Secrets of the Masters. Mr. Caliendo is married to flutist Kristin Caliendo, and is an executive Vice President at Manufacturers Bank.

SOUZANA Souzana (Susan Chapa), founder of Raks Souzana school of dance and co-director of Tundra Caravan dance troupe is a dynamic teacher and performer, specializing in Oriental dance (Belly Dance) and folk dances from the Middle East. She offers beginning through advanced classes at Raks Souzana Studio, University of Alaska Fairbanks, and is a guest artist for the esteemed Fairbanks Summer Arts Festival. Souzana has been dancing since the age of nine, and has studied Jazz, African, Ballet, Tap and Hip-Hop. In 1998, she began her study of belly dance at Kismet in Salt Lake City under the direction of Yasamina. She has since devoted her life to learning, performing and teaching this ancient art form.

UPCOMING WOODWIND STUDIES EVENTS

- Tuesday, November 13, 2012: Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall $10/7
- Wednesday, November 14, 2012: Woodwind Chamber, John Barcellona, director 8:00pm Daniel Recital Hall $10/7
- Friday, November 16, 2012: Guest Artist Series, Kevin Chavez, oboe & English horn 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

Part I: The 18th Century Flute

Sonata in G major, No. 273 ........................................................... Johann Joachim Quantz (1697-1773)

Presto ma fiero
Grave
Vivace

West Coast Premiere
John Barcellona—traverso, Wendy Caldwell—harpsichord, Callie Galvez*—cello

Part II: The 19th Century Flute

Nel Cor Piu ............................................................................................................. Theobald Boehm (1794–1881)

John Barcellona—1883 Boehm ring-key flute, Wendy Caldwell—fortepiano

Part III: The 20th Century Flute

American Suite (2003) .......................................................................................... Bruce Stark

Grampa’s Grin (Hoe-down)
The Bird and the Canyon (Dawn at the Grand Canyon)
Muse
Blue (Requiem)
Street Beats (New York City, A.M.)

West Coast Premiere

He was also a member of the Moyse Duo, with pianist/composer, Louis Moyse. He has written a column for Flute Talk magazine entitled, “The Flute Doctor.” This was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the National Flute Association Pedagogy Anthology to mark the 40th anniversary of the NFA. This summer he was guest artist at the Fairbanks Summer Arts Festival for the 30th consecutive year and has made several appearances at the International Cello Encounter in Rio de Janeiro, Brazil. July 15-28, 2013, he will present a CSU Summer Arts course, entitled Comprehensive Seminar for Flutists, with flutists Carol Wincenc and Renata Trapani, Christopher Caliendo, composer/guitarist, and pianists Wendy Caldwell and Bryan Pezzone, to be held at CSU Monterey Bay.

WENDY CALDWELL

Wendy Caldwell, a native of Canada, graduated with her Bachelors in Music in Piano Performance from Acadia University in Nova Scotia, receiving the Birks Medal in Music as the top graduate. She went on to study at the University of Toronto where she obtained her Artist Diploma and performed on tour, as soloist, with the University Symphony. She has performed as both soloist and accompanist on Canadian radio and television. Ms. Caldwell has coached and taught at Acadia University, University of Illinois at Chicago, California State University at Long Beach, California Institute of Technology, and Pasadena City College. A very busy freelance accompanist in the Los Angeles area, she performs regularly in recital with both students and young professionals, and has also collaborated with esteemed artists such as Carol Wincenc and Robert Langevin.

CHRISTOPHER CALIENDO

Hailed “A Wunderkind!” by LA Weekly, Christopher Caliendo is a world music composer with more than 500 published works, many of which are standards in today’s flute repertoire. His diverse music styles, considered a “best bet” by the Los Angeles Times, have been embraced worldwide, garnering commissions and awards from film studios, celebrities, chamber societies, senators, philharmonics and the Vatican in Rome, Italy. As a concert guitarist, he’s defined as “simply masterful,” by Deutsche Grammophon with numerous CD recordings. He recently returned from Ireland after conducting a full evening of his Hollywood music for the gala opening of the Irish Film Festival at the National Concert Hall in Dublin. His company website, christophercaliendo.com sells and distributes over 350 flute publications in a variety of world music styles including 12 flute sonatas, 16 flute choir, 47 flute guitar, eleven solo flute, 3 concerti and so much more. Flutists who register on his site will receive a free solo flute tango as a download and receive the world music newsletter and over 300 videos of Caliendo performances, slideshows, and a unique teaching video series called,
You are cordially invited to a reception in the lobby proceeding the concert, presented by Cole Conservatory of Music flute students and sponsored by Dr. & Mrs. John Barcellona.

Special thanks to Kathy Smith, CSULB Piano Technician, for her help with harpsichord, fortepiano and piano logistics and tuning. Thanks to Matt Pogue and Kate Gillon for program and flyer preparation. Thanks to the University Wind Quintet and the Bob Cole Conservatory of music students who participated in this evening's program.

Special thanks to stage manager, Abraham Perez.

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**BIographies**

**John Barcellona**

John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB, teaches doctoral students at Claremont Graduate University and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM). He is also a member of The Caliendo Trio and the Caliendo Barcellona Duo with guitarist/composer, Christopher Caliendo (recordings on Aldus Gramophone). An active freelance musician in the Southern California area, he has played Principal Flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffrey and the San Francisco Ballet. Studio credits include recordings for Disney and film scores composed by Christopher Caliendo. His solo album, *Is this the Way to Carnegie Hall* (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award.

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Robert Dick

Theobald Boehm

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**INTERMISSION**

**Part IV: The 21st Century Flute**

*Sliding Life Blues: on a Robert Dick Motive* .................................. John Barcellona

*for solo glissando flute*

*World Premiere*

*Three Beats for Beat Box Flute* (2011) ........................................... Greg Patillo

*Mysterious
Brisk and crispy
Rowdy*

*Gnoissienne No. 1* ........................................................................... Erik Satie

(1866–1925)

*arr. John Barcellona*

Souzana—dancer, Nic Gonzales*—bass,
Paul Stengel*—dumcek (Egyptian drum)

*Jal (Journey)* .................................................................................. Christopher Caliendo

(b. 1960)

*Tempi Cambi* (2012) ..................................................................... Caliendo

*World Premiere*

*Caliente (Hot!)* ................................................................................ Caliendo

*The Caliendo Barcellona Duo*

Christopher Caliendo—guitar, Nic Gonzales*—bass,
Paul Stengel* and Nick Gilroy*—percussion

*Bob Cole Conservatory music student*