UPCOMING CONCERTS

- Monday, October 22, 2012: Composers’ Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE!
- Monday, November 5, 2012: New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7
- Sunday, November 18, 2012: Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall $10/7

For tickets please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH
**PROGRAM**

**Pacemaker** ................................................................. John Lee
  Jazper Saldana and Jeff Ramos—percussion

**Ex Parvum** ............................................................... James Michael St. Clair
  2. Savagely
  3. Somewhat Delicate
  Justin Scheid—flute, Resli Bagaygay—piano

**Christopher** .............................................................. Justin Leo Kennedy
  IV. Enervated Lament
  Abraham Perez—clarinet, Zachary Kenefick—alto saxophone,
  Josie Boyer—violoncello, David Landon—laptop, Justin Kennedy—conductor

**Brick Piece for two pedaled pianos** ............................... Justin Scheid
  Resli Bagaygay and Taylor Chan—piano

**Nozdormu the Timeless** ............................................... Casey Martin
  James Michael St. Clair and Brigitte Bellavoine—piano,
  Nick Gilroy and Jazper Saldana—marimba, Matthew Williams—vibraphone,
  Patrick O’Konski—chimes, Justin Scheid—conductor

**NOTES** Works on the Composition Studio Recital are presented by invitation of the faculty.

**Pacemaker** This is a piece about the kind of people who make excessive efforts to be leaders in this terribly busy world. People exhaust themselves running for the future again and again.

**Ex Parvum** What would happen if I couldn’t just do whatever I wanted? If I had to verify every choice and make sure that I was obeying the rules? If I limited myself to some ridiculously small set of possibilities? Then maybe I might actually get something done.

**Christopher** “Enervated Lament” is the fourth movement from my programmatic thesis composition *Christopher*, which is a seven-movement work on the topic of mental “illness.” In the previous movement, Chris suffered a mental episode; “Enervated Lament” is the fall-out from this. The cello is meant to represent shivering, the electronics—Chris’s frail breathing, and both the clarinet and the saxophone—Chris’s lamentation.

This movement takes pitch material from two other “mad” pieces. The more noticeable of these is the quotation of a line from Monteverdi’s *Lamento della ninfa*, which translates to, “…or kill me so I may be tormented no longer.” Perhaps less recognizable, almost all of the pitch material for this movement is from the following passages in Schoenberg’s *Erwartung*: “What shall I do there alone?… In this unending existence… In this long dream with no boundary or colors…” and “The light will still come for others… But for me alone here in my night?”

**Brick Piece** Everything is relative.

**Nozdormu the Timeless** This piece was an experiment in how individual phrases of differing lengths, rhythmic, and pitch patterns would interplay with each other. The sections of the piece are all quite distinct in how the phrases interlock with one another and with the prominence of pitch material. As is with the flow of time, I made the sections smoothly flow from one to the next. The title of the piece comes from a character in Warcraft lore named Nozdormu. One of five mighty dragon aspects, Nozdormu was the one chosen to guard time itself and police the ever-spinning pathways of fate and destiny. While changing and flowing, the piece has a sense of stillness to it, a stillness I feel one must have when watching time drift ever by.