UPCOMING PERCUSSION STUDIES EVENTS

- **Saturday, October 27—8:00pm Sunday, October 28—4:00pm:** In Honor of Michael Carney: Carmina Burana and a new work in Michael’s Memory by Caroyn Bremer; Percussion Studies, University Choir, and Soloists; Dave Gerhart and Jonathan Talberg, directors Daniel Recital Hall $10/7

- **Thursday, November 15, 2012:** Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

- **Friday, November 30, 2012:** Caribbean Holiday Celebration, Dave Gerhart, director 8pm Carpenter Performing Arts Center $15/10/5 (children under 10)

Please sign up for the **CSULB Steel Drum News**. We are moving to an e-Steel Drum News format and will be sending out announcements via email. Please sign up for the new newsletter at: [www.csulbsteeldrum.com](http://www.csulbsteeldrum.com)

We are constantly updating our new website. Make sure not to miss out on any upcoming events or concerts. Check out the new home of the CSULB Steel Drum Orchestra at: [www.csulbsteeldrum.com](http://www.csulbsteeldrum.com)
PROGRAM
CSULB STEEL DRUM ORCHESTRA
Dave Gerhart—director

My Band ................................................................. Ray Holman

Panhandler ........................................................... Michael Carney

Carpe Diem ............................................................ Tracy Thornton

Number 2 ............................................................... Dave Longfellow

Over the Rainbow/What a Wonderful World .... Harold Arlen/Louis Armstrong
...arr. Dave Gerhart

Ra-Ti-Ray .............................................................. “Designer”
...arr. Harper

INTERMISSION
WEST AFRICAN DRUM ENSEMBLE
Dave Gerhart—director, with Neili Sutker and Eric Hartwell

Gota ................................................................. Traditional Music from Ghana

Agbekor .............................................................. Traditional Music from Ghana

PERSONNEL
STEEL DRUM ORCHESTRA

Kan Adachi
Kevin Brown
Taylor Brown
Andrew Carnes
Ryan Denney
Daniel Ellis
Nick Gilroy
John Jost
Brianna Kikuchi
Jackson Lai
Allen Makishima
Jeff Ramos
Jazper Saldana
Kim-Quang Vo
Matthew Williams
Nolan Wren
Marc Young
Lucas Zumbado

WEST AFRICAN DRUM ENSEMBLE

Taylor Brown
Preston Cross
Damien De La Cruz
Daniel Ellis
Nick Gilroy
John Jost
Brianna Kikuchi
John Mazzano
Evan Perkins
Efrain Ramirez
Jeff Ramos
Frank Rodriquez
Jazper Saldana
Marc Young
ABOUT NEILI SUTKER

Neili Sutker is a native Californian, born and raised in Los Angeles. She is a percussionist, focusing on Ghanaian percussion and marimba performance. Neili holds a Bachelor of Fine Arts in Multi-Focus Percussion from the California Institute of the Arts, where she was first introduced to Ghanaian music and dance. There, she studied with Kobla Ladjekpo, Beatrice Lawlbu, and Yeko Ladzekpo-Cole. Neili traveled to Ghana last summer to broaden her knowledge of Ghanaian music, dance, and culture.

ABOUT ERIC HARTWELL

Eric Hartwell received his BFA and MFA in World Music Performance from California Institute of the Arts. His Masters Thesis researched and compared social and cult music of the Eve societies, in particular the Afa and Yeve people. His emphasis on West African music and culture (Ewe, Ashanti, Ga, Dagomaba) lead to his study abroad in 1999 where he spent 3 months in Ghana under the tutelage of Ghanaian Tribal Elders. Eric has studied under such world renowned musicians as Kobla Ladzekpo, Alfred Ladzekpo, Beatrice Lawlbu, Shrinivasen, Nyoman Wenton, and John Bergamo. Eric’s expertise in other forms include Balinese drumming (Kebyar Gamelan), Latin drumming (congas, bongos, timbales percussion), and Frame drumming (Egyptian and Indian rhythms).

Eric has taught for many nonprofit organizations and after school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dolce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.

ABOUT DAVE GERHART

Dr. Dave Gerhart, Director of Percussion Studies at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave is currently the director of the CSULB Percussion Ensemble, Steel Drum Orchestra, World Percussion Group and University Percussion Quartet and teaches applied lessons. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications and Boxfish Music Publishing. Dr. Gerhart is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, and Evans Drumheads.