UPCOMING EVENTS

Tuesday, March 26, 2013:
University Percussion Group, Dave Gerhart,
8:00pm Daniel Recital Hall $10/7. Program: Steve Reich’s *Drumming*

Thursday, March 28, 2013:
CSULB Percussion Ensemble, Dave Gerhart, director with Guest Artists Brad Dutz and Chris Wabich and the Mira Costa Percussion Ensemble, Jeremy Miller, director
8:00pm Daniel Recital Hall $10/7.

Friday, March 29, 2013:
Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor
8:00pm Carpenter Performing Arts Center $15/10. Program: von Weber—*Freischütz Overture*; Prokofiev—Piano Concerto No. 2 (Anne Yoon-Young Shin, piano (Winner Instrumental Concerto Competition); and Beethoven—Symphony No. 4 in B-flat major, Op. 60

Thursday, Friday, Saturday, April 11-13, 2013:
*Don Giovanni*, Johannes Müller-Stosch, conductor, Stephanie Vlahos, director
8:00pm University Theatre $25/15

Sunday, April 13, 2013:
*Don Giovanni*, Johannes Müller-Stosch, conductor, Stephanie Vlahos, director
2:00pm University Theatre $25/15

Sunday, April 13, 2013:
Multi-Piano Extravaganza: an afternoon of piano masterworks benefitting Keyboard Studies. Performers include all members of the CSULB Piano Faculty: Chi Asada, Shun-Lin Chou, Valentina Gottlieb, Craig Richey, Mark Uranker and Althea Waites. Shun-Lin Chou, director. 4:00pm Daniel Recital Hall $15/10

Saturday, April 20, 2013:
Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $10/7

Tuesday, April 30, 2013:
Piano Plus! Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

Saturday, May 4, 2013:
Celebrating Music, Jonathan Talberg and Johannes Müller-Stosch, conductors
8:00pm Carpenter Center Performing Arts Center $15/10

For upcoming events please call 562-985-7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

SPECIAL THANKS TO:
Kate Gillon, performance coordinator; Kathy Smith, piano technician; Matt Pogue, graphic design.

GUEST ARTIST SERIES

MICHAEL LOWENSTERN
BASS CLARINET & ELECTRONICS

WEDNESDAY, MARCH 25, 2013
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
ABOUT

MICHAEL LOWENSTERN

A cross between Eric Dolphy, Meat Beat Manifesto, NPR’s *This American Life*, The Gap Band and Igor Stravinsky, Michael Lowenstern’s sound defies definition; it’s ClassicoFunkTronica.

On stage, Michael brings not only his formidable skill and finesse on the bass clarinet, but also his sense of humor, a deep appreciation for pop culture, an enthusiasm which can only be called infectious and, well, cool toys. His shows employ computers, props and electronic gizmos, and Michael brings everything from consumer electronics (a Kaoss toy synth & an iPad), to a WiCoder (combination EWI and vocoder—way too cool!), to a few harmonicas and the occasional piece of homemade electric gear, assuming it wasn’t confiscated by the TSA.

Michael has written music for concert, film, dance and various other new media over the span of his 20-year career. Actively involved with technology in sound and music, Michael has been a pioneer in the field of interactive computer music, having created or performed over a hundred works for bass clarinet and electronics. His collaborations have included remixes for the landmark recording *In C Remixed* (featured on NPR’s *RadioLab*), Michael Gordon’s video opera *Chaos* and various dance works with David Lang. To date he can be heard on over fifty CDs, including five solo recordings of his own. Random factoid: the solo bass clarinet clip you hear as the theme to NPR’s “Science out of the Box” segment—that’s Michael too.

Michael travels regularly as a guest lecturer at universities around the country. A former faculty member of the Juilliard School and New York University, he is currently on the faculty of the Manhattan School of Music. He lives in Brooklyn, New York.