Dave is currently the director of the CSULB Percussion Ensemble, Steel Drum Orchestra, World Percussion Group and University Percussion Quartet and teaches applied lessons. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications and Boxfish Music Publishing. Dr. Gerhart is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, and Evans Drumheads.

UPCOMING EVENTS

Friday, March 29, 2013:
Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10

Thursday, Friday, Saturday, April 11-13, 2013:
Don Giovanni, Johannes Müller-Stosch, conductor, Stephanie Vlahos, director 8:00pm University Theatre $25/15

Sunday, April 14, 2013:
Don Giovanni, Johannes Müller-Stosch, conductor, Stephanie Vlahos, director 2:00pm University Theatre $25/15

Thursday, April 18, 2013:
Percussion Chamber, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

Saturday, April 27, 2013:
Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital Hall $15/10

Saturday, May 4, 2013:
Celebrating Music, Jonathan Talberg and Johannes Müller-Stosch, conductors 8:00pm Carpenter Center Performing Arts Center $15/10

Tuesday, May 14, 2013:
Faculty Artist Series, IronWorks Percussion Duo, Dave Gerhart and Axel Clarke, percussion 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

Suite No. 1 ................................................................. Fred Emory Smith
Pulse ........................................................................... Vince Wallace
Breakdown ...................................................................... Bradley Slayter

PAUSE (5 minutes)

Escape Velocity .......................................................... Dave Hall
Transmigration ............................................................ Phil Richardson
Rapture of Undream .................................................... Bruce Hamilton

PAUSE (5 minutes)

Freaked Out Rows ....................................................... Brad Dutz
Brad Dutz—hand percussion, Chris Wabich—drum set

Night Watch ............................................................... Mark Ford

CSULB PERCUSSION ENSEMBLE
Taylor Brown
Preston Cross
Damien de la Cruz
Daniel Ellis
John Jost
Briannie Kikuchi
Jackson Lai
Evan Perkins
Efrain Ramirez
Frank Rodriguez
Nolan Wren
Marc Young
Lucas Zumbado

MIRA COSTA HIGH SCHOOL PERCUSSION ENSEMBLE
Brad Afzali
Jack Brand
Clayton Caravaggio
James Gillespie
Maddie Horn
Matt Kordonsky
Steven Padilla
Zack Thomasson
Savannah Wood

ABOUT DAVE GERHART

Dr. Dave Gerhart, Director of Percussion Studies at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.