UPCOMING EVENTS

- **Thu, March 7, 2013:**
  Wind Symphony / Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center $10/7

- **Fri, March 8, 2013:**
  Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10

- **Sun, March 10, 2013:**
  Concert Jazz Orchestra, Jeff Jarvis, director 5:00pm University Theatre $10/7

- **Mon, March 11, 2013:**
  Concert Band, Jermie Arnold, conductor 8:00pm Daniel Recital Hall $10/7

- **Wed, March 13, 2013:**
  Guest Artist Series, Daniel Epstein, piano 8:00pm Daniel Recital Hall $10/7

- **Fri, March 15, 2013:**
  World Percussion w/CSU Humboldt Calypso Band, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

- **Sat, March 16, 2013:**
  Guest Artist Series, DuoSolo: Mary Fukushima, flute and Michael Kirkendoll, piano 8:00pm Daniel Recital Hall $10/7

- **Tue, March 19, 2013:**
  University and Chamber Choirs, Jonathan Talberg, director 8:00pm Daniel Recital Hall $10/7

- **Fri, March 22, 2013:**
  Alumni Artist, Solomon Liang, violin 8:00pm Daniel Recital Hall $10/7

- **Sun, March 24, 2013:**
  Faculty Artist Series, Althea Waites, piano and Linda Rose, violin 4:00pm Daniel Recital Hall $10/7

- **Mon, March 25, 2013:**
  Guest Artist Series, Michael Lowenstern, bass clarinet 8:00pm Daniel Recital Hall $10/7

For tickets please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY
**PROGRAM**

*Moonlight Shining in a Watery Harbor* ........................................ Jamie Rigmaiden

*The Other Quintet*
Melissa Hulett—flute, Brian Mitchell—oboe, Abraham Perez—clarinet, Esteban Jimenez—horn, and Harmony Drumm—bassoon

*The City of Locris* ................................................................. Eric Pham

  Ryan Murray—flute, Brian Mitchell—oboe, Eric Pham—arpeggione, Jeff Westcott—cello

*Make Believe* ................................................................. Eric Pham

  Eric Pham—arpeggione, Jeff Westcott—cello

*El Ritmo en Mí* ............................................................... Edna Longoria


**INTERMISSION**

*Sleepwalking—Dreams of the Elderly Senator Todd Akin* .......... Nick Venden

  Nick Venden—Senator Akin, Maggie Boles—soprano, Jim Haag & Frank Howard—assistants

*Note:* This performance contains political, religious, and sexual content.

---

**PROGRAM NOTES**

*Works on the Composition Studio Recital are presented by invitation of the faculty.*

**THE CITY OF LOCRIS** These four short movements depict life in the city of Locris, and each movement is built upon the Locrian mode, a musical scale named after this ancient Greek city.

**MAKE BELIEVE** The adventures of a young boy and his imaginary friend are brought to life through this duo of bowed and plucked strings.

**EL RITMO EN MÍ** I chose to capture the rhythms that I always tap with my hands and feet and use them as a foundation for my composition. This piece consists of only unpitched percussion instruments, except for the extended technique that uses a suspended cymbal and a bow string to create sound.

**DIMENSIONS** Listening to sound in new dimensions.

**SLEEPWALKING—DREAMS OF THE ELDERLY SENATOR TODD AKIN** This piece was written for soprano, video projectors, Max/Msp, Synapse, and Arduino software, Prestan CPR training masks, acrylic injection-molded manikin, bridal veils, and Edwardian toilet fixtures.

  **L’amèrò, sarò costante** from *Il re pastore*
  —W.A. Mozart

  *I shall love her, I shall be constant:*
  *Faithful spouse, and faithful belovéd,*
  *Only for her shall I sigh...*

Sculptural fabrication by Jim Haag and Frank Howard. Design by Nick Venden.