School for Music Vocations at Southwestern Community College in Iowa. Glynis has shared the stage with renowned musicians such as Nancy King, Michelle Weir, Don Shelton, Julia Dollison, Kerry Marsh, Don Kendrick, and Grammy nominated Phil Mattson. She has performed at the Monterey Jazz Festival, and the Reno Jazz Festival, and has toured with Skynnyn Lynnyrd, a Lynyrd Skynyrd tribute band. Currently Glynis is pursuing a graduate degree in Jazz Studies at the Bob Cole Conservatory of Music. She is a member of the flagship vocal jazz ensemble, "Pacific Standard Time," as well as the CSULB Chamber Singers, and this year has the great honor of directing the CSULB vocal jazz ensemble "Jazz and Tonic."