Junko debuted in the U.S. in 1991, South American in 1992, and France in 1994, and her return trip to France in 1996 included a live performance on Radio France. Her return debut to her Japanese homeland was in 1995, and she has since performed frequently in Japan. Other recent activities include concert tours to India in 2004 and 2005 introducing Western Music to Indian audiences. She often gives masterclasses where she performs.

Junko has released three CDs, Canción para piano, 100 Years of Japanese Piano Music, and American Music for Piano. Her teachers have included John Perry and Hiroshi Miura. Junko Ueno Garrett is a Kawai artist.

ABOUT ELIZABETH BAKER

Violinist Elizabeth Baker, a Los Angeles native, has been a member of the LA Phil since 1987. During her tenure with the Phil she has appeared as soloist on several occasions; in 1992 performing Tippett’s Triple Concerto with LA Phil colleagues John Hayhurst and Barry Gold conducted by Andre Previn, in 1997 performing Janáček’s Violin Concerto conducted by Sian Edwards, and in 2006 performing Daveaux’s Sinfonia Concertante with colleague Kristine Whitson and conducted by Nicholas McGegan. All three performances were Los Angeles premieres and all were critically acclaimed.

Baker has been an advocate of contemporary music since her conservatory days. She has presented numerous West Coast and/or world premieres of works by composers such as Arvo Pärt, Philip Glass, Don Davis, Vincent Plush, William Bolcom, Stephen Stucky, Donald Crockett, and Charles Amirkhanian, to name a few.

Baker also appears with her colleagues on the Philharmonic’s Chamber Music Society and Green Umbrella series. She was a member of the LA-based contemporary ensemble Xet for 16 years and continues to perform throughout the Western United States with the Baroque ensemble Bach’s Circle. She is featured in recordings on the Hänsler Classic, Delos, New World, and Crystal Records labels. Prior to joining the Los Angeles Philharmonic, Baker began her career as a member of the San Francisco Symphony Orchestra in 1977, winning an audition while still in graduate school. During her tenure with the SFSO she appeared frequently as soloist with orchestras in the Bay area as well as in recital and chamber music engagements. She received her Bachelor of Music degree from Oberlin Conservatory as a student of Andor Toth. Further study with Josef Gingold at Indiana University led to a Master of Music degree as well as a Performer’s Certificate. Baker served as adjunct faculty at the California Institute of the Arts from 1993 to 2005 and is now involved with the Philharmonic’s Youth Orchestra Mentorship Program and Youth Orchestra LA (YOLA).

UPCOMING STRING STUDIES EVENTS

- Fri, March 22, 2013: Alumni Artist, Solomon Liang, violin 8:00pm DRH $10/7
- Mon, April 22, 2013: Collegium Musicum, Roger Hickman, conductor 8:00pm DRH $10/7
- Tue, April 23, 2013: String Chamber, Lorenz Gamma, director 8:00pm DRH $10/7
- Thu, May 2, 2013: University String Quartet, Lorenz Gamma, director 8:00pm DRH $10/7
- Wed, May 8, 2013: Faculty Artist Series, David Garrett, cello, Brian Farrell, voice and Arnel G. Ignacio, clarinet 8:00pm DRH $10/7

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDUCOLECONSERVATORY
Program

Suite No. 1 in G major, BWV 1007..............................................Johann Sebastian Bach
  Prélude
  Allemande
  Courante
  Sarabande
  Menuet I & II
  Gigue

Suite No. 1, Op. 72......................................................................Benjamin Britten
  Canto Primo..............................................................................(1913-1976)
    I. Fugue
    II. Lamento
  Canto Secondo
    III. Serenata
    IV. Marcia
  Canto Terzo
    V. Bordone
    VI. Moto Perpetuo e Canto Quarto

Intermission

Trio in G minor, Op. 17.........................................................Clara Schumann
  Allegro moderato..................................................................(1819-1896)
  Scherzo: Tempo di Menuetto
  Andante
  Allegretto

In the Forest, Op. 50.................................................................David Popper
  V. Autumn Flower................................................................(1843-1913)
  II. Dance of the Gnomes

Concert-Polonaise No. 2, Op. 28..............................................Popper

About David Garrett

David Garrett joined the Los Angeles Philharmonic in 2000, after tenures with the orchestras of Houston, San Antonio, Shreveport, New Orleans, and Grand Rapids. He also appears frequently as recitalist, chamber musician, and soloist, including performances on the LA Phil’s Chamber Music Society and Green Umbrella concerts. Garrett pursues a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels; his doctoral dissertation included publication of previously unknown Baroque cello works; and along with his wife—Occidental College faculty pianist Junko Ueno Garrett—he performs cello and piano recitals as the Belrose Duo, including several tours in the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, musical arranging, and publishing.

Garrett is a dedicated advocate for music education. He coaches youth orchestras, visits schools, and is cello teacher for the El Sistema-inspired Youth Orchestra Los Angeles. At the Bob Cole Conservatory of Music at CSU Long Beach Garrett maintains one of Southern California’s top cello teaching studios. Garrett’s community service extends beyond the Philharmonic’s projects; he is a board member of the Los Angeles Bach Festival and the Los Angeles Violoncello Society and an active member of the First United Methodist Church of Pasadena. Garrett imagines that it would be fun to play golf in spare time.

About Junko Ueno Garrett

Japan-born Junko Ueno Garrett has captivated audiences around the world with her colorful tone, poetry, expressiveness, dynamic technique, and wide range of repertoire. She began playing piano at the age of three, trained at the prestigious Toho Gakuen School of Music in Tokyo, and received a Doctor of Musical Arts Degree from Rice University’s Shepherd School of Music in the United States.

Junko’s recent engagements in the U.S. include recitals in New York, Boston, San Francisco, Washington D.C., Kansas City, Denver, Salt Lake City, Tucson, Houston, and Fairbanks under the auspices of the Japan Foundation, the Japanese Embassy, and Japanese Consulates General. She performed on several occasions for the 150-year celebration of the U.S.-Japan treaty. Under the Japan Foundation’s grant program she toured South and Central America in 2010, 2008, 2006, 2002, and 1999, including Venezuela, Ecuador, Colombia, Brazil, Argentina, Uruguay, Peru, Mexico, Cuba, El Salvador, and Costa Rica. During these visits, she performed and lectured receiving high critical acclaim. In the summers of 2009 and 2007, at the invitation of the U.S. State Department, Junko toured in Japan as part of the Belrose Duo (with husband and Los Angeles Philharmonic cellist, David Garrett) performing and lecturing on American music. In 2000, Junko received “The Japanese Counsel General’s Award” for her contributions to international relations and understanding between countries. In the 2012-13 season she performs Beethoven’s 4th concerto and Choral Fantasy, an on-going Bach project including Italian and French influenced works and the Goldberg Variations, and various chamber music.

In Los Angeles she keeps a busy performance schedule, performing on the Los Angeles Philharmonic’s chamber music series, chamber music collaborations with leading Los Angeles musicians, faculty performances, and guest artist appearances.