After receiving her Master’s degree in Piano Performance in 2007, she began her Doctoral studies in Keyboard Collaborative Arts at USC. She has been studying with Professor Kevin Fitz-Gerald for the last eleven years.

In addition, she has studied composition with Ms. Kae Matsumoto, writing numerous pieces for piano and orchestra, chamber music, and solo compositions. She has performed her compositions in Japan, Canada, and throughout the United States. Her most recent composition is a piece for voice and piano dedicated to the Japanese Americans detained in the internment camp during World War II. *Hidden Voices* uses several haikus written by the detainees that attempt to capture some of the hidden emotions.

**UPCOMING EVENTS**

**Sunday, March 24, 2013:**
Faculty Artist Series, Althea Waites, piano and Linda Rose, violin with Mark Uranker, piano, Josephine Moerschel, viola and Kihae DeFazio, cello 4:00pm Daniel Recital Hall $10/7

**Friday, March 29, 2013:**
Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10. Program: von Weber—Freischütz Overture; Prokofiev—Piano Concerto No. 2 (Anne Yoon-Young Shin, piano (Winner Instrumental Concerto Competition); and Beethoven—Symphony No. 4 in B-flat major, Op. 60

**Thursday, Friday, Saturday, April 11-13, 2013:**
Don Giovanni, Johannes Müller-Stosch, conductor, Stephanie Vlahos, director 8:00pm University Theatre $25/15

**Sunday, April 13, 2013:**
Don Giovanni, Johannes Müller-Stosch, conductor, Stephanie Vlahos, director 2:00pm University Theatre $25/15

**Sunday, April 13, 2013:**
Multi-Piano Extravaganza: an afternoon of piano masterworks benefitting Keyboard Studies. Performers include the entire CSULB Piano Faculty: Chi Asada, Shun-Lin Chou, Valentina Gottlieb, Craig Richey, Mark Uranker and Althea Waites. Shun-Lin Chou, director 4:00pm Daniel Recital Hall $15/10

For upcoming events please call 562-985-7000 or visit the web at: [WWW.CSULB.EDUCOLECONSERVATORY](http://WWW.CSULB.EDUCOLECONSERVATORY)

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ABOUT SOLOMON LIANG

Taiwanese-American violinist Solomon Liang enjoys sharing his musical passion as a soloist, orchestral player and chamber musician. As a winner of the 2011 Alexander & Buono International String Competition, Solomon made his debut in Weill Recital Hall at Carnegie Hall in November 2011, performing works by Brahms and Szymanowski. This past summer, Solomon served as concertmaster of the Schleswig Holstein Festival Orchestra based in Germany, under the baton of Maestro Christoph Eschenbach. With Eschenbach, the orchestra performed in Großes Festspielhaus at the Salzburg Festival.

Solomon's recent solo performances include Mozart's Violin Concerto No. 4 with the New Valley Symphony, as well as Henri Vieuxtemps’ Violin Concerto No. 5 with the Cole Conservatory Symphony Orchestra. He also appeared as a guest soloist with the Antelope Valley Symphony, Pasadena Orchestra, and Brentwood Westwood Symphony, performing the Sibelius Violin Concerto. As a recitalist, Solomon has been invited to play in many concert series, including a recent collaboration with pianist David Fung at the Rolling Hill Main Concert Series in Palos Verde, California. Prizes won include first prizes at Music Teacher Association of California Statewide Piano Performance at the Thornton School of Music at the University of Southern California, she won the Concerto Competition with Rachmaninoff's Piano Concerto No. 3. This gave her the opportunity to perform with the USC Thornton Symphony conducted by Yehuda Gilad.

ABOUT SARAH NAOMI SUMITANI

Naomi Sumitani has studied with numerous teachers including the late Yhosuke Suga, Konstantin Siroumian, and Bernadene Blaha. She has won several competitions in France and Italy, as well as many local piano competitions and participated in the Takamatsu International Piano Competition and the Hamamatsu International Piano Competition. Her orchestra debut was with the Asia America Symphony in 1995 directed by Heiichiro Ohyama. She has also performed with the Culver City-Marina-Westchester Symphony in 2002. While pursuing her Bachelor’s degree in Piano Performance at the Thornton School of Music at the University of Southern California, she won the Concerto Competition with Rachmaninoff’s Piano Concerto No. 3. This gave her the opportunity to perform with the USC Thornton Symphony conducted by Yehuda Gilad.