THE BOB COLE CONSERVATORY OF MUSIC at California State University, Long Beach and the College of the Arts proudly present:

CONCERT JAZZ ORCHESTRA
AND
STUDIO JAZZ BAND
JEFF JARVIS, DIRECTOR

WITH SPECIAL GUEST
JOHN FEDCHOCK, TROMBONE

SUNDAY, OCTOBER 7, 2012 4:00PM

UNIVERSITY THEATRE
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
WELCOME

Welcome to the 2012-2013 season of “Jazz At The Beach.” We’re proud to announce a major step forward for the big band program at “Jazz At The Beach.” The Concert Jazz Orchestra continues to attract top-shelf talent, the Studio Jazz Band now rehearses three times per week, and we have added a third jazz ensemble called the Jazz Lab Band. Beginning with this concert, the Concert Jazz Orchestra and the Studio Jazz Band will present joint concerts twice a semester, sharing guest artists at selected performances. The Jazz Lab Band, made up of CSULB jazz majors, music majors, and non-music majors, will present one concert per semester. We hope to welcome you to many of our concerts and forums!

TONIGHT’S PROGRAM

STUDIO JAZZ BAND

SOON / arr. Don Schamber Written by George and Ira Gershwin in 1927 for the musical Strike Up The Band, this arrangement by well-known California jazz arranger Don Schamber swings hard from start to finish, thus providing a great opening to our 2012-2013 “Jazz At The Beach” concert season. Soloists include Kyle Schafer (piano), Dominic Furiani (guitar), Micah McConnaughy (trombone), and Anibal Seminario (tenor sax).

PASSADO / Dave Hanson Colorado writer Dave Hanson penned this next chart utilizing a loose even eighth-note feeling similar to that found in Pat Metheny’s music. This piece is scored in a 5/4 meter, but the smooth integrity of the melody softens the odd meter feel. Soloists include Devin Martinez (alto sax) and Andy Camou (trumpet).

OLD SCHOOL / Jeff Jarvis This chart brings the excitement and rhythmic intensity of funk music into the big band arena. Reminiscent of iconic funk groups of the 1980's like George Clinton, Funkadelic, and Parliament, this piece grooves relentlessly! You’ll hear solos from Jaren Cloud (tenor sax), Dominic Furiani (guitar), and Eric Hirschorn (alto sax).

DAY DREAM / Billy Strayhorn, arr. Jeff Jarvis This slightly obscure tune composed by Billy Strayhorn and Duke Ellington was first recorded in 1941 by saxophonist Johnny Hodges with Strayhorn accompanying on piano. Jarvis’ arrangement of the hauntingly beautiful melody starts with a woodwind introduction that announces Miguel Menchaca as the alto soloist.

THE WISE ONE / Mike Tomaro Dedicated to the composer’s colleague and mentor, John Wilson, this solidly written medium swing excursion demonstrates the band’s ability to blend and balance. Sturdy chord voicings and effective rhythmic content are prevalent throughout the piece. Soloists include Kyle Schafer (piano) and Eric Hirschorn (alto sax).

GROVE CITY GROOVER / John Fedchock Last year the Concert Jazz Orchestra had the pleasure of performing at Jazz at Lincoln Center, during which time tonight’s guest artist joined them for a few tunes. We’re pleased that John Fedchock was able to add this concert to his itinerary while performing at the L.A. Jazz Institute later this week. We’ll close the first half of the concert by welcoming John to the stage to perform his chart entitled Grove City Groover. Anibal Seminario will also be featured on a tenor sax solo.
INTERMISSION

CONCERT JAZZ ORCHESTRA

TREASURE HUNT / Bob Mintzer From Grammy Award-winning jazz composer Bob Mintzer comes this well-crafted piece of music demanding a mixture of power, restraint, and technical facility from the band. It also poses challenges due to many juxtaposed rhythms between instrument families—a characteristic of Bob’s writing style. Soloists include Kyle Schafer (piano), Nick Bianchini (trumpet), Josh Andree (tenor sax), Ramsey Castaneda (tenor sax), and Eric Hagstrom (drums).

FOR CLAUS / Dave Hanson This beautiful piece is dedicated to Claus Ogerman (b. April 29, 1930), a German arranger, orchestrator, conductor, and composer, best known for his works with Antonio Carlos Jobim, Frank Sinatra and Diana Krall. Dave Hanson has artfully captured the essence of Ogerman’s writing style in this textural masterpiece, enhanced by the use of woodwinds. Soloists include Nick Bianchini (trumpet) and Josh Andree (tenor sax).

FOREIGN INTRIGUE / Mike Tomaro This creative work alternates between Brazilian samba and funk styles. A strong melodic statement followed by an exciting ensemble section leads to an extended soprano sax solo. Then a call-and-response between trombones and the band adds a unique twist. Daniel Hutton is featured on soprano saxophone.

UP AND RUNNING / John Fedchock We welcome John back to the stage with this next engaging swing chart. The bright tempo make for exciting fare as it sets up John’s extended trombone solo. Nick Bianchini follows on trumpet, and then solo space is offered to Daniel Hutton (alto sax) and Ramsey Castaneda (tenor sax).

RUBY, MY DEAR / arr. John Fedchock This Thelonius Monk classic has all the harmonic twists and turns one would expect form his brilliant writing, but John Fedchock has taken it one step further by adding his robust voicings in this well-crafted arrangement. John is featured throughout during this beautiful chart.

