UPCOMING CONCERTS

- Monday, November 5, 2012:
  New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7
- Sunday, November 18, 2012:
  Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall $10/7
- Saturday, October 27, 2012 & Sunday, October 28, 2012:
  Carmina Burana: Percussion Studies, University Choir, and Soloists; Dave Gerhart and Jonathan Talberg, directors 8:00pm Daniel Recital Hall $10/7

***This concert features the World Premiere of *The Other Shore*, written by Dr. Carolyn Bremer in memory of Dr. Michael Carney.

For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

MONDAY, OCTOBER 22, 2012 8:00PM
GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
**PROGRAM**

*Duality for Solo Bass Flute* ...................................................... Jamie Rigmaiden
  Justin Scheid—bass flute

*100 Days* ................................................................................ Eric Pham
  Kaija Hansen—violin
  Eric Pham— arpeggione

*3 Pieces for Solo Clarinet* ..................................................... John Lee
  I. Lighthouse in the Night
  II. Seabirds
  III. Autumn Harbor
  Abraham Perez—clarinet

*Sonata for Electric Guitar* ...................................................... Patrick Gibson
  II. Warmth
  Patrick Gibson—guitar, Matt Lourtie—bass, Brandon Rivera—drums

*Fanfare for the End of the World* ........................................ Casey Martin
  Daniel Ridgeway, Bobby Frey, Daniel Leodores, Kaelyn Gima—tenor trombone
  Pat Lenertz, Emmanuel Rojas, Paul De La Rosa—bass trombone
  Jeff Joyce, Kyle Richter, Tom Idzinski—tuba
  Nick Gilroy, Patrick O’Konski, Matt Williams, Jazper Saldana—percussion

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**PROGRAM NOTES**

*100 Days*  
*100 Days* is the latest addition to a group of works in which the composer seeks to explore and expose the many distinct nuances of the Arpeggione (bowed guitar) as a solo instrument as well as a contributor to various chamber settings.

*Sonata for Electric Guitar*  
This is the second movement of a three movement sonata for Electric Guitar with Rock Power Trio, bridging the raucous and rock-inflected first and third movements. My intention with the piece as a whole, and this movement in particular, was to get inside the sound of a rock band and explore the various colors in a concert hall setting.

*Fanfare for the End of the World*  
As most of us know the apocalypse was rumored to occur (due to an interpretation the prestigious Mayan calendar system) on December 21st, 2012. As with every other doomsday theory, it was debunked and has since been placed on the back-burners of (most of) our worried minds. While not based on any Mayan numerical or calendar system, this is how I believe the end of the world should sound: loud low brass and percussion. Apocalypse 2012 or not, let this work be a reminder that the world is going to end someday...