Wendy has been deeply connected with the music of Maria Newman from the beginning, premiering *Maskil*, Newman’s first work for solo piano (which she has recorded), as well as many other chamber and orchestral works. Her many CDs include several World Premiere recordings of Newman’s chamber works and scores for silent film.

Ms. Prober is a frequent soloist with Los Angeles area orchestras, including the Riverside County Philharmonic, Los Angeles Jewish Symphony, L.A. Doctor’s Symphony, the West Valley Chamber Orchestra, and the Malibu Coast Chamber Orchestra, and has performed in Israel with the Tel Aviv University Orchestra.

An Instructor of Piano and Chamber Music from 1989-1998 at Loyola Marymount University, Ms. Prober has taught at the University of Judaism and was the Adult Choir Director at Ohr HaTorah and Temple Ramat Zion. Currently on the Board of Directors for the Los Angeles Jewish Symphony, she served as its’ Executive Director from 1998 to 2000.

Ms. Prober is a resident artist with the Montgomery Arts House for Music and Architecture (MAHMA) in Malibu and presents salons at SPaCE in Tarzana, California. On October 28, she will be the soloist in Ernest Bloch’s *Concerto Grosso* with the Brentwood Westwood Symphony at University Synagogue.

**UPCOMING STRING STUDIES EVENTS**

- **Friday, October 19, 2012:** Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center $15/10
- **Sunday, November 4, 2012:** Forty-Niner Chorus w/Collegium Musicum, Leland Vail and Roger Hickman, conductors 4:00pm Cal Heights United Methodist Church Free Will Offering
- **Sunday, November 18, 2012:** Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 4:00pm Carpenter Performing Arts Center $15/10
- **Monday, November 19, 2012:** Collegium Musicum, Roger Hickman, director 8:00pm Daniel Recital Hall $10/7
- **Wednesday, November 28, 2012:** University String Quartet, Lorenz Gamma, violin and Joon-Sung Jun, cello 8:00pm Daniel Recital Hall $10/7

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

---

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
Program

**Trio No. 3**
Robert Muczinsky
- Allegro moderato
- Andante maestoso
- Allegro energico

**Circulo**
Joaquin Turina
- Amanecer (Daybreak)
- Mediodia (Mid Day)
- Crepuscule (Twilight)

**Chilmark Trio**
Maria Newman
- The Middle Line
- Stone Walls
- Making the Rip

Intermission

**Trio in B flat Major, Op. 99**
Franz Schubert
- Allegro moderato
- Andante un poco mosso
- Scherzo-Allegro
- Rondo-Allegro vivace

About Linda Rose

The Bob Cole Conservatory of Music is proud to have renowned violin pedagogue, Linda Rose, on our faculty since 1998. She is a graduate of the Juilliard School where she was a scholarship student of Ivan Galamian and Dorothy Delay. She has played with the Los Angeles Philharmonic under conductors Carlo Maria Giulini and Zubin Mehta, among others. She also played with Los Angeles Opera and the Pasadena Symphony and was Concertmaster and soloist with the Long Beach Bach Festival for 11 years, and has recorded with them on Alpine Records.

Linda is internationally known for her work with young, talented violinists, and currently has several students on full scholarship at the Juilliard School, one in the class of Itzhak Perlman. Others have been at the New England Conservatory, the Manhattan School of Music and the Curtis Institute. Her students have won 1st place in the L.A. Philharmonic Bronislaw Kaper Competition, the Music Center Spotlight Award, the Young Musicians Foundation Debut Orchestra National Concerto Competition, the Coleman Chamber Music Competition, and many others. Her students have consistently won the Concerto Competitions at CSULB and been members of the University String Quartet.

Linda had a residency at Northwestern University at the invitation of famed violin and viola teachers Roland and Almita Vamos. She has taught and performed at major festivals in Russia, Italy, Canada, New York, Beverly Hills, and Montecito.

Linda Rose is the author of *Progressive Scale Studies* published by Neil Kjos.

About Paula Hochhalter

Paula Hochhalter studied at USC, Music Academy of the West and Yale in Norfolk, Connecticut with the Tokyo String Quartet. She is a member of the USC Quartet and Vuillaume String Quartet.

Paula has performed Chamber Music on both coasts and in Europe; she has played with the LA Phil and is a member of the LA Chamber Orchestra, Pasadena Symphony, and the New West Symphony. She has toured with Jazz greats Chick Corea and Don Ellis, and has performed in Mozart and Strawberry Creek Festivals in San Luis Obispo and Malibu.

While studying at USC with Gabor Rejto she was invited to perform for Aaron Copland, and frequently was invited to play chamber music with Jascha Heifitz and his class. She competed in the Coleman Chamber and Munich Competitions.

Paula is a sought-after recording musician and has performed for artists such as James Taylor, Barbra Streisand, Paul McCartney, Michael Jackson and more. She has performed music for John Williams, Jerry Goldsmith, Danny Elfman, Hans Zimmer, Mark Isham, James Horner, James Newton Howard, David Thomas and Randy Newman among others, and has also recorded several scores for silent films by Maria Newman.

In addition, Paula is the mother of four artistic children!

About Wendy Prober

Wendy Prober, piano, has performed throughout the United States and Israel as a critically acclaimed chamber musician and soloist. She has degrees from Northwestern University and the University of Southern California, where she studied with John Perry. In 1987 she founded Viklarbo Chamber Ensemble with violinist/violist/composer Maria Newman, touring nationally and recording extensively. As Managing Director of Viklarbo, she has successfully written grants to the National Endowment for the Arts, the California Arts Council, the Utah Performing Arts Tour, and the Los Angeles Department of Cultural Affairs. With Viklarbo, she was Ensemble-in-Residence at Loyola Marymount University and the USC School of Music.