UPCOMING EVENTS

- Brass Chamber Music, Sunday, April 14, 4:00PM, DRH FREE
- Conservatory Brass Quintet, Thursday, April 25, 8:00PM, DRH $10/Free
- Studio Jazz Band, Sunday, April 28, 2:00PM, University Theater $10/7
- Concert Jazz Orchestra, Sunday, April 28, 5:00PM, University Theater $10/7
- Wind Symphony/Symphonic Band, Thursday, May 2, 8:00PM, CPAC $10/7
- Celebrating Music, Saturday, May 4, 8:00PM, CPAC $15/10
- Jazz Lab Band, Sunday, May 5, 4:00PM, DRH $10/7
- Brass Chamber/Concert Band, Tuesday, May 7, 8:00PM DRH $10/7
- Student Recitals by Adam Van Vleet, Ivan Esteves, Casey Martin, Salina Cisneros, Jackson Niebrugge, Morgan Berliner, Kurt Peregrine, Daniel Leodones, Esther Hood, Adrian Martinez, Jeffrey Joyce and Tony Belletti. Event pages for most can be found on Facebook, or email rob.frear@csulb.edu for details.
**PROGRAM**

A Western Fanfare ................................................................. Eric Ewazen (b. 1952)

Bonne Jesu, verbum Patris
Ergo rex vivat ............................................................................. Orlando di Lasso (1530-1594)
arranged by Rob Frear

Homenaje a Don Luis Victoria .............................................. Tomas Luis de Victoria
arranged by David Powell

La Perla Negra .................................................................................. Colin Skinner

**INTERMISSION**

Donde el Mar Saluda al Cielo .................................................. Mark Bassey
Taylor Covey, Solo Trombone

The Moffett-Klein Phenomenon ................................................... Michael Galib

Bob Cole Conservatory Trumpet Ensemble
Casey Martin, Solo Trumpet
Tony Belletti, Devin Henderson, Esther Hood,
Jackson Niebrugge, Drew Ninmer, Kurt Peregrine, trumpets

Brass Symphony, Opus 80 (1979) ............................................... Jan Koetsier
1. Allegro
2. Larghetto
3. Rondo

**UNIVERSITY BRASS ENSEMBLE**

**Trumpets:**
- Devin Henderson
- Esther Hood
- Casey Martin
- Jackson Niebrugge
- Michael Sullivan

**Horns:**
- Esteban Jimenez
- Jeffrey Beaumont Knechtel
- Daniel Thibodeaux
- Ramon Villanueva

**Trombones:**
- Taylor Covey
- Bobby Frey
- Kaelyn Gima
- Daniel Leodones
- Patrick Lenertz (Bass)

**Euphoniums:**
- Tera Richelle Wallace
- Victoria Bynon

**Percussion:**
- Nick Gilroy
- Jazper Saldana
- Matthew Williams

**Tuba:**
- Kyle Richter

**Horns:**
- Esteban Jimenez
- Jeffrey Beaumont Knechtel
- Daniel Thibodeaux
- Ramon Villanueva

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**ABOUT ROB FREAR**

In his eighth year as CSULB Director of Brass Studies, Rob Frear continues to appear nationally as a trumpet player and clinician. Reviewing his 2009 CD release "In the Big City", Peter Wood of the International Trumpet Guild Journal writes "Frear performs skillfully and artistically. His intonation is dead on, and he fearlessly and accurately executes the many virtuosic leaps and quick tonguing passages throughout." Touring North America as Principal Trumpet for Star Wars: A Musical Journey, Stephanie McKay of The StarPhoenix said he exhibited "the trumpet player's Jedi-like concentration as he delivers his notes." A member of the Hollywood Bowl Orchestra since 1991, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe ("a trumpet player of unparalleled stamina," The HeraldScotland), North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack of more than 60 motion pictures.

Rob Frear is a Yamaha performing artist and plays on mouthpieces by Gary Radtke.