UPCOMING WOODWIND STUDIES EVENTS

- Wednesday, November 14, 2012:
  Woodwind Chamber, John Barcellona, director 8:00pm Daniel Recital Hall $10/7

- Friday, November 16, 2012:
  Guest Artist Series, Kevin Chavez, oboe & English horn 8:00pm Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY
THE BCCM SAXOPHONE ENSEMBLE

Jacob Abernathie
Tim Cummins
Tahjee Davis
Christian George
Zaq Kenefick
Jeff Madrid
Derek Magee
Peter Martin
Krissia Molina
Jotaro Nakano
Patrick Olmos
Lawrence Price
Elena Rodriguez
Brian Sesic
Kyle Shields
Tim Struven

ABOUT JAY MASON

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, and Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney’s Aladdin King of Thieves and Tower of Terror, Toy Story 3, The Princess and The Frong, Just Like Heaven, and The Curious Case of Benjamin Button. Television credits include Dragon Tales, Child Star: The Shirley Temple Story, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games World of Warcraft and Diablo, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin’s Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.

PROGRAM

Clown Garden .................................................. Daniel Higgins
(b. 1954)

Prelude and Canon for Saxophone Quartet .............. Lyle ‘Spud’ Murphy
(1908-2005)

Diffusion for Saxophone Quartet ........................ Gordon Goodwin
I. Allegro
II. Waltz
III. Swing
IV. Hip Hop
(b. 1954)

Anaxibia for Saxophone Sextet and Harp ................ Robert Kyle
Abigail See—harp

INTERMISSION

Sonata, K 379 .................................................. W. A. Mozart
II. Allegro
(1756-1791)

Dialog ............................................................. Bernard

Recitation Book ................................................ David Maslanka
V. Fanfare/Variations on “Durch Adams Fall”
(from Adams Fall)
(b. 1943)

The University Saxophone Quartet

Nimrod from Enigma Variations, Op. 36 ................. Edward Elgar
(1857-1934)