BRAZILIAN FANTASY / John Fedchock This bright samba is the perfect closer for a great afternoon of music at “Jazz At The Beach.” The lively figures and authentic Brazilian feel are coupled with John Fedchock’s trademark harmonic density to achieve an exciting effect for the listener. In addition to John, the piece features solos by Jason Fabus (alto sax) and Daniel Hutton (alto sax).
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ABOUT JOHN FEDCHOCK

John Fedchock’s illustrious career in jazz has spanned nearly three decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City for over twenty years, his multifaceted talents have led him to become one of NYC’s premiere jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock’s trombone and arranging as well as the band’s all-star soloists. The band’s four CDs for the Reservoir Music label, New York Big Band, On The Edge, No Nonsense, and Up & Running, have all received high praise from critics, and extraordinary success on national jazz radio charts. New York Big Band and On The Edge both earned 4 1/2 star reviews in Downbeat magazine and were listed in Downbeat’s “Best CDs Of The ’90s.” The success of the band also resulted in Fedchock’s name appearing in Downbeat’s Readers Poll under the categories of Trombone, Arranger and Big Band, simultaneously for several consecutive years. In recognition of his formidable arranging skills on “No Nonsense,” Fedchock was honored by the National Academy of Recording Arts and Sciences with a 2003 Grammy Award nomination for “Best Instrumental Arrangement” for his exciting chart on “Caribbean Fire Dance.”
ACKNOWLEDGMENTS

Our sincere thanks to Regena Cole and the Bob Cole Foundation for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz At The Beach” is proud to identify the Cole Jazz Scholars performing with us today—Jason Fabus (alto sax) and Drew Ninmer (lead trumpet).

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four KKJZ Scholarships in the amount of $5,000 are awarded each year to talented and deserving students. Our 2012-2013 KKJZ Scholars are Ramsey Castaneda (tenor sax), Daniel Hutton (alto sax), Josh Andree (tenor sax), and Nick Bianchini (trumpet). We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of “Jazz At The Beach,” Joanne France, for her generous gift to our program—The Beau and Jo France Graduate Jazz Studies Scholarship. This gift provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter Drew Ninmer.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, Helen Borgers from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

PERSONNEL

CONCERT JAZZ ORCHESTRA

Alto Sax—Daniel Hutton* (KKJZ Scholar)
Alto Sax—Jason Fabus* (Cole Scholar)
Tenor Sax—Josh Andree* (KKJZ Scholar)
Tenor Sax—Ramsey Castaneda* (KKJZ Scholar)
Baritone Sax—Devin Thomas*
Trumpet—Drew Ninmer* (Cole Scholar, Beau & Jo France Graduate Jazz Studies Scholar)
Trumpet—Vinny Dawson*
Trumpet—Tony Belletti
Trumpet—Nick Bianchini* (KKJZ Scholar)
Trombone—Taylor Covey*
Trombone—A. Taylor Smith*
Trombone—Tyler McGeough
Trombone—Michael King*
Guitar—Chris Taube*
Piano—Kyle Schafer*
Bass—Nic Gonzales*
Drums—Eric Hagstrom*

STUDIO JAZZ BAND

Alto Sax—Miguel Menchaca
Alto Sax—Devon Martinez*
Alto Sax—Eric Hirschorn*
Tenor Sax—Anibal Seminario*
Tenor Sax—Jaren Cloud*
Baritone Sax—Jake Abernathie*
Trumpet—Ian Holmquist*
Trumpet—Andy Camou*
Trumpet—Gordon Pettigrew
Trumpet—Morgan Berliner
Trombone—Micah McConnaughy (split lead)
Trombone—Michael Beltran (split lead)
Trombone—Ivan Perez*
Trombone—Patrick Lenertz
Guitar—Peter Melton*
Guitar—Dominic Furiani
Piano—Kyle Schafer*
Bass—Chelsea Stevens*
Bass—Daniel Reasoner*
Drums—Brett Kramer*
Drums—Grace Chin

* = Jazz Studies major
UPCOMING “JAZZ AT THE BEACH” EVENTS

- **Sep 28**—Jazz Forum: New Graduate Jazz Studies Showcase, 3:30PM, UMC, Room A307
- **Oct 7**—Concert Jazz Orchestra & Studio Jazz Band, 4:00PM, University Theatre
- **Oct 12**—Los Angeles Jazz Institute, 12:00PM, LAX Marriott poolside stage
- **Oct 19**—Jazz Forum: Back Porch Brass, 3:30PM (venue TBA)
- **Nov 1**—Combo Night #1, 8:00PM, DiPiazza’s Restaurant
- **Nov 4**—Jazz Lab Band, 4:00PM, University Theater
- **Nov 15**—Combo Night #2, 8:00PM, DiPiazza’s Restaurant
- **Nov 16**—Jazz Forum: Brett Kramer, 3:30PM (venue TBA)
- **Nov 17**—Vocal Jazz concert, 8:00PM, University Theater
- **Nov 18**—Concert Jazz Orchestra & Studio Jazz Band, 4:00PM, University Theater
- **Nov 19**—CJO w/ USC and CSUN Jazz Bands, 8:00PM, Catalina’s Jazz Bar & Grill, Hollywood

For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY

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