UPCOMING KEYBOARD STUDIES EVENTS

- Sunday, November 18, 2012:
  Piano Showcase, featuring outstanding CSULB pianists in a variety of classic piano repertoire; Shun-Lin Chou, director 4:00pm Daniel Recital Hall $10/7

- Tuesday, December 4, 2012:
  Piano Plus! A collaborative concert featuring CSULB pianists in instrumental duos, chamber ensembles with piano, and piano duets and duos; Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

SPECIAL THANKS TO:
Kate Gillon, performance coordinator; Kathy Smith, piano technician; Matt Pogue, graphic design.
**Program**

**Johann Sebastian Bach** (1685-1750)
French Suite No. 5 in G Major, BWV 816
- Allemande
- Courante
- Sarabande
- Gavotte
- Bourée
- Loure
- Gigue

**Johannes Brahms** (1833-1897)
Four Piano Pieces, Op. 119
- Intermezzo in B Minor
- Intermezzo in E Minor
- Intermezzo in C Major
- Rhapsody in E-flat Major

**Intermission**

**Franz Schubert** (1797-1828)
Sonata in D Major, Op. 53, D. 850
- Allegro vivace
- Con moto
- Scherzo—Allegro vivace
- Rondo—Allegro moderato

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**About Daniel Shapiro**

Daniel Shapiro continues to gain recognition as a leading interpreter of Schubert, Mozart, Schumann, Brahms and Beethoven—whose thirty-two sonata cycle he has twice performed—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed recitals and concerto appearances across the United States, in Brazil, Britain, Ireland, Spain, France, China, Korea, and at the Amsterdam Concertgebouw. His CD of Beethoven’s “Diabelli” Variations on the Azica label has received enthusiastic reviews.

Dr. Shapiro has performed extensively with orchestras, including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Knoxville Symphony and the Los Angeles Debut Orchestra. He was a top prize winner of the William Kapell International Piano Competition, and also won the American Pianists’ Association Beethoven Fellowship Award.

As a chamber musician, Shapiro has performed regularly with members of the Los Angeles Philharmonic, the Chicago Symphony and Cleveland Orchestras, and has also performed with the Cavani and Miro and Linden Quartets. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. He has released chamber music compact discs on the Harmonia Mundi and ASV labels.

As a conductor, he studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at sixteen at Tanglewood, where he was given a special award for outstanding achievement in piano, chamber music and conducting. He recently conducted Mozart’s Don Giovanni with the Akron Lyric Opera.

His musicianship has been enhanced and deepened by extensive experience as a collaborator and coach in art song and opera. He studied with Gwendolyn Koldofsky and Natalie Limonick, and was an opera and art song coach at UCLA.

A native of southern California, he began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate. Before joining the Cleveland Institute of Music he was on the piano faculty of the University of Iowa. He has given master classes in several of the leading conservatories in Korea, China and Hong Kong. He has also taught and given master classes at many summer music festivals across the U.S. and Canada.