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Glynis Davies—director
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Daniel Reasoner ^—bass
Severino Reyes—drums

Christine Guter—director
Marcus Carlile
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Jenny Swoish
Jake Tickner
Riley Wilson

Kyle Schafer—piano
Chelsea Stevens—bass
Brett Kramer ^—drums

^ Section Leader * Ella Fitzgerald Scholar + Cole Scholar
# Jenkins Foundation Scholar

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
ABOUT CHRISTINE GUTER

Christine Guter is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. Her teaching responsibilities include directing the university’s premier vocal jazz group “Pacific Standard Time,” teaching private jazz and classical voice lessons, and teaching courses in jazz piano, jazz theory, and vocal styles. Christine is very active as a studio singer and jazz musician in the Greater Los Angeles area. She has performed with many world-renowned artists including Rosemary Clooney, Joe Williams, Maynard Ferguson, Bobby McFerrin, Don Shelton of the Hi-Los and Singers Unlimited, Janis Siegel of the Manhattan Transfer, Darmon Meader of New York Voices, and Alvin Chea of Take Six. Christine has sung on numerous Hollywood soundtracks including Happy Feet, Spiderman 3, Beowulf, X-Men 3, Superman Returns, Horton Hears a Who, Seven Pounds, Wanted, The Lorax, Men in Black 3, and many others. She is currently the ACDA representative for the California Alliance for Jazz, and the Vocal Jazz R&S Chair for the California ACDA. In addition to her university duties and professional vocal work, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She is also the lead singer for the vocal jazz quintet Vocalogy.

ABOUT GLYNIS DAVIES

Glynis Davies is a graduate student and teaching assistant in the Jazz Studies Program at CSULB, and the recipient of a full scholarship from the Ella Fitzgerald Charitable Foundation. She received her bachelor’s degree in Jazz Studies from Sacramento State University, and her associate of arts degree from the School for Music Vocations at Southwestern Community College in Iowa. Glynis has shared the stage with renowned musicians such as Nancy King, Michelle Weir, Don Shelton, Julia Dollison, Kerry Marsh, Don Kendrick, and Grammy nominated Phil Mattson. She has performed at the Monterey Jazz Festival, and the Reno Jazz Festival, and has toured with Skynnyn Lynnyrd, a Lynyrd Skynyrd tribute band. Currently Glynis is pursuing a graduate degree in Jazz Studies at the Bob Cole Conservatory of Music. She is a member of the flagship vocal jazz ensemble, Pacific Standard Time, as well as the CSULB Chamber Singers, and this year has the great honor of directing the CSULB vocal jazz ensemble Jazz and Tonic.

UPCOMING “JAZZ AT THE BEACH” EVENTS

• Sunday, November 18, 2012:
  Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 4:00pm
  University Theatre $10/7