His recordings can be found on RCA, Sony, Albany, Sonar, Nonesuch, Newport Classic, ASV, Unicorn-Kanchana and EMS.

In 2001, Daniel Epstein was invited to join the distinguished piano faculty of the Manhattan School of Music in New York City. In 2007, Mr. Epstein was asked to join the faculty of the Mason Gross School of Music at Rutgers University, and now serves on the faculties of both institutions.

Daniel Epstein’s unique and comprehensive teaching style has made him one of the most sought-after teachers in the United States. Among his current and former students are major competition prizewinners, performers with major conductors and symphony orchestras throughout the world, and recording artists on major record labels.

Epstein grew up, pianistically and musically, in the “Golden Age” of piano playing, studying with the legendary Adele Marcus at Juilliard in the mid-sixties (she herself was a student of Josef Lhevinne and Artur Schnabel). While at Juilliard, he received coaching from many of great string player and singers of the day such as Walter Trampler, Harvey Shapiro, Leonard Rose, Felix Galimir, Jennie Tourel, Alexander Kipnis, and Hans Heinz. Subsequent piano studies were with Dorothy Taubman in New York and Benjamin Kaplan in London. While an undergraduate, he was one of a handful of Juilliard pianists selected by the school to visit Vladimir Horowitz at his home, to play for him and to receive his comments. Through many his nearly five decades of teaching, Mr. Epstein has been able to incorporate the knowledge of these great musical figures both into his own playing and into his teaching methods. He maintains an active career as public performer, so he is constantly innovating, refining, and testing his teaching principles in real performance situations. www.danielepsteinpiano.com

UPCOMING KEYBOARD STUDIES EVENTS

Sunday, March 24, 2013:
Faculty Artist Series, Althea Waites, piano and Linda Rose, violin with Mark Uranker, piano, Josephine Moerschel, viola and Kihae DeFazio, cello. 4:00pm Daniel Recital Hall $10/7

Sunday, March 24, 2013:
Multi-Piano Extravaganza: an afternoon of piano masterworks benefitting Keyboard Studies. Performers include the entire CSULB Piano Faculty: Chi Asada, Shun-Lin Chou, Valentina Gottlieb, Craig Richey, Mark Uranker and Althea Waites. Shun-Lin Chou, director. 4:00pm Daniel Recital Hall $15/10

Saturday, April 20, 2013:
Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall $10/7

Tuesday, April 30, 2013:
Piano Plus! Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

SPECIAL THANKS TO:
Kate Gillon, performance coordinator; Kathy Smith, piano technician; Matt Pogue, graphic design.
Program

Children's Corner (Petite Suite pour Piano seul) Claude Debussy
I. Doctor Gradus ad Parnassum (1862-1918)
II. Jimbo's Lullaby (Berceuse des éléphants)
III. Serenade of the doll (Sérénade à la poupée)
IV. The snow is dancing (la neige sanse)
V. The little shepherd (Le petit berger)
VI. Golliwogg's cake-walk

C Sonata in Ab Major, Op. 110 Ludwig van Beethoven
Moderato cantabile molto espressivo (1770-1827)
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

Intermission

Three pieces from Années de Pélerinage Franz Liszt
Sposalizio (1811-1886)
Sonetto 104 del Petrarca
Les jeux d’eaux à la villa d’Este

Fantasie, Op. 28 Alexander Scriabin (1872-1915)

About Daniel Epstein

Pianist Daniel Epstein received international acclaim in 1973 with his performances of the Yellow River Concerto—the first piece of Chinese classical music to be performed in the United States—in a series of concerts and RCA debut recording with Eugene Ormandy and the Philadelphia Orchestra. Since then, he has become recognized as one of the most vital and versatile solo and chamber pianists of his generation, as well as an articulate communicator and educator.

Winner of the prestigious Kosciuszko Chopin Award, the National Arts Club Prize, the Prix Alex de Vries at the Marguerite Long Competition, in Paris, and the Concert Artists Guild Award—which afforded him his Carnegie Hall debut recital—Epstein was also selected for an NEA Recitalist Grant to perform recitals throughout the US. He has appeared as guest soloist with such eminent American orchestras as Philadelphia, San Francisco, Houston, Detroit, and Rochester. He has given recitals at Lincoln Center, Carnegie Hall, and the 92nd Street Y as well as in major cities throughout the US, complemented by master classes and intensive seminars for pianists at colleges and universities. He has also toured in China, Japan and Europe.

As pianist and founding member of the famed Raphael Trio, since 1975, he has performed virtually the entire piano trio repertoire. The Trio has appeared regularly in New York’s Carnegie and Town Halls, The Kennedy Center in Washington, London’s Wigmore Hall, Vienna, Paris, Geneva, Budapest, Frankfurt, Amsterdam, as well as numerous other musical centers throughout the U.S. and Europe. In 2001, the Trio celebrated its 25th anniversary with a performance of the complete cycle of Beethoven trios in New York. The performances were broadcast live by National Public Radio. The Trio’s recordings of Beethoven, Dvorak, Mendelssohn, and Wolf-Ferrari have received wide critical and public praise. He has collaborated with many renowned string quartets, including the Ying, American, and Talich, and has played with members of the Juilliard and Guarneri quartets as well as many other distinguished chamber musicians and soloists.

In the fall of 2004, Mr. Epstein was invited to Shanghai, China, serving as visiting faculty at the Shanghai Conservatory of Music. He visited China twice in 2004-05, teaching and giving master classes at the conservatories of Shanghai, Beijing, and Xian, and performing a solo piano recital at the Shanghai Conservatory. In August of 2005, he was a featured artist and teacher at the Instituto Musicale Vaccaj in Tolentino, Italy, performing a solo recital and giving lessons and master classes. In January of 2006, Epstein was guest artist at the Festival of the Canary Islands, appearing in solo and duo recitals. In December of 2010, Epstein returned to China for a recital and master classes at the Central Conservatory of Beijing. Recently, Epstein performed both Brahms piano concertos with orchestras in New York and the New York area. In October of 2011 he opened the Rutgers Symphony Orchestra season with Beethoven’s Emperor Concerto under the baton of Shinik Hahm.