SUNDAY, NOVEMBER 18, 2012
8:00PM
GERALD R. DANIEL RECITAL HALL

LAPTOP ENSEMBLE

Works by:
Shafer, Martinez, Lovitch, Herman
Featuring Glen Gray on French Horn

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Rainstorm (2012) ................................................. Therisse Martinez
Cornelius Patterns (2012) ................................. Martin Herman
Postcolonial Criticism (2011) ................................. Zach Lovitch
Glen Gray—French horn
Surprise (2011) .................................................. Therisse Martinez
Our Tuesdays, Our Missing (2011) .......................... Zach Lovitch
Gravity Well (2012) ............................................. Seth Shafer
Data Fetish Cave .................................................. Nick Venden

CSULB Laptop Ensemble is:

Glen Gray
Justin Kennedy
David Landon
Matt Lourtie
Eric Malczewski
Therisse Martinez
Justin Scheid
Nathanael Tronerud
Nick Venden
Martin Herman, Director
Seth Shafer, Assistant Director

PROGRAM NOTES

GRAVITY WELL A gravity well is the funnel-shaped model used to depict the gravitational field created by celestial bodies. On the surface of the earth, we live at the bottom of the planet’s gravity well, meaning that we have been affected by earth’s gravity to the fullest extent. Incredible amounts of energy are required to climb out of the bottom of the well and so be freed from the gravitational tethers of our planet. Energy is also required to maintain a constant orbit around a body exhibiting a gravity well. Without any intervention, an object will inevitably drift deeper into the funnel, the forces growing ever stronger, until spiraling violently, the object comes crashing into the pit of the well.

CORNELIUS PATTERNS Based on Cornelius Cardew’s idea, the piece takes an opening chord, a spectrally shifting waveform, and asks the players to slowly tune to each other until a group consonance is reached.

SPECIAL THANKS to David Landon for design of the Laptop Ensemble posters, Rychard Cooper for sound reinforcement, Martin Brenner and Zach Lovitch in the design and building of the hemispherical speaker arrays.